

JACKPOT ALERT

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LOTTO SUPER 7
\$18 MILLION estimated

Sheen believes 9/11 terror story is a fraud



News on the Move

What's this barcode for?

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Toronto International Film Festival

TIFF

Metro brings you the latest movie news, star interviews and behind-the-scenes events taking place at the Toronto International Film Festival. Look for our special coverage daily throughout the festival.

- Today
- Bollywood invades Toronto, pg 23
- Steady stream of buzz for Bitch Slap, pg 24
- VIPs get neat swag, pg 26
- TIFF After Dark, pg 27
- Film reviews, pg 28
- Weekend screenings, pg 30

Take Five pg 62

Metro's daily recipe

Sports pg 35

No decision in Coyotes case

On the web

Stay informed:

- Go to metronews.ca for your weekend news updates.

TIFF Creating a buzz



Jennifer Connelly and Paul Bettany greet crowds Thursday night as they make their way to the red carpet upon their arrival to Creation at the Toronto International Film Festival opening gala at Roy Thomson Hall. Creation opened the star-studded festival. More TIFF coverage, pages 23-30.

Caught on tape

Leaked video shows Harper's true colours, opposition says

Stephen Harper's behind-closed-door musings about winning a majority, stamping out separatists and socialists, and keeping liberals out of the courts prove he's two-faced, his rivals say.

Liberal Leader Michael Ignatieff

Ignatieff says videotaped comments that leaked out publicly Wednesday show the true prime minister.

"There have always been two Harpers," Ignatieff said Thursday in Montreal.

"The real Harper always comes out when he thinks he can't be heard."

Ignatieff tried to paint Harper as disdainful of the social institutions Canadians hold dear, like the justice system, and disrespectful of other political parties.

He also scoffed at the prime minister's closed-door rallying cry for a majority, Harper was heard telling his troops their coveted majority was "within striking distance."

In the candid speech last week, the prime minister repeatedly stressed his aspiration to win a majority.

He warned that, without one, the country would get a Liberal government propped up by "the socialists and the separatists."

In the private pep talk, Harper also described how the Tories had kept leftists from being appointed to public institutions — including the courts.

THE CANADIAN PRESS
EXPECT DEEPER DEFICITS, FLAHERTY SAYS, PAGE 10

"The real Harper always comes out when he thinks he can't be heard."

Michael Ignatieff

Funding slow to trickle in for waterfront jewel

Queens Quay should become one of the world's great streets, the Waterfront Toronto board reaffirmed this week — but how fast the money will start flowing to make it happen remains murky.

The board gave the go-ahead to chief executive John Campbell to negotiate a contract of \$5 million to get design work going on

More room for cyclists, skaters and runners

• The design calls for reducing four traffic lanes to two, one in each direction. Light rail will

run along the south side of the street and the Martin Goodman Trail will traverse the area

on its own path, separating cyclists, skaters and runners from other traffic.

plans to remake the street as the central spine of a renewed waterfront.

But who pays what share of the \$192-million cost of transforming the stretch

from Spadina Avenue to Parliament Street into a pedestrian-friendly avenue will depend on the pace of development.

The city has said it will

earmark money raised from developing property it owns along the waterfront to pay for the redesign, which will give pedestrians and cyclists more space on Queens

Quay while shrinking the roadway for cars and trucks.

But with the global recession, "development revenue has slowed down," Mayor David Miller said after Wednesday's board meeting. "I'm hopeful it won't slow down this project, because we can at least start what we can in 2010, but that remains to be seen." TORSTAR NEWS SERVICE

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Local



Vaughan looks for disaster relief

Vaughan city council is trying to tap into the province's disaster relief money. The council passed a resolution Tuesday with the aim of convincing the provincial government to declare the neighbourhoods hit by the Aug. 20 tornado a disaster area. If the Ministry of Municipal Affairs and Housing give these areas the official designation then residents can access money from the Ontario Disaster Relief Assistance Program.

TORSTAR NEWS SERVICE



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Monday's Metro

In Transit

Fun mini-vacations by train:
 Read In Transit
 by Ed Drass in
 Monday's Metro



metronews.ca

WHAT'S ONLINE TODAY

Blogs The Garden Peasant marks the end of the 100-Day Raw Food Challenge with a recipe for leek and potato soup

Video Rivals blast Stephen Harper as two-faced after videotaped comments released to media at



Lotteries

Results not available at time of printing

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Ghost hunter falls to death

Pair were exploring building of an unsolved murder in 2001

The death of a woman who may have been looking for ghosts in a Gothic-style building where a professor was murdered several years ago is a tragedy that should serve as a warning to all thrill-seekers, a paranormal investigator said Thursday.

Police were called after the 29-year-old woman fell several storeys during the early hours at the University of Toronto building.

"The general public has a lot of misperceptions," said Sue Durroch, co-founder of the Toronto Ghosts and Hauntings Research Society.

"Because of the Hollywoodization of ghost stories and fictional ghost stories, people get these impressions that a spooky looking building must be haunted or if there's a tragedy associated with it, it must be haunted. Of course, that's absolutely incorrect."

Early in the day, Toronto police Sgt. Dave Vickers was reported as saying the woman and a 34-year-old male friend were in the building because they thought it was haunted.

Const. Wendy Drummond later refused to confirm any ghostly connections, saying only that the



A police van and cruiser sit in front of the building where a woman fell four floors to her death last night when she and another thrill-seeker entered this old building on Spadina Circle just above College Street.

pair was trespassing and exploring the roof-top area. In January 2001, 50-year-old artist and lecturer

David Buller was found stabbed to death in his studio in the building at 1 Spadina Cres.

m.metronews.ca



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The unsolved killing may have fed rumours that the building, erected in 1875, is visited by ghosts.

The man crossed from one roof to the other, but a wire the woman was holding onto gave way and she plunged to her death, Drummond said.

Ghost tours do take place at other university buildings but 1 Spadina Cres. is not among them, said Richard Fiennes-Clinton, a guide with Muddy York Walking Tours. He said he had never been able to unearth ghost stories related to the structure but said he could understand why some might believe otherwise given the building's imposing style.

The ghost research society, which has had a website for almost 13 years, also said it had never had any reports or even queries related to paranormal activity at the building.

THE CANADIAN PRESS

Former TD bank manager given jail time

COURT White-collar crime must not be treated "casually" when punishment is imposed, an Ontario Superior Court judge stressed in handing down a fraud sentence to an ex-TD bank manager yesterday.

Thomas Palantzas, 51, pleaded guilty in July to bilking the bank of \$819,000 over a seven-year period. The Crown and defence made a joint submission that Palantzas be sentenced to 15 months in a provincial jail and put on probation for three years.

Justice Brian Trafford said that penalty was "contrary to the public interest" and instead imposed a term of four years in a federal penitentiary. "Crimes of this magnitude will not be treated casually by this court," Trafford said reading from his 21-page judgment.

"The defendant's conduct as a branch manager for the bank was a flagrant departure from the standards of the bank and this community."

A fit sentence in this case, Trafford said, requires emphasis on principles of general and specific deterrence and denunciation, something 15 months wouldn't adequately do.

The married father of two children has remained out of custody since his arrest in July 2007.

TORSTAR NEWS SERVICE

News in brief

COLLEGES For the third year in a row, enrolment on Ontario's 24 community colleges has seen an increase in first-year, full-time students. Colleges Ontario says enrolment rose seven per cent this year, with more than 113,000 students in first-year, full-time programs. This increase follows growth of 5.6 per cent last year and a six per cent increase in 2007.

THE CANADIAN PRESS

PARADE Ryerson students will take over Yonge Street in their annual parade Friday afternoon, snarling downtown traffic.

The parade, hosted by the Ryerson Students Union, will begin on Gould Street near Yonge and Dundas Street at noon.

It will include six to 10 floats, five vehicles and a

Annual parade

• The annual Ryerson parade marks the return to school for university kids and is part of frosh week events.

band.

Forming on the Ryerson campus at 40 Gould, the

parade route will go west to Yonge, south to Front Street, west to Bay Street, south on Bay, then disperse at the Ferry Docks.

TTC vehicles will be allowed through gaps in the parade, police say, and in the event TTC service becomes delayed, the parade will be stopped.

TORSTAR NEWS SERVICE

Ryerson takes over Yonge Street



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4 local

Ontario court rules on fighting tickets

The Ontario Court of Appeal has affirmed that when a driver decides to fight a speeding charge, courts can "amend up" the ticket. **TORSTAR NEWS SERVICE**

Child taken hostage

Alleged assailant was demanding money: Cops

A Hamilton man is facing charges after police say a young boy was threatened with a broken bottle in an attempt to get money from his mother.

Police say a woman was loading groceries in her car with her 17-month-old boy seated in the cart when a man took hold of the boy's arm and threatened to harm him if the

\$20 A good samaritan came to the rescue of a woman and her baby and tried to offer the alleged assailant \$20 if he would release the child.

mother didn't hand over money.

Another man intervened

and offered the alleged assailant \$20 and when it was rejected, he snatched the child and held the man until police arrived.

The mother and child were checked out by paramedics and were deemed OK. Jason Boyd, 38, of Hamilton, is charged with robbery, hostage-taking and extortion.

TORSTAR NEWS SERVICE



Nicole Fetterly is being evicted from her Lawrence Market-area co-op building after her boyfriend was shot and killed in her apartment by his friend.

'Where am I supposed to go?'

EVICION In three years, Nicole Fetterly has lost her sister, an uncle and her live-in boyfriend. Now, come Nov. 1, she may also lose her home.

The board of her St. Lawrence Market-area co-op building has begun eviction proceedings against the 21-year-old.

Early last month, 21-year-old Fetterly was listening to music in her bedroom when she heard a loud "pop!" from the neighbouring room in the apartment.

Her boyfriend, Patrick John Smith, was slumped over the side of her couch. Detectives would later conclude a friend visiting Smith had pulled out a handgun and it had accidentally discharged. The 17-year-old Smith, known

Over 10 years

- Fetterly has lived in the building since it opened in 1997, first with her mother, then on her own. She will meet board members in two weeks to plead her case

as Bubz to his friends, was pronounced dead at St. Michael's Hospital.

An 18-year-old man has been charged with manslaughter.

For the last three weeks, Fetterly has been staying with her mother in Hamilton, too devastated to return to her home. Smith was the one who had helped her cope when her younger sister, Chantele, was knifed to death by an ex-boyfriend in the sum-

mer of 2007. He stood by her side after her uncle, David, was shot dead by a Toronto officer during a pharmacy robbery last year.

"He was my everything," said Fetterly, who had "Bubz" tattooed on her chest in tribute.

Late last week, a friend phoned to tell her an ominous-looking letter from the building's co-op board was taped to her door.

"They want me out by Nov. 1. Where am I supposed to go?" she said from Hamilton yesterday. "I understand they're a co-op and they have rules, that I'm responsible for my guests. But I really didn't know anyone Patrick hung out with would ever carry a gun."

TORSTAR NEWS SERVICE

Premier expresses relief on Tories climate plan

POLITICS Ottawa has assured Ontario and Quebec that the new federal climate-change plan will not impose undue hardship on their economies by favouring Alberta's high-polluting oil sands.

Ontario Premier Dalton

McGuinty and Quebec Premier Jean Charest said yesterday that Environment Minister Jim Prentice has privately told them the upcoming federal scheme to reduce greenhouse-gas emissions would be fair to their provinces.

McGuinty expressed relief with what he heard from Prentice on Wednesday at Queen's Park. The fear has been that Ottawa will cap emissions from manufacturers in Ontario and Quebec.

TORSTAR NEWS SERVICE



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Peel police's vice unit conducted a prostitution sweep in the Queen Street and Kennedy Road area in Brampton Wednesday in response to complaints from members of the public, said Const. Wayne Patterson. An investigation lead to the arrest of four Brampton men. **TORSTAR NEWS SERVICE**

Judge lifts terrorist identification ban

An Ontario Court of Appeal judge has lifted a ban against identifying the first person to be convicted in a Toronto terrorism case.

Nishanthan Yogakrishnan, part of the so-called Toronto 18, was convicted last September of participating in, and contributing to, a terrorist group.

Although 17 at the time of the offences, he was tried as a youth, but received an adult sentence of 2½ years before being released in May in light of his time served before trial.

Yogakrishnan wanted his identity shielded under the Youth Criminal Justice

'Toronto 18'

• Saad Khalid, the only other man to be sentenced in the Toronto 18 case, got a 14-year prison term this month after pleading guilty in May to participating in a militant plot with the intention of causing an explosion.

Act and his lawyers argued publishing his name would hurt his rehabilitation while he appeals.

But Sun Media Group and the CBC argued he was not entitled to privacy because he was sentenced as an adult.

Justice J.A. Epstein, in a

ruling released Wednesday, agreed there was no basis for a publication ban.

Yogakrishnan was among 18 people arrested in the summer of 2006.

He was the first person to be convicted under the Anti-Terrorism Act passed in 2001.

At his pre-sentencing hearing, Yogakrishnan maintained he was not violent, and that he wanted to get his life back on track.

Nine other men, including the alleged leaders of the group, are in custody awaiting trial.

The Crown has dropped or stayed charges against seven others.

THE CANADIAN PRESS

News in brief

ALLEGATIONS An Ontario wildlife sanctuary has been "blindsided" by allegations of animal mistreatment and labour violations levied by former workers, the facility's board chairwoman says. Aspen Valley Wildlife Sanctuary, a

non-profit charity in Muskoka that cares for 1,000 injured and orphaned animals a year, is devastated and disappointed by the allegations, Julia McLaren said Thursday. Three permanent employees resigned and left before their

notice was up this week, which has put a strain on the almost 40-year-old sanctuary, said McLaren. Two other staff members were fired last month, but McLaren wouldn't comment further, citing privacy issues.

THE CANADIAN PRESS

Music **OMG! It's a Jonas brother**



Joe Jonas of the Jonas Brothers goes for a run in the sun along Avenue Road Thursday. The pop star is shooting Camp Rock 2 north of Toronto.

JOHN T. KENNEDY/TOR STAR PHOTO TORONTO

Last-minute deals may not be sweet

TRAVEL Canadians looking to escape the cold next winter may not get the same sweet deals as last year by waiting until the last minute, holiday operator Transat A.T. Inc. said Thursday.

The Montreal-based packaged tour operator and Air Transat charter airline said its enhanced offering of three-star hotels this year will allow it to compete with rivals without having to offer more luxurious hotels at the same price.

"The people will have what they paid for," Jean-Marc Eustache, Transat's president and chief executive officer, said Thursday during a conference call about third-quarter results.

"They will find less good deals this year because everybody's more reasonable about the capacity and also about the product."

On the Toronto Stock Exchange, its shares closed at \$14.09, up \$1.29, more than 10 per cent, in trading. **THE CANADIAN PRESS**

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the **Bay**

Innisfil Mayor Brian Jackson, charged with issuing a death threat and assaulting a fellow councillor, will head back to court on Oct. 22 for a pre-trial hearing. Jackson, 60, pleaded not guilty last month to one count of assault and one count of threatening death and bodily harm. **TORSTAR NEWS SERVICE**

Silence worries activists

Bruce Power is reassuring the public that the plant's security wasn't compromised after several dozen employees were fired over Internet violations.

But critics say they aren't reassured, noting the company is releasing very little information about what happened and calling the lack of transparency unsettling.

"There was no information that put any operational issues, safety issues or security issues at risk at all," said Ross Lamont, a spokesman for Bruce Power. "This is just inappropriate behaviour on the part of employees that does not impact on any of the essential things."



Greenpeace says Bruce Power needs to be more transparent about an incident that led to up to 100 employees being fired.

Lamont said the violations were related to Internet use but wouldn't go into detail about them, nor would he confirm reports putting the number of em-

ployees fired at about 100, or talk that police had been notified.

"We're talking a significant number," he said, adding it related to em-

ployees who held a wide variety of jobs, "but there was no one involved here that is in a position to offer any kind of a risk to the ongoing operation."

Police said they weren't aware of any investigation.

Greenpeace energy expert Shawn-Patrick Stensil said the firings were significant, especially at a time when digital security is becoming a top concern.

"Digital attacks on nuclear stations could disrupt the operation of the plant or compromise its safety," said Stensil.

THE CANADIAN PRESS

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Survey suggests wallets will still be lean in 2010

Canadians hoping to get a big boost in their paycheques next year may be somewhat disappointed, a survey of employers by Hewitt Associates suggests.

The human resources consulting firm said the average salary increase is projected to be 2.8 per cent nationally in 2010, an increase from 2.2 per cent in

2009, when many companies made major cuts to their salary budgets.

On the lower end was Ontario which is projected at a 2.6 per cent increase.

Jeff Vathje, Hewitt's national compensation leader, said the results showed a feeling of guarded optimism among employers.

THE CANADIAN PRESS

News in brief

CHARGES Two Burlington high school students face assault charges after five Grade 9 students were hit with paddles in a suspected hazing incident Tuesday. The young students were walking home after their first

day of school at M. M. Robinson high school on Upper Middle Road, near Highways 403 and 407 at about 3:30 p.m. when they were assaulted. Both accused will appear in Milton court on Oct. 8. **TORSTAR NEWS SERVICE**

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the **Bay**

The lawyer handling serial-killer Robert Pickton's appeal to the Supreme Court of Canada is planning to file an amended application before the high court to expand the scope of the appeal. **THE CANADIAN PRESS**

Canada



Former Tory minister lands court post

Stephen Harper appointed a former Tory cabinet minister to a senior judicial post Thursday, even as the Conservative prime minister ignited controversy for accusing the courts of a liberal bias. Pierre Blais, who served as justice minister under former prime minister Brian Mulroney, is the new chief justice of the Federal Court of Appeal. He replaces John D. Richard, who retired July 30.

THE CANADIAN PRESS

Deficits seen until 2015

Shortfalls to last longer, be greater: Flaherty

Canadians can now expect five years of federal budget deficits — two more years than originally promised — and those deficits will be deeper than originally forecast, Finance Minister Jim Flaherty said Thursday.

As well, he said the deficit for this year will be over \$5 billion more than originally thought, moving up to a projected \$55.9 billion from \$50.2 billion.

Flaherty's financial downgrade comes as the Bank of Canada reported the Canadian economy is bouncing back from the recession stronger than previously believed, despite ongoing worries about the impact of a strong dollar.

It also came as speculation of a fall federal election continues to circulate.

m.metronews.ca



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Last winter, the Tories forecast a return to surplus by 2013, but despite recent tremors of positive economic movement, it's not enough to pull Canada out of deficits until at least 2015, Flaherty said.

The Conservatives have revised their forecasts and now set a goal of moving towards a balanced budget in the 2014-2015 budget year, but achieving that is not a guarantee because it depends on the state of the volatile economy, Flaherty

told a Greater Victoria Chamber of Commerce luncheon.

"Even during the course of this year, downward revisions of private-sector economic forecasts have meant that our deficit projections have had to be revised as well, including today's revision of our deficit," he said.

He said the shaky state of the economy is reflected in the wide range of opinions the government is getting from the economists it consults to help shape its economic forecasts.

The new estimates mean the government will have added \$170 billion in debt — about double the \$85 billion predicted in the January budget — bringing the total to \$628 billion in the fiscal year 2014-15.

THE CANADIAN PRESS

Ottawa Awaiting Parliament



A cleaning staff member on Thursday prepares the Senate for the return of Parliamentarians and senators on Parliament Hill in Ottawa. Parliament will resume sitting Monday under rumours and speculation of a fall election.

Economy making strong recovery: Bank of Canada

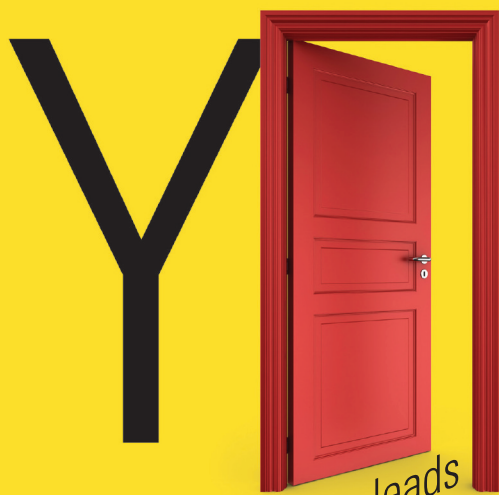
REBOUND The Canadian economy is bouncing back from the recession stronger than previously believed, despite ongoing worries about the impact of a strong dollar, the Bank of Canada said Thursday as it left interest rates untouched at 0.25 per cent, the lowest level practicable.

In July, Bank of Canada governor Mark Carney appeared to go out on a limb in declaring the recession over, but now the central bank says even Carney underestimated the rebound.

"Stimulative monetary and fiscal policies, improved financial conditions, firmer commodity prices, and a rebound in business and consumer confidence are supporting domestic demand growth in Canada," the bank said in a statement.

THE CANADIAN PRESS

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Police probe human trafficking at bawdy house

Three people are facing prostitution-related charges in what Edmonton police say may be the city's first case of human trafficking. Investigators say they got word early this month about a possible bawdy house involving a massage and health spa business. **THE CANADIAN PRESS**

Students injured in school fight

VIOLENCE Three students were taken to hospital after a fight involving a group of males Thursday at a high school in London, Ont.

Two students had been stabbed and a third hit with a pipe.

Police said injuries to the stabbing victims at Sir George Ross Secondary School were serious.

The student who was hit with the pipe suffered non-life-threatening injuries.

A youth was taken into custody.

THE CANADIAN PRESS

A brother's love sparks lawsuit

Up to 70 people may get payout for alleged sex abuse

Ronald Martin calls it "the fulfillment" of a vow he made to his brother.

Seven years after his brother's suicide, that's how Martin describes a class action that may compensate victims of alleged abuse by Catholic priests.

And Thursday in the Nova Scotia Supreme Court Martin heard lawyers explain why a settlement of more than \$13 million should be certified for the alleged decades-old abuse.

If the deal is certified, up

"David, I promise you this man will not get away with what happened."

Ronald Martin's vow to his dead brother

to 70 people may receive a share of the money from the diocese of Antigonish.

For Martin, it's the completion of a heart-rending process that began in 2002, when he viewed his brother

David's dead body and read his suicide note describing the alleged abuse.

"I said to him (his body), 'David, I promise you this man will not get away with what happened,'" he said outside court.

The suicide note named Hugh Vincent MacDonald, a priest, as the abuser.

MacDonald was charged with sex offences in 2003, but died a year later.

Allegations have not been proven in court.

THE CANADIAN PRESS



Ronald Martin leaves court Thursday in Halifax. He launched a class-action lawsuit after a solemn vow to his dead brother.

ANDREW WALSH/THE CANADIAN PRESS

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Ottawa balks at air force costs

COSTS The federal government can be a careful shopper, too.

It doesn't yet have a long-term maintenance contract for its new air force transport planes because it's balking at the high costs.

The air force is due to take possession of the first of its new C-130J Hercules aircraft, but without a maintenance deal.

Money sense

- Last year, Ottawa shelved an order for three military supply ships because of high costs.
- It also watered down the capabilities of six planned Arctic patrol ships to keep them within budget.

A \$1.4-billion contract for 17 new transports was

signed with Lockheed Martin in January 2008.

But unlike past big-ticket purchases, it did not come with a long-term, in-service support contract, something the defence department initially pegged at \$1.7 billion.

Defence sources say the price tag for the 20-year maintenance agreement bogged down negotiations.

THE CANADIAN PRESS

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First aboriginal judge in New Brunswick named province's lieutenant-governor

New Brunswick's first aboriginal judge will become the province's next lieutenant-governor. Prime Minister Stephen Harper has named Provincial Court Judge Graydon Nicholas as the Queen's representative in New Brunswick. **THE CANADIAN PRESS**

Call for suicide prevention plan

About 200 people gathered on Parliament Hill on Thursday to mark World Suicide Prevention Day and call attention particularly to suicide among natives.

A half-dozen Inuit groups organized the vigil, which included an appearance by singer Susan Aglukark.

It's the third straight year that Inuit have staged

Problem

In 2003, the World Health Organization designated Sept. 10 as suicide prevention day in an effort to focus attention on the problem.

a Parliament Hill gathering to highlight the terrible suicide problem in the North.

Mary Simon, president of Inuit Tapiriit Kanatami, said suicide rates among her people are 11 times higher than the national figure and that 83 per cent of those who kill themselves are under age 30.

She said Canada needs a national suicide prevention policy and urged the government to pay for an Inuit action plan on mental

wellness.

"The National Aboriginal Youth Suicide Prevention Strategy may end at the end of March in 2010," she said. "We don't want this to happen when Inuit suicide rates are like this."

"I call on leaders to ensure our programs are not terminated and for Inuit programs to be enhanced."

THE CANADIAN PRESS



A young Inuit boy takes part in ceremonies on Parliament Hill in Ottawa, on Thursday marking World Suicide Prevention Day.

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Rat-sniffing dog sought by Calgary city officials

RODENTS Wanted: Tenacious terrier with keen sense of smell to sniff out rats.

Bill Bruce, bylaw boss for the City of Calgary, says his department is looking to put a rodent-wrangling pooch on the payroll after a rat was recently found in a northeast neighbourhood.

He says other breeds besides terriers will be considered if they have the right qualifications.

The winning candidate might even be a dog from the city animal shelter.

The qualifying canine will live with a bylaw offi-

cer, have unlimited access to an on-staff veterinarian and make public appearances.

Calgary's recent discovery of one Norway rat in what is supposed to be a rat-free province spawned 100 calls about possible sightings. Concerns were no doubt further spurred by reports around the same time that Swift Current in southern Saskatchewan was infested with rats.

Bruce says the so-called rat-dog will help with early and fast detection in the future.

THE CANADIAN PRESS

News in brief

WARNING Health Canada is warning consumers against the use of stable cesium compounds being promoted on the Internet to prevent and self-treat various forms of cancer. The compounds are used

in radiation treatments, but Health Canada says it hasn't authorized any health products containing stable cesium compounds for oral or intravenous use.

THE CANADIAN PRESS

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MacDonald ends run in Nova Scotia legislature

Former premier Rodney MacDonald resigned his seat in the Nova Scotia legislature Thursday. **THE ASSOCIATED PRESS**

canada 15

NATO head cancels planned Ottawa trip

NATO's secretary-general, who recently ruffled feathers by urging Canada to extend its combat mission in Afghanistan, has quietly scuttled a planned visit today to Ottawa.

The decision by Anders Fogh Rasmussen to postpone meetings with the Conservative government comes as the U.S. turns up the heat on the Netherlands to keep its troops in the war-torn region.

Canadian officials said the cancellation happened at the last minute after an air force Challenger had been tasked to pick up the secretary-general in Norfolk, Va., where he was participating in a change-of-command ceremony.

The officials suggested the change of plans may have had something to do with next week's resumption of Parliament and the possibility of federal

election.

The cancelled visit would have occurred days after U.S. permanent ambassador to NATO, Ivo Daalder, made a forceful pitch to the Dutch to keep their troops in place beyond their 2010 withdrawal deadline.

Daalder said the U.S. has increased its commitment and that shouldn't be a reason for other allies to do less. **THE CANADIAN PRESS**

Vancouver Yoga in the park



A homeless couple sleeps on the ground as a group of people participate in a free outdoor yoga class to mark the opening of a yoga centre in downtown Vancouver, B.C., on Thursday.

Wilcox judge rules military sentencing system not cruel

HEARING A military judge has rejected a defence argument that the sentencing options for a Canadian soldier convicted in the accidental shooting death of a comrade in Afghanistan are unconstitutional. No reasons were given by Cmdr. Peter Lamont for his decision Thursday, the second day of a sentencing hearing for Cpl. Matthew Wilcox.

Maj. Stephen Turner, who represents Wilcox, argued that the limited range of sentencing options under military law can lead to cruel and unusual punishment, as there is an over-reliance on incarceration.

THE CANADIAN PRESS



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Students sit near a hand sanitizer dispenser Thursday at Simon Fraser University in Surrey, B.C. The dispensers have been placed throughout the school to help combat the spread of the H1N1 flu virus. The university says it has one suspected case of the virus.

Just one dose

Mass vaccination programs against swine flu are going to be a lot easier to mount than first thought, experts said Thursday after the fast-tracked publication of studies showing one dose should be enough to protect most people.

Two vaccine makers, CSL of Australia and Novartis, reported that a single dose of vaccine — the first a standard size, the second a half-dose with a boosting additive — induced a protective response in a high proportion of adults tested.

The findings will be

backed by results to be released Friday by the U.S. National Institutes of Health, said Dr. Anthony Fauci, director of the NIH's National Institute of Allergy and Infectious Diseases.

Fauci added the NIH study saw a similarly

strong response at eight to 10 days after a single dose,

which is quick by vaccine terms.

The Public Health Agency of Canada is buying vaccine with adjuvant, an additive that boosts the immune system's response to vaccine.

THE CANADIAN PRESS

Flu Outbreak

News in brief

RADIO The Public Health Agency of Canada is buying advertising time on radio stations across the country to talk about swine flu. The month-

long advertising campaign is designed to offer advice to Canadians about how to prevent the spread of the H1N1 virus.

THE CANADIAN PRESS

Get help, while helping others ...

Scientists at the Centre for Addiction and Mental Health, in affiliation with the University of Toronto, are conducting a study investigating psychotherapy treatments for depression.

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Czech election off

The Czech constitutional court ruled Thursday that early national elections scheduled for Oct. 9-10 will not take place because the law that allowed them to occur suspended the constitution. **THE ASSOCIATED PRESS**

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World



Fastest cat puts Usain Bolt to shame

The Cincinnati Zoo says one of its cheetahs has become the fastest land mammal on record — twice. Zoo officials say an eight-year-old female named Sarah ran 100 metres in just over six seconds Wednesday. That breaks the old record set in 2001 by a cheetah in South Africa. The speed translates to more than 58 kilometres per hour. The human 100-meters record holder is Usain Bolt of Jamaica. He's a relative slowpoke at over 9 seconds. **THE ASSOCIATED PRESS**



The family of Iraqi TV reporter Muntadhar al-Zeidi arrange a poster in preparation for his release from jail Thursday.

Iraqi reporter 'shoe-in' as national celebrity

BAGHDAD The Iraqi television reporter who threw his shoes at former U.S. President George W. Bush in one of the more bizarre episodes of the Iraq war might use his new iconic status in Iraq to promote humanitarian causes, his family said. The reporter, Muntadhar al-Zeidi, is to be released Monday after nine months in prison.

He will be greeted by a nation where many feel his act encapsulated their own bitterness over the war and U.S. occupation.

Bush was unhurt in the incident but had to duck twice in a stunning mo-

ment captured on TV.

Al-Zeidi, a 30-year-old bachelor who was a virtual unknown working for a minor TV network, now has undeniable star power.

"My understanding is that al-Zeidi might quit his work as a journalist because he is sure that he will be turned away or boycotted by government officials," his brother Dargham said.

"Rather, he told me he is interested in working in a humanitarian organization or becoming an activist for women's and orphans' rights."

THE ASSOCIATED PRESS

Welcome to the instant age

Congressman who heckled Obama feels wrath of social networkers

Earlier this week, Joe Wilson was just another relatively obscure Republican U.S. congressman.

By Thursday, the South Carolina politician had become a cause célèbre thanks to two words shouted angrily at Barack Obama during the president's address to Congress: "You lie!"

For Canadians accustomed to the bare-knuckled verbal brawling that goes on during Question Period, the continuing fallout from Wilson's outburst might seem puzzling. But since 1952, American presidents have called together joint sessions of Congress to address major national issues only 15 times. Rarely, if ever, has a president been heckled.

While Democrats booted during two of George W. Bush's addresses, Wilson's shouted allegation that Obama was lying about health-care reform was seen

Just like that

Some social networkers provided information about Rob Miller, a U.S. Marine and Iraq war veteran who is Joe Wilson's political rival in the next mid-term election. By mid-Thursday, Miller's campaign coffers were \$123,000 U.S. richer and still swelling.

as particularly egregious.

Wilson's startling breach of congressional decorum, in fact, has angered Republicans and Democrats alike.

Arizona Senator John McCain called it "totally disrespectful."

"There is no place for it in that setting, or any other, and he should apologize for it immediately," he said.

Wilson apologized for his outburst late Wednesday night. Obama, for his part, said he accepted Wilson's apology. "I do think that, as



Republican Rep. Joe Wilson, centre, points as U.S. President Barack Obama addresses U.S. Congress on Wednesday.

I said last night, we have to get to the point where we can have a conversation about big important issues that matter to the American people without vitriol."

Wilson has become an Internet sensation as his name was among the top searches on Google on Thursday. The Twitter and Facebook reaction to his outburst was swift and ruthless. His Wikipedia page was locked Wednesday night after repeated at-

tempts to vandalize it, and his website went offline as countless Twitter and Facebook users posted its URL and the politician's office phone number.

THE CANADIAN PRESS

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News in brief

SIERRA LEONE More than 200 people, including many schoolchildren, were missing and feared dead Thursday, a day after a boat capsized. Thirty-nine

passengers have been rescued so far off the coast of the West African nation, said Naval Cmdr. Mao Suma. Search teams have recovered 16 bodies, Suma said.

BRITAIN British Prime Minister Gordon Brown on Thursday discussed the release of the Lockerbie bomber with U.S. President Barack Obama. A

spokesman for Brown's office said the prime minister made it clear it was a matter for the Scottish government.

THE ASSOCIATED PRESS

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A weak El Nino is underway and is expected to strengthen and last into the early months of next year, U.S. researchers said. **THE ASSOCIATED PRESS**



Jose Flores is shown to media after his arrest at a police hangar in Mexico City's airport Wednesday.

Hijacker mentally ill?

Mexican investigators are evaluating a Bolivian pastor for possible mental illness after he hijacked a jetliner, and are also trying to figure out how he slipped through Cancun Airport security with a fake bomb in his luggage.

Jose Flores, 44, pulled out the device as the airplane was approaching Mexico City Wednesday afternoon. While it was a dud, his sudden move and demands sparked an hour-long runway standoff until the 103 passengers and

Hospital stay

- If Flores is found to be mentally ill, authorities said it's possible he could be sent to a psychiatric hospital.

seven crew members escaped unharmed. The incident ended peacefully when armed police raided the airplane.

Federal prosecutors said Flores may face terrorism charges but is also undergoing mental evaluations.

Flores told authorities that Wednesday's date — 9-9-09 — is the satanic number 666 turned upside down. Speaking to reporters after he was detained, Flores smilingly told them: "Christ is coming soon."

He said he had received divine revelation that an enormous earthquake would soon strike Mexico and that he hijacked the plane to force a meeting with President Felipe Calderon.

THE ASSOCIATED PRESS

Slovakia, Hungary work together

RELATIONS The prime ministers of Slovakia and Hungary announced a series of steps Thursday meant to diffuse political tensions and normalize relations between the two countries.

Slovakia was once part of Hungary and is home to a population of 520,000 ethnic Hungarians who

complain of discrimination by the Slovak government.

Many were outraged by a law that took effect on Sept. 1 that limits the use of Hungarian in public and calls for fines of up to €5,000 (\$7,875) for anyone misusing the Slovak language. **THE ASSOCIATED PRESS**

News in brief

WOMEN'S RIGHTS Participants at a conference on violence against women in Rome vowed Thursday to put women's rights at the centre of the international agenda. UN officials, government representatives and activists approved a final declaration that will be presented to an upcoming G8 meeting. **THE ASSOCIATED PRESS**

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Katrina settlements approved

A federal judge has given final approval to a \$20 million settlement of class-action lawsuits against several Louisiana levee boards after Hurricane Katrina. **THE ASSOCIATED PRESS**

world 19

Berlusconi insists didn't pay for sex

Brushing off questions about resignation, Italy's Premier Silvio Berlusconi said Thursday he was considering suing the woman at the centre of his sex scandal.

Patrizia D'Addario, a self-proclaimed prostitute, claims she tape-recorded Berlusconi during a night she says they spent together at the premier's home.

The newsweekly L'Espresso obtained copies of the tapes, including one in which a man it identified as Berlusconi is heard telling D'Addario to wait for him on the big bed while he showers.

Berlusconi said Thursday he was considering taking legal action. He said he had been the "victim of an attack by a person who wanted to create a scandal" — an apparent reference to D'Addario.

Berlusconi repeated his insistence that he "didn't pay a lira, a euro, for a sexual favour" and never had. "I sincerely believe I have been the best (premier) that Italy has had in its 150-year history," he declared.



Italian model Noemi Letizia arrives at the 66th edition of the Venice Film Festival in Italy Thursday. Letizia was at the centre of a sex scandal that involved Italian Premier Silvio Berlusconi over allegations he had an inappropriate relationship with her.

The scandal broke last spring, when the 72-year-old premier's wife, Veronica Lario, said she was divorcing him, citing his presence at the 18th birthday party of a Naples model.

THE ASSOCIATED PRESS

News in brief

KABUL A UN-backed fraud commission threw out votes Thursday from 83 polling stations and ordered recounts at hundreds of others in three provinces that form Afghan

President Hamid Karzai's political base, reducing his chances of avoiding a runoff. It was the first time the commission has flexed its muscles in the aftermath of an Aug. 20 presiden-

tial election marred by allegations of ballot stuffing, phantom polling stations and turnout that exceeded 100 per cent of registered voters.

THE ASSOCIATED PRESS

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Venezuelan President Hugo Chavez gave Moscow a boost Thursday by recognizing the independence of two Russian-supported Georgian separatist regions, South Ossetia and Abkhazia, and President Dmitry Medvedev promised to sell Chavez whatever weapons he wants. **THE ASSOCIATED PRESS**

Fewer 5-year-olds dying: UNICEF

It is unacceptable that 8.8 million children die every year before their fifth birthday — 40 per cent of them in India, Nigeria and Congo, the UN children's agency said Thursday.

New data released by UNICEF and published online in *The Lancet*, a

British medical journal, shows a continuing decline in the death rate for youngsters under the age of five, a trend that has continued for the last two decades.

Progress has been seen in every part of the world, including some of the least

93% Africa and Asia account for 93 per cent of all under-five deaths, according to the latest data. The two leading causes of under-five mortality are pneumonia and diarrhea, according to the data.

developed countries. But UNICEF said the global rate of improvement is still not sufficient to reach the UN Millennium Development

Goal of a two-thirds reduction in under-five child mortality between 1990 and 2015.

"Compared to 1990,

10,000 fewer children are dying every day," UNICEF executive director Ann Veneman said in a statement. "While progress is being made, it is unacceptable that each year 8.8 million children die before their fifth birthday."

THE ASSOCIATED PRESS

Lebanon's Hariri quits bid to form cabinet

POLITICS Lebanon's prime minister-designate abandoned efforts Thursday to form a new government, throwing the country into more political uncertainty after the Hezbollah-led parliament minority rejected his proposed cabinet.

Saad Hariri's move — two days after his proposed 30-member cabinet list was turned down — prolongs the paralysis in the country, with President Michel Sul-eiman now forced to Saad restart con-Hariri sultations with lawmakers to name a new premier.

It also highlights the continuing deadlock between Lebanon's U.S.-backed camp headed by Hariri and the pro-Syrian bloc led by the militant group Hezbollah. Hariri's coalition — a predominantly Sunni alliance with Christian and Druse supporters — won a slim majority in June parliamentary elections, which were viewed by many observers as a struggle between U.S. and Iranian-backed forces for influence in the Middle East.

The Western-backed bloc fell short of the needed number of lawmakers in parliament to rule on its own. And while the Hezbollah camp also is not in a position to run the country, the two factions have not found a way to work together.

THE ASSOCIATED PRESS

More detectives join arson probe

WILDFIRE Investigators trying to solve a giant arson wildfire outside Los Angeles have bolstered their ranks, putting six more homicide detectives on the case as they review dozens of tips. Investigators still have not found a culprit in the fire that erupted Aug. 26, burning 82 homes and killing two firefighters.

The fire's single point of origin has been traced and investigators have reportedly found some kind of incendiary substance.

The blaze is still chewing its way through rugged backcountry terrain in the San Gabriel wilderness but was 71 per cent contained as of Thursday.

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Comment

Sudan caught with its pants down

GlobalView

Mona Eltahawy

metronews.ca/globalview

Talk about shooting yourself in the foot. The Sudanese regime surely didn't reckon with the phenomenon of Lubna Hussein, the journalist arrested along with 12 others in Khartoum in July and

charged with "indecentcy" for wearing trousers in public.

Not only did she refuse the flogging sentence that 10 of those women accepted, she went to court to contest the charge, determined to show it has no basis in Islamic teaching and using her clout as a journalist to speak out for so many other women who can't.

The entire world was watching when a judge waived the flogging sentence Monday and ordered her to pay a \$200 fine.

But Hussein kicked the ball right back at the Khartoum government, refusing to pay the fine and choosing instead to spend a month in jail to show solidarity with the thousands of other women, Muslim and non-Muslim, that the so-called Islamic Sudanese regime singles out for its brand of hollow piety.

Shockingly, such charges are not unusual in Khartoum, where a police official says nearly 43,000 women were detained last year for indecent clothing offences.

The Sudanese regime picked on the wrong woman with Hussein. Despite her request to family and friends not to pay the fine on her behalf, the head of the Journalists Union — a member of the ruling party — paid the fine and Hussein was almost pushed out of prison — television news reports show her looking upset at being told to leave.

She said she didn't want to leave behind the almost 800 women who had no one to pay the fine for them.

Ponder that for a moment — the Sudanese authorities essentially ended up paying a fine for a ridiculous charge they invented. Forget shooting yourself in the foot — they scored an own goal!

Just before Hussein was released, the UN human rights office said her conviction violated both the bill of rights in Sudan's interim constitution as well as international human rights treaties ratified by Sudan.

We know what Lubna Hussein did to expose the

Sudanese regime's moral bankruptcy. What will the UN, for which Hussein used to work, do? She resigned from that job — which could have provided her immunity — to contest the charges.

It's about time the UN kicked out Sudan and other countries that so egregiously violate women's most basic rights in the name of "decency."

Mona Eltahawy is an award-winning Egyptian-born commentator and public speaker on Arab and Muslim issues. She reported on the Middle East for 10 years before moving to the U.S.

Views

Maple Leaf Gardens deserves second life

UrbanCompass

John Sewell

metronews.ca/sewell

There's life in the old guy yet.

I'm referring to Maple Leaf Gardens.

When the Air Canada Centre was opened in early 1999, the Maple Leafs were moved there and the Gardens was locked down. Maple Leaf Sports and Entertainment didn't want competition with the ACC, so purchasers for the Gardens were told the place couldn't continue as an ice rink.

In 2004, Loblaw's agreed

to buy the Gardens for \$13 million to make it a giant grocery store. This is probably the most well-known and loved building in Canada, called by one author "the cathedral of Canadian hockey in its golden age."

The mayor and city council were asked to ensure an ice rink would continue, but the politicians almost unanimously sided with Loblaw's.

But no one has been able to figure out how to economically renovate the structure for a grocery store, and the building has sat vacant and locked tight

on Carlton Street for 10 years. People say it could become the centre for

"This is probably the most well-known and loved building in Canada, called by one author 'the cathedral of Canadian hockey in its golden age.'"

women's hockey in Eastern Canada, a hockey rink for Ryerson University, and a city rink for people who live downtown — while at the same time incorporating a Loblaw's and other shops. But the company has been unwilling to talk.

Except now there's a breakthrough. Starting early next month, CBC Television will be filming a seven-week special called Battle of the Blades, which will take place on Maple Leaf Gardens ice. The pro-

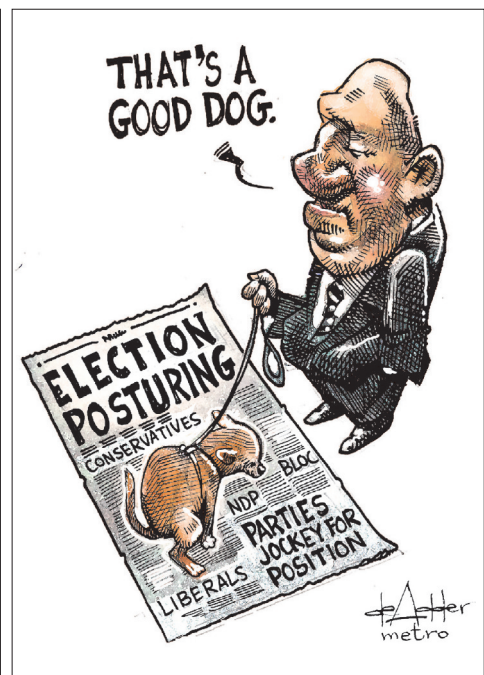
gram apparently pairs hockey players and figure skaters. There will be a live studio audience — although it will be at a remote location, not in the Gardens since most of the seats have been removed.

But the ice is still there, and the building will again spring to some kind of life. Maybe Loblaw's can help see the Gardens reborn for its original use — an ice rink.

The Maple Leafs have gone for good to the ACC, but there are others who could make good use of the place as an ice rink.

It would be dynamite if Maple Leaf Gardens once again became a public venue.

John Sewell is a former mayor of Toronto; torontoletters@metronews.ca.



Tell us your views by email to torontoletters@metronews.ca or comment on metronews.ca or on Twitter @metrotoronto

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Cancer won't stop Ray

Toronto actress Lisa Ray, right, isn't letting a cancer diagnosis of multiple myeloma stop her from appearing at the gala premiere of *Cooking With Stella* on Wednesday. She started treatment on July 2. **TORSTAR NEWS SERVICE**

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TIFF Toronto International Film Festival

EDITORS: DEAN.LISK@METRONEWS.CA & STEPHANIE.BOMBA@METRONEWS.CA

Rabbi slams TIFF protest

A prominent U.S. rabbi has entered the fray, strongly condemning a growing international protest against the Toronto International Film Festival's decision to highlight Tel Aviv in its City to City program.

Rabbi Marvin Hier, named by Newsweek as the most influential rabbi in America, labelled the protest by more than 65 artists and filmmakers "nonsense" and "a recipe that calls for the destruction of the state of Israel."

Meanwhile, organizers of the "Toronto Declaration" announced that they have more than 1,000 signatories from around the world opposing TIFF's decision to focus on Tel Aviv.

Correction and Apology

In an article headlined "Rabbi slams TIFF protest" published in the Friday Sept. 11 edition of Metro, we erroneously reported that directors David Cronenberg, Norman Jewison and Ivan Reitman were among those opposed to TIFF's City to City spotlight on Tel Aviv. In fact, these three directors are in support of the Tel Aviv spotlight and have criticized those opposed to the program. Metro also incorrectly reported that Penelope Cruz, George Clooney, Julianne Moore, Oprah Winfrey and Chris Rock opposed the City to City spotlight on Tel Aviv. Metro regrets these errors and apologizes to each of these individuals.

METRO NEWS SERVICES

Bollywood hits Toronto

Popular movies to premiere at festival for the first time this year

STEVE GOW
for Metro Canada

Bollywood is one of the biggest film industries in the world, and now, even Toronto cannot escape the entertainment juggernaut.

While Hindi films have certainly been featured at the Toronto International Film Festival before, this year will mark the first time that Bollywood movies will premiere at TIFF. It shouldn't be a shock, given that last year's surprise festival hit, the India-set drama *Slumdog Millionaire*, went on to become a huge international success and the year's top prize-winner at the Academy Awards.

Personally selected by TIFF co-director Cameron Bailey (who has long been influential

in bringing an international flavour to Toronto), India will be distinctly represented with the world premieres of two of Bollywood's biggest exports.

"We've been delving into India's popular cinema for a few years now," Bailey told Metro recently. "Having brought (Bollywood stars like) Amitabh Bachchan, Shah Rukh Khan and Akshay Kumar to TIFF, we thought it was time to host some top Bollywood women."

As such, two of India's biggest stars will be walking red carpets to the excited screams of admiring fans in Toronto. In *My Heart Goes to Hadippa*, versatile actress Rani

Mukherjee stars as a Punjabi woman who disguises herself as a man in order to play cricket in this Shakespearean-themed comedy.

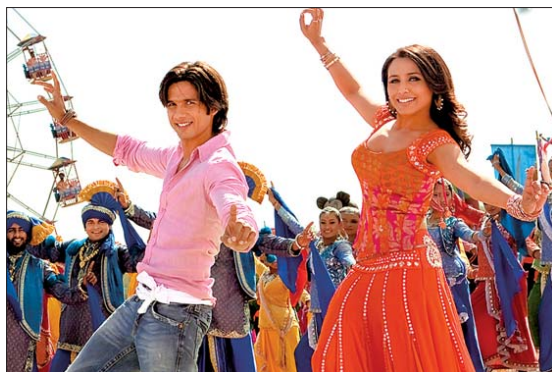
Meanwhile, filmmaker Ashutosh Gowariker will return to Toronto, having screened his Oscar-nominated *Lagaan: Once Upon a Time in India* previously at the festival. However, as dramatic as that period epic was, the premiere of *What's Your Raashee?* will show the director's skill for making romantic comedies — with the help of former Miss-World-turned-movie-star, Priyanka Chopra.

For TIFF, such worldly premieres only enhance the festival's strong reputation. But as TIFF recently told the Indo-Asian News Service, there were other reasons for bringing Bollywood to Toronto.

"One, we have an avid audience, which comes (only) to see Bollywood films and their stars in town," stated Bailey.

"Two, we want to introduce Bollywood to our audiences that do not know this kind of cinema."

My Heart Goes to Hadippa screens Sunday at Roy Thomson Hall. What's Your Raashee? screens Sept. 19 at Roy Thomson Hall.



A scene from *My Heart Goes to Hadippa*, which screens on Sunday.



Former Miss-World-turned-movie-star Priyanka Chopra stars in *What's Your Raashee?*.

Are you tweeting to me? Are you tweeting to me?

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Bitch Slap a 'loving homage'

CHRIS ALEXANDER
for Metro Canada

In 1965, avant-garde soft-core filmmaker Russ Meyer unleashed what was to be his magnum opus; a scrappy, sex-soaked melodrama shot in gritty black and white and featuring a crew of vicious, two-fisted women who were as bloodthirsty as they were man-hungry, as brutal as they were busty.

The picture was the now immortal *Faster Pussycat, Kill! Kill!*, a movie that put the late Meyer on the map and has since become a major work in cult cinema history.

Madley careening out of the ashes of Meyer's memory is director Rick Jacobson's new hotter-than-Georgia-asphalt chicksploitation

epic *Bitch Slap* — a wild, untamed action-comedy featuring three no-nonsense, desert-bound beauties (played by America Olivo, Erin Cummings and Julia Voth) who race cars, kick butt and have few issues revealing their, um, assets to whomever cares to look.

"*Bitch Slap* is definitely like nothing I've ever seen before," says recent Playboy playmate Olivo of the post-modern "B" flick.

"It's a loving homage to *Faster Pussycat* but it's all so cutting-edge genre filmmaking with state of the art effects. I've imagined that this is the film that Meyer would have done today if he had the technology."

Bitch Slap (which also stars TV action heroes Kevin Sorbo and Lucy Law-



Bitch Slap is a wild, untamed action comedy featuring three no-nonsense, desert-bound beauties.

less; Hercules and Xena, respectively) is hitting TIFF's celebrated Midnight Madness program on Monday after riding high on a stream of steady buzz.

It premiered at Cannes earlier this year and screeched into San Diego's Comic Con in July, earning (mostly teen male) fans and garnering an impressive critical response.

But although kung-fu

fighting girls with screen-filling cleavage is *Bitch Slap*'s major selling point, co-star Voth says the characters aren't caricatures.

"Sure we wear tight shirts, dresses and jeans," says the actress, "but we all balanced our sexuality with real characters and motivations. Being sexy and desirable is empowering, but there's a great story to tell here too."

When pressed to cite the cinematic action queens that inspired the girls tough but still feminine personas, Cummings opts for the baddest of them all.

"Without question, my favourite is Sigourney Weaver in the *Alien* films," she says. "I mean, she shaves her head, she picks up the gun, she kills the monsters and she's still hot ... she's the one for me."

Deep Blue Sea affecting

ADAM NAYMAN
for Metro Canada

To have the best film in the Toronto International Film Festival's Short Cuts Canada program is no mean feat; to do it two years running at the age of 24 is nothing short of remarkable.

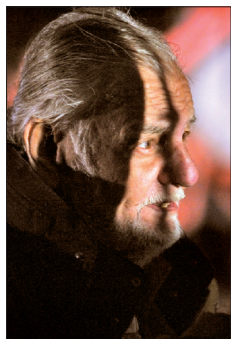
Such is the achievement of Ryerson University graduate Kazik Radwanski, who has followed up last year's excellent Princess Margaret Boulevard with another intimate and affecting character study called *Out in That Deep Blue Sea*.

Like its predecessor, *Out in That Deep Blue Sea* adopts a laser-like focus on a single character — a struggling real estate salesman (a superb Peter Bazis) in the throes of personal and professional paralysis. There are no Willy Loman-style theatrics here: Radwanski prizes a naturalistic approach to drama, lavishing close, at times even uncomfortable, attentions on his protagonist's downtime.

"We like to focus on moments that can't be written in advance," says Radwanski, who conceived the film with his producer and regular collaborator Daniel Montgomery. "The moments in this film had to be discovered. A lot of what we do is intuitive, and comes from the way we work the camera. I think that sometimes, it's like the camera is standing in for a character, or adapting to the scene as it plays out. It's sort of a documentary aesthetic."

• For more on Short Cuts Canada program, visit tiff.net.

'Zombies have been good to me,' Romero says



George A. Romero's film *Survival of the Dead* gets its world premiere tomorrow.

CHRIS ALEXANDER
for Metro Canada

Like the relentless, blood-hungry ghouls that helped make him a pop culture legend, filmmaker George A. Romero is both tireless and timeless and shows no signs of stopping.

The NYC-born writer/director found fame in 1968 when he and his partners cobbled together some coin, "borrowed" the premise of dark fantasy writer Richard Matheson's novel *I Am Legend* and unleashed the now classic

horror movie *Night of the Living Dead*.

Featuring hordes of recently deceased townsfolk leaping to life to eat human flesh, the film put Romero on the map, launching a series of intelligent and stomach churning epics that also include 1979's landmark *Dawn of the Dead* and 2007's experimental *Diary of the Dead*.

His latest offering is George A. Romero's *Survival of the Dead*, his sixth zombie film and the third shot in Toronto (Romero officially moved here in 2005).

Like his previous pic-

Want to see it?

- George A. Romero's *Survival of the Dead* gets its world premiere tomorrow at TIFF's Midnight Madness program.

tures, the movie balances graphic gore with razor-sharp social satire. Unlike the others, however, *Survival* is also a western.

"This is my riff on *The Big Country*," says the 69-year-old icon, referencing the 1958 Gregory Peck/Charlton Heston oater.

"There are these two warring families on this island and one of them wants to quarantine the zombies while the other wants to destroy them, leading to an all-out war."

Survival is a traditional Romero romp, full of guns, blood, political parable and pulp escapism. He long ago learned that to make the kind of films he wants to make, he has to insert the living dead into the mix. And he's fine with that.

"I don't regret anything," he insists. "Zombies have been good to me; I can't complain."



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Kevin Tierney was given the fourth annual Canadian Film and Television Production Association's Producer's Award yesterday. Tierney, who has worked on films such as *Bon Cop/Bad Cop*, took home a \$10,000 cash prize. **METRO NEWS SERVICES**

TIFF • Toronto International Film Festival

VIPs get their fill at Tastemakers

EMMA YARDLEY
for Metro Canada

More than 100 actors, directors and other film industry VIPs will be walking through the doors of the Tastemakers Lounge in the Intercontinental Hotel during this year's Toronto International Film Festival to have their pick of carefully selected gifts.

"The criteria when choosing the items is to look for something guests will get excited about," says Leesa Butler, vice-president of operations, perched under a gigantic mobile of white paper doves created by Chroma Design. "This is a Canadian event, so we wanted to

showcase Canadian talents ... it's gift-giving with a conscience."

Peace, Love and Film is the lounge's theme this year, and with that in mind, they'll be making a donation to War Child, a charity that helps educate and support children in war-torn countries.

Photo-journalist Rosie Levine will also be in the lounge, hoping to add to her collection of 140 images of celebrities waving the peace sign for her upcoming book, *Celebrity Encounter* of the Peace-ful

Kind. All profits will go directly to War Child.

"The more people flash the peace sign, the more positive vibes are sent out there," says Levine, while clicking through her images of Justin Timberlake, Katie Couric and Dakota Fanning on a laptop. "This year, more than ever, it's about giving back."

What's in the bag?

If VIPs take one of each item, the grand total of loot would be more than \$600.

1 DVD box sets of *Mad Men*, Season 2, and

Breaking Bad, Season 1, AMC, amctv.com.

2 Reusable bag. Bring Your Own Bag (BYOB), bringyourownbag.ca.

3 Five D&G Fragrances. dandgfrances.com.

4 Ceramic popcorn bowl sets and personal water filter bottles. PC Home, home.pc.ca.

5 Sexy Spices and Sexy Sweets. *Nuggitz*, Sexy Gourmet Food Company, sexygourmetfood.com.

6 \$25 off dinner at Didier. restaurant-didier.com.

7 On-site hair-styling by Chiggy's Touch using **Rowenta Beauty tools**, chiggysonline.com and rowentabeauty.ca.

8 Lounge guests will be invited to test-drive makeup by Joe Fresh Beauty with on-site makeup artist Simone Otis. Her favourite? The matte lipsticks! Joe Fresh Beauty, joe.ca/en/beauty.

9 All the factories used to make **Guats active lifestyle clothing line**, from fabric weaving to garment assembly, are within a five-minute drive of each other in Toronto, guats.com.

10 With the resurgence of games nights, Mattel's *Apples to Apples*, *Pictionary Man* and *Blokus card and board games* are right on trend, mattelgameon.ca.

Baruchel's passion is Canadian film

InFocus

Richard Crouse

metronews.ca/infocus

Jay Baruchel attended the same high school as William Shatner, but unlike his famous alumni, or other well-known Canadians like Mike Myers and Jim Carrey, Baruchel has never turned his back on his Canadian roots.

The young Montrealler, who has a maple leaf tattooed over his heart, alter-

nates between appearing in big budget American movies like *Knocked Up* and *Tropic Thunder* and coming home to make smaller films like *Real Time* and *The Trotsky* (featured at this year's TIFF). I don't mean American films that use Toronto as a stand-in for New York, but honest-to-God homegrown films made by Canadians for Canadians.

Fetching Cody, for instance, played at TIFF in 2005. Variety called it a "mix of gritty street-life drama, perky teen romance and seriocomic sci-fi time-tripping," but that description hardly does this

strange little gem justice. Baruchel is Art, a drug pusher on Vancouver's Downtown East side. When his girlfriend Cody (Sarah Lind) drops into a coma after a drug overdose, Art uses a homemade time machine to visit key moments of Cody's life. Ultimately he learns that the best way to save her life will be the hardest option for him to choose. It's a cool film for those who like their romantic fantasy with a bit of grit.

Just Buried (TIFF '07) is another dark romance; a Haligonian take on *The Trouble with Harry*. This time out, Baruchel plays a nervous young man who in-

herits a nearly bankrupt funeral home. It isn't until he falls in love with an attractive young mortician (Rose Byrne) that he begins to realize she might have something to do with the mortuary's upturn in business. Reviewing the movie, the L.A. Times said, "Just Buried puts 'fun' in funeral."

At last year's TIFF, Baruchel co-starred with Randy Quaid in *Real Time*, a dramedy about a compulsive gambler from Hamilton given one hour to live by a Zen master hit man. Here Baruchel takes an unlikely character and breathes life into him, showing how a real person



Canadian actor Jay Baruchel stars in *The Trotsky*.

can fall down the rabbit hole of excess and crime.

It's probably easier to get laughs (and better paying as well) doing his Chewbacca impersonation at *la Knocked Up* in big American films, but Baruchel is determined to continue working in Canada.

"I am a proud Canadian, number one, that's the biggest thing," Baruchel said. "All I want to do is make independent movies in Canada."

Richard Crouse's Movie Show can be seen every Sunday at 6:30 p.m. on the E! Channel; mrcchaos33@hotmail.com.

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"The festival has definitely expanded. And so have we."

Hussain Amarshi



Hussain Amarshi.

This month's Toronto International Film Festival marks the 15th anniversary of the screening that launched Canada's premiere independent film distribution company.

It was in September of 1994 that Hussain Amarshi saw the Tunisian drama *Silences of the Palaces* and decided to acquire it on behalf of his newly minted company, Mongrel Media.

When asked about the differences between then and now, Amarshi opts for a bit of understatement. "The festival has definitely expanded," he says. "And so have we."

That's a modest way to say that Mongrel is currently the big dog in the yard, releasing roughly 40 for-

eign, art-house and documentary films into Canadian theatres annually and twice as many on DVD.

Devoted cinephiles will tout Mongrel's commitment to the best of world cinema: In 2008, the company put its weight behind the endearing Kazakh fable *Tulpan*, the edgy Swedish vampire flick *Let the Right One In*, and the microbudget American drama *Wendy and Lucy*, which was selected as the year's best film by the Toronto Film Critics Association.

Mongrel's slate for TIFF 2009 includes Michael Haneke's Palme D'or-winning period piece *The White Ribbon* and Pedro Almodovar's *Broken Embraces*, as well as two Cana-

dian features: Dilip Mehta's *Cooking with Stella* and Rubba Nada's *Cairo Time*.

It's an eclectic selection, which Amarshi says is typical of Mongrel's mandate.

"Our specialty is foreign and independent cinema," he says. "We're very conscious of our strengths and limitations. Our strength is positioning films for festivals and for critics. Our limitation is that we are a small company — a company made up of only 20 people."

Amarshi isn't content to simply play the small business card, however. In an economic climate where art-house films are even harder pressed to compete against big-studio items, Mongrel has gotten more aggressive.

The online ad campaign for One Week helped to make it one of the biggest Canadian hits of last year.

"We've been forward-looking in terms of technology and delivery methods," says Amarshi. "In June, we set up our own specialty label on iTunes. We're using YouTube to post trailers — we had 100,000 views of the One Week trailer before the film opened. We're doing everything we can to push the reach of our films."

From VIP luncheons to all-star barbecues

The next three days will truly be a test as to how many parties one can visit without passing out from exhaustion.

Approximately 40 parties hit the circuit — everything from mid-morning VIP luncheons to all-star barbecues. Hope you're wearing your flats!

Tonight, things are about to

Suck. Suck, the rock 'n' roll vampire spoof, marks its territory with an undead gala party at **The Phoenix Concert Theatre** on Sherbourne. Look for the ghostly haunts of **Iggy Pop** and **Alice Cooper** to make an appearance. Party starts at 10 p.m.



TIFF after dark

enza.supermodel.anderson@gmail.com

Across town, Crash director and writer **Paul Haggis** channels a good cause with the charity party, **Artists for Peace and Justice**, at the Windsor Arms Hotel. Starts at 10:30 p.m.

Tomorrow, festival party-mania switches gears to more signature events like the **Holt Renfrew party**. The stylish-inspired gathering takes place at Toronto's famed furniture hub **The Burrows Building** on Queen West. Kicks off at 9 p.m.

Also tomorrow night, **the OneXOne gala** takes centre stage in a concert gala featuring **Mary J. Blige** at **Kool Haus** at Queens Quay E. Starts at 9 p.m.

However, it's the annu-

al **Canadian Film Centre celebrity barbecue** hosted by film director impresario **Norman Jewison** that will have you eating out of your hands. Runs from noon to 3 p.m. on Sunday at the Canadian Film Centre.

Lastly, **Metro Toronto** and **Mongrel Media** partner up to present the after-party for **Cairo Time** at **the Boiler House in the Distillery District**. Starts at 10 p.m.

May the party gods be with you this weekend.

Mary J. Blige will be at the OneXOne gala at Kool Haus tomorrow night.

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TIFF • Film reviews

★★★★★ A CLASSIC; ★★★★★ EXCELLENT; ★★★★ GOOD; ★★★ FAIR; ★★ POOR

Goats hilarious, heartbreaking

The Men Who Stare At Goats

★★★★★

REVIEW George Clooney is disarming as a retired psychic soldier who served secretly in the U.S. military and is now roaming the deserts of Afghanistan, bottle in hand, apparently out of his mind.

Ewan McGregor is a small-town newspaperman covering the war to prove to his estranged wife he's — well, he never says.

This under-functioning duo embarks on a mad road trip armed with the power of "remote viewing" and the ability to stop a goat's heart by staring at it — the result of, as it turns out, Soviet disinformation.

A hell of a romp, hilarious, intelligent, and heartbreaking. *Anne Brodie/Metro Canada*

Precious: Based On The Novel Push By Sapphire

★★★★

REVIEW A fact-based account of Job-like misery as experienced by a teenage



George Clooney plays a retired psychic soldier who served secretly in the U.S. military in the film, *The Men Who Stare At Goats*.

girl in late '80s Harlem, *Precious* is surely harrowing stuff, although the dis-

comfort has as much to do with director Lee Daniels' treatment of the story as

its contents.

A shameless manipulator with no regard for subtlety, Daniels deploys an unholy array of shock tactics and "inspirational" clichés, undermining some fine acting by Mo'Nique (as the protagonist's monstrous mother) and ultimately failing his delicate source material.

Adam Nayman/Metro Canada

Agora

★★★★

REVIEW *Agora* is a grand epic about the end of the Roman Empire as Christianity started to gain momentum and profoundly alter society forever.

It's a visual stunner from Oscar-winning director Alejandro Amenabar, but unfortunately, the tedious storytelling and heavy-handed allegory turn the film into an epic bore (even at a 126 minutes, it feels too long).

With the sound off, the movie would be gorgeous, but the vision is ruined every time the characters open their mouths.

Only Rachel Weisz's typically strong and passionate work as the philosopher Hypatia emerges unscathed. *Phil Brown/Metro Canada*

Chloe

★★★★

REVIEW Despite being based on a French film, the new movie from Atom Egoyan bears all the earmarks of the director's work.

Continuing his career-long examination of sexual taboos and miscommunication, he has made a movie that is part sexual Scheherazade, part *Single White Female*, but is also his most straightforward movie in years.

Starring Amanda Seyfried as an escort hired by Catherine (Julianne Moore) to test her hus-

band's (Liam Neeson) fidelity, it's a steamy thriller the director calls "an extreme examination of how to re-eroticize a marriage."

Richard Crouse/Metro Canada

Suck

★★★★

REVIEW Writer/director Rob Stefaniuk's breezy contemporary rock and roll-drenched horror comedy riffs heavily on *The Vampire Lestat*, Anne Rice's second instalment in her popular book series, telling the tale of a struggling rock band that suddenly finds superstardom when their lead singer becomes a bloodsucking ghoul.

Likeable but lightweight, the film is buoyed by amusing turns from real-deal rock stars such as Alice Cooper, Henry Rollins, Rush's Alex Lifeson, Moby and Iggy Pop.

Nothing special, but lots of fun. *Chris Alexander/Metro Canada*

Creation

★★★★

REVIEW When TIFF organizers said they weren't opening this year's fest with a Canadian movie, they assured fans that the one they picked instead was one they all "fell in love with." And Jon Amiel's *Creation* is a magnificent choice. Paul Bettany puts in a ferocious portrayal as Charles Darwin, the troubled scientist whose theories about evolution in his book *The Origin of Species* launched a war between science and the church 150 years ago. Bettany's wife Jennifer Connelly co-stars as his long-suffering wife, but she struggles with an upper-crust English accent. Gorgeously shot and laden with ideas, *Creation* is a triumph — but a painful one, as it forces us to face our own beliefs.

Anne Brodie/Metro Canada

ADVERTISING FEATURE

The 7 Most Common Mistakes Homebuyers Make & How To Easily Avoid Them

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Toronto, ON - The Toronto Real Estate Centre has just released the updated 2009 edition of their most popular publication, "BUY LOW, SELL HIGH".

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LOW

To buy tickets, call 416-968-3456 or 1-877-968-3456, or go to tiff.net/boxoffice.
You can also go to Roy Thomson Hall at 60 Simcoe St. to buy tickets from 7 a.m.-7 p.m.

TIFF • This weekend's film screenings

ROY THOMSON HALL

60 Simcoe St.

The Men Who Stare At Goats (Gala Presentation) Fri 6:30 PM
Dorian Gray (Gala Presentation) Fri 9:30 PM
Agora (Gala Presentation) Sat 1:30 PM
Get Low (Gala Presentation) Sat 6:30 PM
I, Don Giovanni (Gala Presentation) Sat 9:30 PM
My Heart Goes Hadippa (Gala Presentation) Sun 1:30 PM
Chloe (Gala Presentation) Sun 6:30 PM
Precious: Based on the Novel Push by Sapphire (Gala Presentation) Sun 9:30 PM

VISA SCREENING ROOM

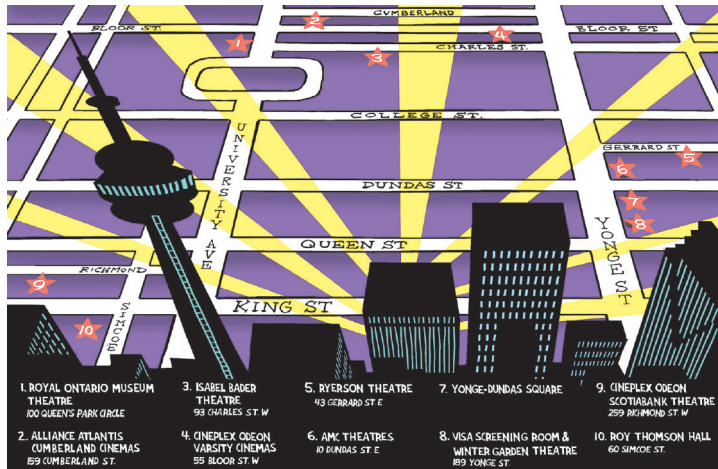
Elgin & Winter Garden
Theatre Centre, 389 Yonge St.

The Informant! Fri 6 PM, Sat 10:30 AM
Bright Star Fri 9 PM
Hugh Hefner: Playboy, Activist and Rebel Sat 2 PM
Harry Brown Sat 6 PM
A Serious Man Sat 9 PM
Up in the Air Sun 11 AM
The Joneses Sun 3 PM
A Prophet Sun 6 PM
Capitalism: A Love Story Sun 9 PM

AMC YONGE-DUNDAS

10 Dundas St. E., 4th floor

Cleanflix Fri 2:15 PM
I Am Not Your Friend Fri 2:30 PM, Sun 8:45 PM
If I Knew What You Said Fri 3:30 PM, Sun 4:30 PM
Sawasdee Bangkok Fri 5:15 PM, Sun 7 PM
The Good Heart Fri 5:30 PM
Help Gone Mad Fri 5:45 PM
Snowblind Fri 6:15 PM
Beautiful Kate Fri 8:30 PM
Green Porno: Bon Appetit Fri 8:30 PM
The Ape Fri 8:45 PM
Passenger Side preceded by **On a Lonely Drive** Fri 9 PM, Sat 11:45 AM
Colony Sat 12:30 PM
The Art of the Steal Sat 3:15 PM
Collapse Sat 6 PM
Machotailor Sat 8:45 PM, Sun 12 PM
An Education Sat 9:30 AM
Rabia Sat 12:15 PM



1. ROYAL ONTARIO MUSEUM THEATRE 100 QUEEN'S PARK CIRCLE
2. ALLIANCE ATLANTIS CUMBERLAND CINEMAS 159 CUMBERLAND ST.
3. ISABEL BADER THEATRE 98 CHARLES ST. W.
4. ONEPLEX ODEON VARSITY CINEMAS 55 BLOOR ST. W.
5. RYERSON THEATRE 413 GERRARD ST. E.
6. AMC THEATRES 10 DUNDAS ST. E.
7. YONGE-DUNDAS SQUARE
8. VISA SCREENING ROOM & WINTER GARDEN THEATRE 189 YONGE ST.
9. ONEPLEX ODEON SCOTIABANK THEATRE 259 RICHMOND ST. W.
10. ROY THOMSON HALL 60 SIMCOE ST.

The Dirty Saints Sat 3 PM
My Queen Karo Sat 5:45 PM
Northless Sat 9:15 PM
Irene Sat 2:30 PM
Backyard Sat 5 PM
Kelin Sat 8:30 PM
She, a Chinese Sat 8 PM
Melody for a Street Organ Sat 11 AM
Jean Charles Sat 3:15 PM
Free Screening Surprise Sat 6 PM
Enter the Void Sat 10 PM
My Tehran for Sale Sat 11:45 AM
Barry Levinson Presents The Band That Wouldn't Die Sat 2:15 PM
La Soga Sat 7 PM
Down for Life Sat 9:30 PM
La Danse: The Paris Opera Ballet Sat 6:30 PM
All Fall Down Sat 2:15 PM, Sun 11:45 AM
The Sunshine Boy Sat 5:15 PM
How to Fold a Flag Sun 9:15 AM
Petropolis: Aerial Perspectives on the Alberta Tar Sands Sun 2:30 PM
A Shine of Rainbows Sun 12:15 PM
The House of Branching Love Sun 3 PM
I Am Love Sun 6 PM
Crab Trap Sun 9:15 PM

At the End of Daybreak Sun 4 PM
The Window Sun 6:45 PM
The Happiest Girl in the World Sun 9:45 PM
Le Pere de mes enfants Sun 9:15 AM
Dogtooth Sun 12:15 PM
The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers Sun 3 PM
Independencia Sun 6:15 PM
Hadewijch Sun 10 AM
Under the Mountain Sun 4:15 PM
Mall Girls Sun 7 PM
25 Carat Sun 9:30 AM
Cleanflix Sun 9:30 AM
Peter Berg Presents Kings Ransom Sun 2:45 PM
Glenn Gould Sun 5:30 PM
My Dog Tulip Sun 6:30 PM & 8:30 PM
Presumed Guilty Sun 7 PM

ISABEL BADER THEATRE
 University of Toronto, Victoria College
 93 Charles St. W.

Hotel Atlantico Fri 6:30 PM

Short Cuts Canada Programme 1 Fri 9:30 PM
The Day God Walked Away Sat 10 AM
Turtle: The Incredible Journey Sat 1 PM
Short Cuts Canada Programme 2 Sat 4 PM
Moloch Tropical Sat 7 PM
The Window Sat 10 PM
Cracks Sun 10 AM
In Conversation With... Michael Caine Sun 1 PM
Good Hair Sun 3:45 PM
Kirot Sun 7 PM
Police, Adjective Sun 10 PM

JACKMAN HALL
 Art Gallery of Ontario,
 317 Dundas St. W.

Presumed Guilty Fri 3:30 PM
Wavelengths 1: Titans Fri 6:30 PM
The Day God Walked Away Fri 9 PM
Short Cuts Canada Programme 1 Sat 1 PM
L'Enfer de Henri-Georges Clouzot Sat 3:45 PM
Wavelengths 2: Pro Agri Sat 6:30 PM

Wavelengths 3: Let Each One Go Where He May Sat 9 PM
Short Cuts Canada Programme 2 Sun 1:15 PM
Wavelengths 4: In Comparison Sun 4 PM
Wavelengths 5: Une Catastrophe Sun 6:30 PM
Short Cuts Canada Programme 3 Sun 9 PM

RYERSON THEATRE

Ryerson University, 43 Gerrard St. E.

Women Without Men Fri 12 PM
Creation Fri 3 PM
Perrier's Bounty Fri 5:45 PM
The Trotsky Fri 9 PM
Daybreakers Fri 11:59 PM
Jennifer's Body Sat 12 PM
The Hole Sat 3 PM
Up in the Air Sat 6 PM
The Disappearance of Alice Creed Sat 9:15 PM
George A. Romero's Survival of the Dead Sat 11:59 PM
The Men Who Stare At Goats Sun 11:30 AM
Valhalla Rising Sun 2:30 PM
The Road Sun 5:30 PM
Whip It Sun 9 PM
The Loved Ones Sun 11:59 PM

SCOTIABANK THEATRE

259 Richmond St. W.

Like You Know It All Fri 9:15 AM
Face Fri 12:30 PM
La Pivellina Fri 4 PM
Last Ride Fri 6:45 PM
Dogtooth Fri 9:45 PM
Eyes Wide Open Fri 9:45 AM
Shameless Fri 12:45 PM
She, a Chinese Fri 3:15 PM
Vision Fri 6 PM
Fish Tank Fri 9 PM
The Happiest Girl in the World Fri 9:30 AM
Huacho Fri 12:15 PM
V.O.S. Fri 2:45 PM
I Am Love Fri 5:30 PM
Backyard Fri 8:30 PM
Free Antichrist Video Conference with Lars von Trier Fri 9 AM
Google Baby Fri 11:15 AM
Kelin Fri 1:30 PM

How to Fold a Flag Fri 5 PM
The House of Branching Love Fri 8 PM
Vision Sat 9:15 AM
Year of the Carnivore Sat 12:15 PM
Five Hours from Paris Sat 2:45 PM
The White Ribbon Sat 5:15 PM
Les Herbes folles Sat 9 PM
Antichrist Sat 9 AM
City of Life and Death Sat 11:45 AM
Samson & Delilah Sat 3 PM
The Secret in Their Eyes Sat 6:15 PM
Trash Humpers Sat 9:45 PM
Broken Embraces Sat 9:30 AM
Independencia Sat 12:45 PM
Timetrip: The Curse of the Viking Witch Sat 3:30 PM
Slovenian Girl Sat 6 PM
Bran Nue Dae Sat 8:30 PM
Nymph Sat 10 AM
Ahead of Time Sat 1 PM
Women Without Men Sat 3:15 PM
Le Pere de mes enfants Sat 6:30 PM
Ajami Sat 9:30 PM
Last Ride Sun 10:15 AM
Perrier's Bounty Sun 1:15 PM
Suck Sun 4:15 PM
Applause Sun 6:45 PM
Accident Sun 9:30 PM
Bright Star Sun 9:30 AM
Daybreakers Sun 12:30 PM
Carmel Sun 3:15 PM
Balibo Sun 6 PM
Air Doll Sun 9 PM
The Good Heart Sun 9:45 AM
The Trotsky Sun 12:45 PM
The Topp Twins Sun 4 PM
Beyond the Circle Sun 6:30 PM
My Year Without Sex Sun 9:15 PM
Beautiful Kate Sun 10 AM
The Wild Hunt Sun 1 PM
Eamon Sun 3:45 PM
Carcasses Sun 6:15 PM
Blessed Sun 8:30 PM

VARSITY

Manulife Centre

55 Bloor St. W., 2nd floor

Rabia Fri 7:30 PM
Backstory/Cinema Museum Fri 7:45 PM
The Wild Hunt Fri 4:15 PM
The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers Fri 7:15 PM
Irene Fri 7 PM
A History of Israeli Cinema Part 1 Fri 8:45 AM
A History of Israeli Cinema Part 2 Fri 11 AM
Hadewijch Fri 6 PM
Suck: Showcase Fri 9:30 PM
Eyes Wide Open Sat 5 PM
Saint Louis Blues Sat 8:15 PM
At the End of Daybreak Sat 8 PM
Defendor Sat 6 PM
Solitary Man Sat 9 PM
Should I Really Do It? Sun 8 PM
V.O.S. Sun 5:45 PM
Giulia Doesn't Date at Night Sun 8:45 PM
The Last Days of Emma Blank Sun 8:15 PM
Big Dig Sun 8:30 PM
Five Hours from Paris Sun 7:45 PM
Shameless Sun 9:30 PM
The Warrior and the Wolf Sun 6:30 PM
Same Same but Different Sun 9:30 PM

WINTER GARDEN THEATRE

Elgin & Winter Garden
Theatre Centre, 189 Yonge St.

Cracks Fri 4 PM
City of Life and Death Fri 8:30 PM
Fish Tank Sat 12:30 PM
The Vintner's Luck Sat 4 PM
Triage Sat 8:30 PM
Dorian Gray Sun 12:30 PM
Mao's Last Dancer Sun 4 PM
Cairo Time Sun 8:30 PM

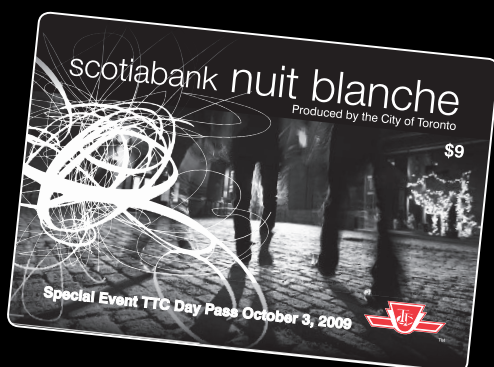
YONGE-DUNDAS SQUARE

1 Dundas St. E.

Dixie Chicks: Shut Up and Sing Fri 12 PM
20,000 Leagues Under the Sea Fri 3 PM
Spotlight - Suck Fri 6:30 PM
Ziggy Stardust and the Spiders from Mars Fri 9 PM
The Harder They Come Sat 12 PM
tiff.kids Zone Sat 2 PM
Spotlight - Precious: Based on the Novel Push by Sapphire Sat 4 PM
Spotlight - George A. Romero's Survival of the Dead Sat 6 PM
Woodstock Sun 12 PM
Spotlight - Whip It Sun 4 PM
Spotlight - The Topp Twins Sun 9 PM

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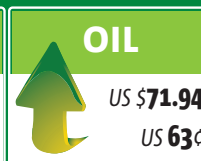
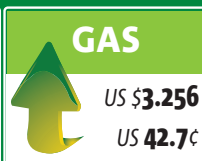
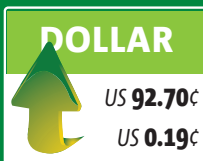
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Transcontinental's profits fall 15 per cent

Newspaper publisher and commercial printer Transcontinental Inc. reported its third-quarter net profits fell 15 per cent to \$25.3 million from \$29.9 million on lower revenues and one-time charges linked to a corporate restructuring. **THE CANADIAN PRESS**

31

Business



EDITOR: FERMIN.DESOUZA@METRONEWS.CA

Magna to take over Opel

GM drops to minority shareholder, workers to hold 10%

General Motors Co. said Thursday that Magna International and Russian lender Sberbank would take a majority stake in Adam Opel GmbH.

Key issues — including agreement from labour unions to cost reductions and a financing package from the German government — remain to be finalized, GM said.

Magna and Sberbank will purchase a 55 per cent stake and GM will hold 35 per cent. The remaining 10 per cent will go to workers.

Magna agreed to keep Opel's four German plants open. But John Smith, GM's chief negotiator, said cuts in production and jobs were possible, noting that Magna's proposal contemplated a winding down

of the facility in Antwerp, Belgium, and shifting some of the production at the Zaragoza, Spain, plant to Eisenach in Germany.

Magna, headed by Austrian-born Frank Stronach, hopes to use the Opel deal and an alliance with Russian carmaker Gaz to boost shipments of vehicles and parts from Europe to Russia, which could soon become Europe's largest car market, surpassing Germany. **THE ASSOCIATED PRESS**

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Fred Irwin, head of the Opel trust, left, and GM's chief negotiator John Smith hold a news conference Thursday in Berlin.

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Business in brief

MORTGAGE Xceed Mortgage Corp. had a \$7.5-million loss in its third quarter, offsetting gains in the first half of the year and reversing year-ago profits. The loss amounted to 27 cents a share, reversing year-earlier net income of \$1.6 million or six cents a share. The Toronto mortgage provider booked a negative revenue of \$3.1 million due as a \$1 million interest earned was offset by expenses.

ISOTOPES Canadian life sciences company MDS Inc. suffered a \$62-million US loss in its latest quarter as revenue plunged and the company took major accounting write-downs on its assets. The Toronto-based company's loss amounted to 51 cents per share. It was the first quarterly

financial report since MDS announced that it plans to sell off most of its major divisions and focus on its Nordion unit. Nordion is best known for its medical isotope business, which has been struggling with a prolonged shutdown of the government-owned nuclear reactor in eastern Ontario.

MINING Minera Andes Inc. stock regained some lost ground Thursday after the company announced production at the San Jose silver mine in Argentina has resumed following a two-day interruption by a union dispute. The company owns 49 per cent of the mine. The project is operated by Minera Santa Cruz SA and owned 51 per cent by Hochschild Mining PLC.

THE CANADIAN PRESS

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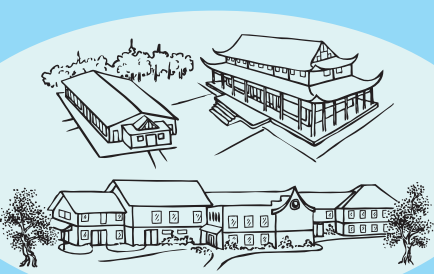
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Critical Outcome Technologies Inc., a pharma company focused on cancer drugs, reported a first-quarter loss of \$979,089 or two cents a share, widening a year-ago's loss of \$858,771 or \$0.02 a share. **THE CANADIAN PRESS**

Business in brief

COMMUNICATIONS MTS Allstream, independent Internet providers and the Canadian Federation of Independent Business are launching a cam-

paign they say is aimed at preserving competition in broadband services. The campaign is targeting BCE Inc.'s Bell Canada and Telus, which it says

controls networks in most parts of the country. They are Canada's two biggest telecom companies.

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Lulu in demand

Athletic company saw sales increase during summer

Lululemon Athletica Inc. said revenues rose 14 per cent in the summer quarter as same-store sales came in better than expected, forcing the clothing retailer to boost its inventory to meet demand.

"We are very encouraged by the overall results we are seeing," Lululemon chief executive Christine Day said after releasing the second-quarter results that beat analyst expectations.

The Vancouver-based company's revenue, reported in U.S. currency, rose to \$97.7 million from \$85.5 million for the same time last year.

Net income fell to \$9.2 million or 13 cents per share for the three months ended Aug. 2, down from \$11.1 million or 16 cents per share in the year-earlier fiscal

second quarter.

Analysts surveyed by Thomson Reuters were looking for revenues of \$88 million US and earnings of 10 cents per share.

Same-store sales, from locations open a year or more, fell two per cent.

The company had anticipated a decline in the "middle single digits."

Lululemon said the company could have had flat same-store sales in the second quarter, but

Demographic

• Lululemon's brand of clothing, which includes clothing for such sports as yoga and running, is aimed at women in their 30s. It also has a men's line.

it ran out of inventory for some of its products.

The company said it is now working on beefing up its product base for the rest of the year, particularly in the fourth quarter.

Lululemon had 115 stores in the quarter compared to 92 stores a year ago, with almost all of the expansion taking place in the United States.

In Canada, there continued to be 43 stores.

Lululemon expects same-store sales to be flat in the current fiscal third quarter, believing demand could still outstrip supply.

THE CANADIAN PRESS

A woman models the popular Lululemon line.



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Source: BusinessWeek

Habs sale going ahead

The sale of the Montreal Canadiens to a group led by the Molson family is going ahead. The Molson brothers say the structure of the new ownership group has been finalized. And the deal should be done in the next few weeks, subject to final approval by the National Hockey League. **THE CANADIAN PRESS**

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Sports



Semenya a hermaphrodite

World 800-metre champion Caster Semenya, left, of South Africa has male and female sexual organs, the Sydney Morning Herald reported Friday. The Herald said extensive examinations of the 18-year-old runner ordered by the IAAF have shown she is technically a hermaphrodite. The IAAF has said Semenya would probably keep her medal because the case was not related to a drug matter.

THE ASSOCIATED PRESS

EDITOR: CHRIS.CLEMENTS@METRONEWS.CA

Third option for Coyotes

Bankruptcy judge says there may no winner of Friday's auction

The battle for the bankrupt Phoenix Coyotes is officially down to BlackBerry billionaire Jim Balsillie and the NHL — and both may see their bids rejected.

Judge Redfield T. Baum pointed out in Thursday's hearing that a sale isn't guaranteed to come from Friday's auction.

"There's third possibility here — no sale," said Baum. "It's more than theoretical. You all ought to keep that in mind."

Baum reaffirmed the bids from the two parties early in the hearing and asked if there were any other offers to be considered in the auction.

No one else stepped forward.

The league and Balsillie's company PSE each confirmed their bids at the beginning of Thursday's session.

The NHL's offer was subject to some tough questioning from the judge.

"I can't approve a bid I don't understand," said Baum.

He clarified that only \$2 million US in cash is guaranteed to go to the estate from the NHL bid and argued that the league should not be able to select which creditors get paid, a component of the league's current bid.

Balsillie's is the highest bid, as much as \$242.5 million, and is contingent moving the Coyotes to

Hamilton.

The NHL has offered \$140 million and intends to keep the Coyotes in the desert for now.

THE CANADIAN PRESS

m.metronews.ca



Scan this barcode for the most recent Sports updates on your smartphone. Learn how to scan the barcode on pg 2

Spruce Meadows unequalled

Field of Play

Scott Russell

metronews.ca/fieldofplay

Of all the outdoor venues for sport in Canada, the International Ring at Spruce Meadows, on the outskirts of Calgary, stands out as a diamond in the rough.

To many it is a revelation. Spruce Meadows is an under-appreciated jewel where, since its opening in 1975, millions of people from around the world have flocked. Experts agree that this venue has few, if any equals on the face of the earth.

The grounds at Spruce Meadows had their beginnings as a cattle feed lot more than 30 years ago, but steadily the place has blossomed into horse heaven and the final word in show jumping. It is the closest thing Canada can claim to baseball's iconic Wrigley Field in Chicago.

Toronto has historic Maple Leaf Gardens and the retractable roof at Rogers Centre. Montreal boasts the most expensive white elephant in the country in the Olympic Stadium. Edmonton's Commonwealth Stadium claims the greatest permanent seating capacity of more than 60,000 as well as real grass.

But Spruce Meadows is

much more impressive.

Comprised of 360 acres including two indoor and six outdoor competition rings, it has stabling for 1,000 horses. The place stages three seasonal tournaments and each year attendance approaches and often exceeds 500,000. The record one-day total in the showcase International Ring is 65,000, recorded last September as the Olympic medallists from Canada returned home to take on their rivals at the Spruce Meadows Masters.

There is an immense clock tower flanked by sprawling grandstands and a giant natural grass bank where families rush to sit on blankets and watch the spectacular horses jump on the immaculate turf. The grass is always groomed to an emerald green in spite of the precocious foothills weather and luxuriates over the space of four full football fields in the shadow of the majestic Rockies.

Spruce Meadows can take your breath away.

There is also a magic goes beyond the competition it fosters. At Spruce Meadows it has always been about accessibility. Admission for the day is five dollars per family and if you don't have the coin they'll let you in free.

All of which makes the International Ring at Spruce Meadows a masterpiece stadium not to be missed.

Scott Russell is the Host of CBC Sports Weekend seen Saturday afternoons. He has covered professional and amateur sports including nine Olympic games and numerous world championships.

Del Potro on to U.S. Open semis

TENNIS Juan Martin del Potro's first match inside Arthur Ashe Stadium produced his second trip to a Grand Slam semifinal.

The sixth-seeded del Potro overcame a sluggish first set Thursday and figured out the blustery wind inside the cavernous stadium to defeat No. 16 Marin Cilic, 4-6, 6-3, 6-2, 6-1 in the U.S. Open quarterfinals.

"It's so beautiful playing in front of this crowd," del Potro said. "I'm so happy it happened this way."

Jettisoned to smaller courts for every match over his two years at Flushing Meadows — despite his ranking — del Potro, from Argentina, finally got to play on the big stage.

THE ASSOCIATED PRESS

NFL Steelers host season opener



Tennessee running back Chris Johnson tries to break through the Pittsburgh defence last night in the NFL season opener. For results of the tilt between the Titans and the defending Super Bowl champion Steelers, visit metronews.ca/sports.



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137 lbs, just by taking the tablets. The best part is that I finally lost weight from my legs - lots of weight! I didn't exercise while taking Apple Cider 600*, but I was careful not to eat unhealthy snacks and I did drink a lot of water, as recommended. My body truly transformed itself. I highly recommend Apple Cider 600 to anyone who would like to lose weight safely. This product works! I am thrilled with my new body!"

- Monique, QC



Water retention makes you bloat!!

Weight loss is not only about increasing metabolism to burn fat. Water retention also makes you feel overweight and bloated. Your fingers swell, your ankles look and feel heavy, pants fit tighter and your bra may become uncomfortably snug.

What is the cause? For most of us, we are simply victims of high-sodium processed foods and salty snacks. But women are additionally at risk for water retention, doctor's say, because of the rise and fall of hormone levels.

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For more information, please visit www.newnordic.ca or call 1 800 261 4223.

*For best results, New Nordic recommends exercising as a part of healthy living. The testimonial above is one user's personal experience.

metro

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Weekend, September 11-13, 2009

36 sports

Canadians win opener

Canada crushed South Korea 9-1 in its opening game at the IBAF Baseball World Cup on Thursday. THE CANADIAN PRESS

Wells playing for his teammates, not fans

DAVID SINGH
for Metro Toronto



There was a time when Jays fans wouldn't dream of booing centre fielder Vernon Wells. With his highlight-reel defence, a potent bat and nice-guy traits, Wells had easily become a fan-favourite.

That's changed this year, though. While Toronto has fallen in the standings, Wells has also struggled, making him a scapegoat for angry fans who've bombarded him with jeers on many occasions. But Wells maintains that such booing is not what's affecting him.

"I couldn't care less what their views are, good or bad," Wells said. "It's funny, you could go through one year and people get down on you and you come out the next year and it'll be completely different. So I don't put any of my time or effort into what they say."

"I'm here to play for the other 24 guys in the clubhouse."

Wells' stats have dropped across the board this season, but what stands out is the difference between his numbers at Rogers Centre, where he's hit .211, and on the road,

"I couldn't care less what their views are, good or bad ... So I don't put any of my time or effort into what they say."

Vernon Wells

where he's hit .291.

Jays manager Cito Gaston believes Wells' swing has lacked timing all year, but he also acknowledged the veteran might be feeling pressure from his seven-year, \$126-million contract.

"Here's a guy that's supposed to be a big part of the franchise," Gaston said. "He's paid well — we all know that. You kind of wonder 'Hey man, I got to do something,' so you put pressure on yourself."

But Wells, 30, believes the problem purely lies in his timing. "I've never gone through a complete sea-

son of just being a click off (with my swing)," he said. "I've had plenty of pitches to drive and I find myself just missing pitches. It's been that way all year."

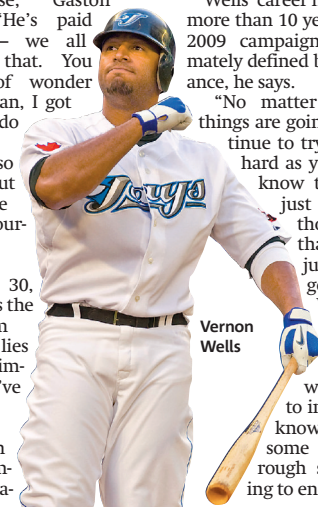
"You go through weeks of it, but you never think you're going to go through a year of it."

Wells' career has spanned more than 10 years. But his 2009 campaign was ultimately defined by perseverance, he says.

"No matter how bad things are going, you continue to try to play as hard as you can and

know that this is just one of those things that just couldn't get right," Wells said.

"You continue to do your work and try to improve and know that at some point, this rough spell is going to end."



Vernon Wells

Sports in brief

GOLF Two days after being left off the Presidents Cup team, Rory Sabbatini had seven birdies in a round of 5-under 66 to share the lead with Steve Marino in the BMW

Championship. Mike Weir of Bright's Grove shot a 1-over 72 while Calgary's Stephen Ames carded a 5-over 76.

TRACK Citing fatigue, the world's fastest man has pulled

out of a track meet in South Korea. Usain Bolt's agent told the organizers of the Daegu Pre-Championship Meeting that Bolt is too tired to take part.

METRO NEWS SERVICES

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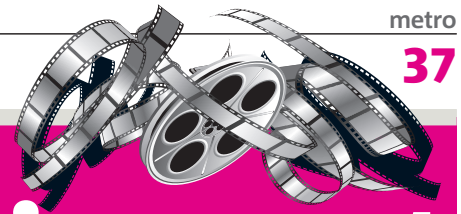
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Movies & Entertainment

EDITOR: DEAN.LISK@METRONEWS.CA

Movies

Here comes the fun

Pg 38



Drew Barrymore makes her directorial debut with *Whip It*, a comedy about a Texas teen — played by Ellen Page — who turns to the rugged world of roller derby. It's just one of a few films in a highly anticipated fall movie season that includes *Amelia Earhart* and *Michael Jackson*.

Movies

Pg 40



Whiteout, Beckinsale leave viewers feeling pretty cold.

Music

Pg 46



Country star Reba's got it all — except for the big head.

Television

Pg 49



VMA host Russell Brand has a warning for Lady Gaga.



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WHITEOUT



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Movies

★★★★★ A CLASSIC; ★★★★★ EXCELLENT; ★★★ GOOD; ★★ FAIR; ★ POOR

Hot films
for fall daysSTEVE GOW
for Metro Canada

On the web

• For movie trailers, photos and screen times — or to buy tickets — visit metronews.ca/movies

Autumn is always the most varied movie season of the year.

From heart-tugging chick flicks like Jennifer Aniston's *Love Happens* (Sept. 18) to a Bruce Willis-led thriller called *Surrogates* (Sept. 25) and even festival films like Toronto's biopic opener *Creation* (Sept. 25), the fall provides something for just about anyone.

For that reason, multiplexes provide a great relief for those who need a break from days getting shorter, the imminent prospect of having to rake a lawn covered in leaves or filmgoers who simply crave a cinematic escape. Here's Metro's look at some prom-

ising movies you may want to watch out for this fall:

JENNIFER'S BODY (SEPT. 18): Juno-scribe Diablo Cody penned this horror movie about a demonic, cannibalistic cheerleader (Megan Fox) who eats her way through school — and I'm not talking the cafeteria's meatloaf either.

FAME (SEPT. 25): A re-invention of the 1980 Oscar-winning film that centred on a group of young struggling dancers, this movie will "learn how to fly high" at



(Above left) Canadian actress Ellen Page, centre, takes on the world of roller derby in *Whip It*; Megan Fox stars in *Jennifer's Body*.

the box-office.

ZOMBIELAND (OCT. 2): We need another zombie movie like the walking dead need massage therapy but this comedy about a rag-tag group of zombie-hunters should add a little levity to the genre.

COUPLES RETREAT (OCT. 9): Vince Vaughn leads this laughter about four couples engaged in group therapy at a resort. Now who does-

Fall Preview

n't like to giggle at dysfunctional marriages when they're not your own?

WHIP IT (OCT. 9): Drew Barrymore makes her directorial-debut with this comedy about a Texas teen (Ellen Page) that turns to the rugged world of roller derby.

THE ROAD (OCT. 16): This

bleak, post-apocalyptic drama starring Viggo Mortensen should perk the interest of the throngs who've read Cormac McCarthy's popular Pulitzer Prize-winning book.

AMELIA (OCT. 23): Shot in Winnipeg and Halifax, Hilary Swank stars as 1930's aviation pioneer Amelia Earhart whose mysterious disappearance is still unsolved. Oops, I may have just spoiled the ending.

THIS IS IT (OCT. 23): The now infamous film patchworks the last days of pop star Michael Jackson and his rehearsals for the 50-date concert that was not to be.

DISNEY'S A CHRISTMAS CAROL (NOV. 6): Robert Zemeckis utilizes groundbreaking 3-D animation to re-imagine the Charles Dickens classic that annually announces the beginning of winter and sadly, the end of autumn.

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Emma's witch connection

You think Emma Watson won her Harry Potter role just because of her talent and beauty? According to ancestry.com, the 19-year-old actress is a distant relative of Joan Playle, who was convicted of witchcraft in 1592. **PEOPLE.COM**

**Reel Time**

***** A CLASSIC; **** EXCELLENT; *** GOOD; ** FAIR; * POOR

Good girls gone blood

Getting covered in gore was a blast: Audrina Patridge

CHRIS ALEXANDER
for Metro Canada



Actress and television personality Audrina Patridge understands the volatile dynamic that often evolves around young women whose social lives are too tightly linked.

Her MTV reality show *The Hills* charted the behaviours between her and a group of Los Angeles women and was a smash hit.

Her latest offering, the horror thriller *Sorority Row*, treads similar ground and many people get smashed and hit, not to mention bludgeoned, hacked, stabbed...

The film — a loose re-

make of the 1983 slasher opus *The House on Sorority Row* — stars Patridge as one of a gaggle of college girls (including Rumer Willis, Leah Pipes and Briana Evigan) whose prank gone wrong results in mass murder and cheesecake terror.

Although not prescreened for critics in its entirety, (the first 20 minutes were revealed to a select few earlier this year), the picture appears to be a high gloss, exploitation quickie with Patridge — although her turn is brief — exhibiting a surprising amount of dramatic, on-



Sorority Row opens in theatres today

Mass murder and mayhem ensue when a prank by a gaggle of college girls goes horribly wrong in *Sorority Row*.

the-throes-of death chops. Yes, it's no secret that the comely starlet is the first to go... and graphically so.

"There is so much blood, it's awesome," says Patridge about her messy but pivotal part. "I've loved horror movies all of my life and I was so excited to do it and get covered in all that gore. It was so sticky

Movie feature

and cold and crazy nasty. I had a blast."

Although the plot of *Sorority Row* sees the aforementioned damsels turn on each other as tensions mount and bodies pile-up, Patridge claims their of screen dynamic was anything but vicious.

"We all bonded really

quickly and became really close. In the movie, not so much but in reality our chemistry was fantastic and we're still all really good friends."

Earlier this year, Patridge announced that she was leaving *The Hills* to pursue her own reality program called, appropriately, *The Audrina Show*.

But although *Sorority Row* is only her second fea-

ture film (the first being 2008's *Into the Blue 2*), the actress doesn't want to only be known as a TV star and hopes to continue exploring her new muse.

"I'd really love to do a period film," she admits. "I'm obsessed with *The Tudors*. I would go insane if I could that wear those elegant, feminine costumes and enter another time and place."

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The First Lady better watch out. Swedish-Canadian Watchmen star Malin Akerman has a thing for Barack Obama. "I get sweaty palms when I think about him," she tells Esquire magazine. **POPEATER.COM**

Who's afraid of frostbite?

InFocus

Richard Crouse

metronews.ca/infocus

Walking down Dundas Street in Toronto on a recent warm September night I was surprised to turn the corner and see a snow bank stretching an entire city block. Fighting the urge to run home and unpack my parka I continued on to discover the snow was only a promotional gimmick for the movie *Whiteout*, a horror film set in Antarctica and opening this weekend.

Anyone who has ever lost their mittens on Halifax's Citadel Hill on a chilly January morning knows the terror of hypothermia but filmmakers have often used the cold as a backdrop for horror of a different kind.

Director Larry Fessenden set his global warming horror film *The Last Winter* in frosty Alaska although the film was shot in both Sarah Palin's stomping



30 Days of Night is one of several horror movies set in the bleak landscape of polar regions.

ground and Iceland.

"Pure white nothingness," one character calls it. "It looks like the last place on Earth." The last place on earth you want to be, that is, when Mother Nature starts unleashing her evil spirits on the people who want to steal her bounty. Drill for oil, the movie suggests, and the cold will be the least of your problems.

The advertising tagline for our next cold weather horror says it all: *Man is The Warmest Place to Hide*. Based on the 1938 story *Who Goes There* by John

W. Campbell, *The Thing* has been directly adapted for the screen twice and it has in part inspired other classics like *Invasion of the Body Snatchers* and *Alien*.

The story in John Carpenter's scary 1982 version begins with an E.T. who crash-lands on Earth and get buried under layers of Antarctic ice. Years later the creature is discovered by modern scientists who also find that it assumes the appearance of the people that it kills.

It's hard to know who to trust when a shape shifting alien with better mimick-

ing skills than Rich Little is in your midst.

Finally *30 Days of Night* is a vampire tale set in a town near the Arctic Circle where it goes dark for thirty days a year. It's a cool concept and the wintry remoteness of the town adds a new layer to the usual vampire story.

Evil spirits, shape shifters and vampires; in the movies frostbite isn't the worst thing that happens in the cold.

Richard Crouse's Movie Show can be seen every Sunday at 6:30 p.m. on the E! Channel; mrchaos33@hotmail.com.

Hader, Faris dig into Meatballs voiceover

HEIDI PATALANO
for Metro Canada

FEATURE "My relationship with food is very neutral. We're just friends," says SNL comedian Bill Hader, while doing press for 3-D animated feature *Cloudy With a Chance of Meatballs*.

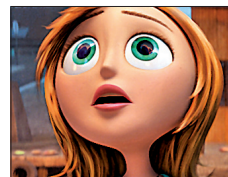
Hader voices Flint Lockwood, a crackpot inventor who makes it rain cheeseburgers and pea soup for the local citizens of Chewandswallow, who suffered for years with only anchovies to eat.

Though the film, based on a children's storybook of the same name, focuses on the town's growing dilemma of this unstoppable raining food, Hader and co-star Anna Faris say that what they loved most about the film was its celebration of geek-dom.

"It's kind of a cool moment when you realize that that can be attractive to somebody, that being yourself is kinda good," says Hader.

"I remember the first time I met my wife, I went to her apartment and she had Star Wars curtains. I said, 'I am going to marry you.'"

"Bill and I are both



Anna Faris voice the lead character Sam Sparks in *Cloudy With a Chance of Meatballs*.

geeks," Faris says, before Hader swiftly reminds her to speak for herself. But Faris persists, "I used to wear a Christmas tree skirt as a cape and now I feel cool enough to talk about it."

Doing the animated film was a challenge for both comedic actors, who thought they were in for an easy ride.

"It's the hardest job that I've ever had," says Hader. "It's such a unique challenge to try to channel everything into your voice. You say the same line three times in a row, talk about it and do it again."

But Faris, who has starred in such comedies as *The House Bunny* and the *Scary Movie* franchise, sees a bright side to all that hard work.

"It's finally a movie I've done that people under 10 can see."



Kate Beckinsale gets caught in murder in *Whiteout*.

Whiteout, Beckinsale come off cold

Whiteout

Director: Dominic Sena

Stars: Kate Beckinsale

Classification: STC

Rating: ⓈⓈ

NED EHRBAR
Metro World News

REVIEW If anyone was worried they weren't going to get to see enough of Kate Beckinsale in her new Antarctica-set thriller

Whiteout, fear not.

Sub-zero temperatures or not, the filmmakers still shamelessly work in a steamy shower scene for their star, complete with a detailed account of her stripping out of her clothes — though this could pass for exposition, since now we know exactly how many layers are needed to keep warm down there.

So fans of Beckinsale's more revealing work — in, say, *Underworld* — have

been satisfied.

But what about viewers looking for a good, taut thriller to wrap their minds around? Look elsewhere. While *Whiteout* isn't bad by any stretch of the imagination, it is wholly unsatisfying, both technically proficient and incredibly boring.

In short, while a U.S. marshal (Beckinsale) waits out the last hours of her self-imposed exile at a post at the South Pole, the icy continent plays host to

purportedly its first homicide, threatening our heroine's hopes for making a flight to warmer climates along with her safety.

But aside from a thrilling prologue set 50 years earlier and an impressively frightening encounter early on with the axe-wielding masked killer, there's little in this thriller that thrills.

• For *Whiteout* photos, a trailer and screen times — or to buy tickets — visit metronews.ca/movies

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STARTS TODAY!

CINEPLEX ENTERTAINMENT SILVERCITY FAIRVIEW	RAINBOW CINEMAS WOODBINE	CINEPLEX ENTERTAINMENT SCOTIABANK	CINEPLEX ENTERTAINMENT QUEENSWAY	CINEPLEX ENTERTAINMENT SILVERCITY YORKDALE
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Check theatre directory or go to www.tribute.ca for showtimes

TIME MAGAZINE RAVES:

**"THE #1 PICK OF THE WEEK.
IT'S MUCH FUNNIER THAN 'OFFICE SPACE'."**



EXTRACT

**"SMART AND
POTENTLY
FUNNY."**

MIKE JUDGE HAS
A RARE TALENT.

-Peter Travers, ROLLING STONE

**"ONE OF THE
FUNNIEST
MOVIES OF
THE YEAR!"**

-Michael Phillips, AT THE MOVIES

**"MY FAVOURITE
COMEDY OF 2009!"**

It's original and funny.

-AUNTIE 11 COOL NEWS



Jason BATEMAN Mila KUNIS Kristen WIIG with Ben AFFLECK



SUBSTANCE ABUSE,
SEXUAL CONTENT,
COARSE LANGUAGE



MAPLEPICTURES.COM

The creator of OFFICE SPACE heads back to work

NOW PLAYING! Check theatre directory or go to www.tribute.ca for showtimes

GERARD BUTLER
MICHAEL C. HALL CHRIS "LUDACRIS" BRIDGES



GAMER

WHO'S PLAYING YOU?

WRITTEN BY NEVELDINE & TAYLOR DIRECTED BY NEVELDINE / TAYLOR



VIOLENCE,
COARSE
LANGUAGE



maplepictures.com

NOW PLAYING! Check theatre directory or go to www.tribute.ca for showtimes

Screen Times

This week's new releases are highlighted in pink.

THESE PAGES COVER MOVIE START TIMES FROM FRI., XXX. XX TO THURS., XXX. XX. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONews.ca/MOVIES.

DOWNTOWN

BLOOR THEATRE

506 Bloor St., 416-516-2330

The Beyond (STC) Thu 9:30
Burma VJ: Reporting From a Closed Country (STC) Wed-Thu 7
Climate Change is Coming to Town Film Festival (STC) Sat-Sun 1
The Disappearing of Tuvalu: Trouble in Paradise (STC) Sat 6
Food, Inc. (PG) Sun-Mon 7 Tue-Wed 4:15
The Hangover (14A) Thu 4:30
Public Enemies (14A) Sun 9 Mon 4 Wed 9
Spacetime Star Theatre (STC) Sat 11:55
Tetro (14A) Mon 9 Tue 9:30
You Can Fly (STC) Tue 7:30

CARLTON

20 Carlton St., 416-598-2309

(500) Days of Summer (PG) Fri-Thu 1:45-4:7-9:15
Adam (PG) Fri-Thu 2:10-4:40-7:25-10
Departures (Japanese w/e.s.t.) (14A) Fri-Thu 1:30-4:10-6:50-9:35
District 9 (14A) Fri-Thu 1:50-4:30-7:10-9:50
The Hurt Locker (14A) Fri-Thu 1:25-4:05-6:55-9:40
Inglourious Basterds (14A) Fri 6:40-9:45 Sat-Sun 3:30-6:40-9:45
Julie & Julia (PG) Fri-Thu 1:35-4:15-7:05-9:55
Summer Hours (French w/e.s.t.) (14A) Fri-Thu 2:45-7:15-9:30
The Time Traveler's Wife (PG) Fri 1:40-4:20-6:45-9:10 Sat 6:45-9:10 Sun-Thu 1:40-4:20-6:45-9:10

CUMBERLAND CINEMAS

159 Cumberland Ave., 416-646-0444

9 (PG) Fri-Thu 7:30-9:20
The Cove (PG) Fri-Thu 7:30-10
In the Loop (14A) Fri-Thu 7:15-9:50
Tetro (English And Spanish w/e.s.t.) (14A) Fri-Thu 6:45-9:40

SCOTIABANK THEATRE

259 Richmond St., 416-368-5600

(500) Days of Summer (PG) Fri-Sat 1:10-3:30-6:20-9:10 Sun 1:10-3:30-6:20 Mon-Thu 1:10-3:30-6:20-9:10
9 (PG) Fri-Thu 12:50-3:30-6:20-9:10
All About Steve (PG) No Passes Fri-Tue 1:15-3:40-6:20-9:20 Wed-Thu 1:15-3:40-6:30-9:20
District 9 (14A) Fri-Thu 1:40-5:7-9:50
Gamer (14A) Fri-Thu 1:50-4:30-7:30-10:10
Halloween II (18A) Fri-Sat 2:45-7:50-10:25 Sun 2:45-10:25 Mon-Thu 2:45-7:50-10:25
Harry Potter and the Half-Blood Prince: The IMAX Experience (PG) Fri-Sat 12:40-3:50-7:10-10:30 Sun-Thu 1:40-3:30-6:40-9:45
Inglourious Basterds (14A) Fri-Thu 12:30-3:45-7:05-10:30
The Time Traveler's Wife (PG) Fri-Thu 1:20-4:15-6:50-9:30
Tyler Perry's I Can Do Bad All By Myself (PG) Fri 1:40-4:45-7:20-10:20 Sat-Thu 1:40-4:40-7:20-10:20
WWE Breaking Point (STC) Sun 8

MARKET SQUARE

80 Front St., 416-494-9371

District 9 (14A) Fri-Sat 1:30-3:30-7:30-11:40 Sun-Thu 1:30-7:30-9:30
Inglourious Basterds (14A) Fri-Sat



Awkward crossword writer Mary (Sandra Bullock) obsessively follows TV cameraman Steve (Holly-wood It boy Bradley Cooper) across the country after a single blind date in All About Steve.

12:50-4:7-10:10:30 Sun-Thu 12:50-4-7-10
Julie & Julia (PG) Fri-Thu 1:15-4:10-6:45-9:15
Sorority Row (18A) Fri-Sat 1:20-3:50-6:50-9:20-11:30 Sun-Thu 1:20-3:50-6:50-9:20

The Time Traveler's Wife (PG) Fri-Thu 1:30-4:15-6:30-9
Whiteout (14A) Fri-Sat 1:10-3:40-6:40-9:10-11:20 Sun-Wed 1:10-3:40-6:40-9:10 Thu 3:40-6:40-9:10 Thu 1

REVUE CINEMA

400 Roncesvalles Ave., 416-531-9959

Away We Go (14A) Fri-Mon 9:10
Easy Virtue (PG) Sat 4
Every Little Step (PG) Tue-Wed 7 Thu 9
Night at the Museum: Battle of the Smithsonian (PG) Sat-Sun 2
Rocksteady: The Roots of Reggae (STC) Sun 4 Wed 9 Thu 7
Summer Hours (14A) Fri-Mon 7 Tue 9

THE ROYAL

608 College St., 416-466-4400

Listings not available at press time.

VARSITY

55 Bloor St. W., 416-961-6304

Toronto International Film Festival (STC) Fri-Thu

CANADA SQUARE

2200 Yonge St., 416-646-0444

Enlighten Up! (PG) Fri 5:7-20-9:45 Sat-Sun 2:30-5:7-20-9:45 Mon-Thu 5:7-20-9:45
Extract (14A) Fri 4:50-7:10-9:30 Sat-Sun 2:20-4:50-7:10-9:30 Mon-Thu 4:50-7:10-9:30
G-Force (STC) Fri 4 Sat-Sun 1:50-4 Mon-Thu 4
G.I. Joe: The Rise of Cobra (PG) Fri 6:50-9:35 Sat-Sun 6:55-9:35 Mon-Thu 6:50-9:35
The Hangover (14A) Fri 4:35-7:20 Sat-Sun 2:15-4:35-7:20 Mon-Thu 4:35-7:20
Harry Potter and the Half-Blood Prince (PG) Fri 4:30-8 Sat-Sun 1:30-4:45-8 Mon-Thu 4:30-8
Ponyo (G) Fri 4:10-6:45-9:10 Sat-Sun 1:40-4:10-6:45-9:10 Mon-Thu 4:10-6:45-9:10
Shorts (PG) Fri 4:20-6:30-9 Sat-Sun 2-

4:20-6:30-9 Mon-Thu 4:20-6:30-9
Sorority Row (18A) Fri 4:40-7:15-9:40 Sat-Sun 2:10-4:40-7:15-9:40 Mon-Thu 4:40-7:15-9:40

MT. PLEASANT THEATRE

675 Mt. Pleasant Rd., 416-489-8484

Lorna's Silence (STC) Fri-Sat 9:15 Sun 4 Thu 9:05
Summer Hours (14A) Fri-Sat 7 Sun 4:30 Tue-Thu 7

REGENT THEATRE

551 Mt. Pleasant Rd., 416-480-9884

The Beaches of Agnès (STC) Sat 7 Sun 4 Thu 9:05
Departures (14A) Sat 9:10 Sun 7 Thu 7

YONGE- EGLINTON CENTRE

2300 Yonge St., 416-544-1236

9 (PG) Fri 1:30-5:15-7:30-9:50 Sat 12:20-2:45-5:15-7:30-9:50 Sun-Thu 1:30-5:15-7:30-9:50
All About Steve (PG) No Passes Fri 1:45-4:30-7:30-9:30 No Passes Sat 1:40-4:30-7:30-9:30 No Passes Sun-Tue 1:45-4:30-7:30 Wed 1
District 9 (14A) Fri-Thu 2:40-7:15-10:10
The Final Destination 3D (STC) Fri 1:45-5:30-8:10-10:20 Sat 2:15-5:30-8:10-10:20 Sun-Wed 2:45-5:30-8:10-10:20 Thu 2:45-5:30-8:10-10:20
Gamer (14A) Fri 1:30-4:15-6:50-9:40 Sat 1:20-4:15-6:50-9:40 Sun-Thu 1:30-4:15-6:50-9:40
Inglourious Basterds (14A) Fri-Thu 2:30-6:30-10
Julie & Julia (PG) Fri 1:10-3:50-6:45-9:45 Sat 12:40-3:50-6:45-9:45 Sun 1:10-3:50-6:45-9:45 Mon 3:50-6:45-9:45 Tue 1:10-3:50-6:45-9:45 Wed 1:10-3:50-6:45-9:45 Thu 1:10-3:50-6:45-9:45
Last Night of the Proms (STC) Sat 2:30
The Time Traveler's Wife (PG) Fri 1:20-4:6:40-9:20 Sat 1:6:40-9:20 Sun-Thu 1:20-4:6:40-9:20
Whiteout (14A) Fri 2:15-5:7:45-10:20 Sat 4 Sun-Tue 2:15-5:7:45-10:20 Wed 5:7:45-10:20 Thu 2:15-5:7:45-10:20 Sat 12:7:45-10:20 Wed 1

YONGE & DUNDAS 24

10 Dundas St East, 416-977-2642

Extract (14A) Special Engagement Fri 2:3-4:10-5:20-6:45-7:40-9:15-10:10 Sat 2:3-4:10-5:20-6:45-7:40-9:15-10:10 Sun 2:3-4:10-5:20-6:45-7:40-9:15-10:10
The Final Destination (STC) Digital Fri 1:30-2:45-3:45-5:15-6:30-8:20-9:45-10:30 Digital Sat-Sun 11:20-12:30-1:30-2:45-3:45-5:15-6:30-8:20-9:45-10:30 Digital Mon-Thu 1:30-2:45-3:45-5:15-6:30-8:20-9:45-10:30 Fri 2:15-5:40-6:45 Sat-Sun 10:45-2:15-4:30-6:45 Mon-Thu 2:15-4:30-6:45
G.I. Joe: The Rise of Cobra (PG) Fri 1:40-4:30-7:25-10:15 Sat-Sun 10:50-1:40-4:30-7:25-10:15 Mon-Thu 1:40-4:30-7:25-10:15
The Hangover (14A) Fri 2:05-4:50-7:35-9:55 Sat-Sun 11:15-2:05-4:50-7:35

9:55 Mon-Thu 2:05-4:50-7:35-9:55
Julie & Julia (PG) Fri 1:35-4:20-7:05-9:50 Sat-Sun 10:45-1:35-4:20-7:05-9:50 Mon-Thu 1:35-4:20-7:05-9:50
A Perfect Getaway (14A) Fri-Thu 7:20-10

Sorority Row (18A) Special Engagement Fri 1:30-2:10-3:4-4:50-5:40-6:40-7:30-8:20-9:20-10:10-11 Special Engagement Sat 11:30-12:30-1:30-2:10-3:4-4:50-5:40-6:40-7:30-8:20-9:20-10:10-11 Special Engagement Sun 11:30-12:30-1:30-2:10-3:4-4:50-5:40-6:40-7:30-8:20-9:20-10:10-11 Special Engagement Mon-Thu 1:30-2:10-3:4-4:50-5:40-6:40-7:30-8:20-9:20-10:10-11
Up (PG) Fri 1:50-4:35 Sat-Sun 11:20-1:50-4:35 Mon-Thu 1:50-4:35
Whiteout (14A) Special Engagement Fri 1:45-2:45-4:15-5:20-7:10-8:10-9:55-10:55 Special Engagement Sat 11:15-12:15-1:45-2:45-4:15-5:20-7:10-8:10-9:55-10:55 Special Engagement Sun 11:15-12:15-1:45-2:45-4:15-5:20-7:10-8:10-9:55-10:55 Special Engagement Mon-Thu 1:45-2:45-4:15-5:20-7:10-8:10-9:55-10:55

WEST END

ALBION CINEMAS

1530 Albion Rd., 416-742-3456

Apni Boli Apna Des (G) Fri 3:30-6:30-9:30 Sat-Sun 3:15-6:15-9:30 Mon-Thu 3:30-6:30-9:30
Fox (PG) Fri-Thu 4:6-30-9

QUEENSWAY

1025 The Queensway, 416-503-0424

(500) Days of Summer (PG) Fri 12:55-3:30-6:20-9 Sat 12:50-3:30-6:20-9 Sun 12:55-3:30-6:20 Mon-Thu 12:55-3:30-6:20-9
9 (PG) Fri-Thu 12:20-2:40-5:7-35-9:55
All About Steve (PG) No Passes Fri-Tue 12:30-3:40-6:55-9:45 Wed 3:40-6:55-9:45 Thu 12:30-3:40-6:55-9:45 Star & Strollers Screening Wed 1
District 9 (14A) Fri-Thu 1:15-4:20-7:10-10
Extract (14A) Fri-Thu 12:35-3:15-6:30-9:15
The Final Destination 3D (STC) Fri-Thu 12:40-3:50-7:45-10:10
G-Force in Disney Digital 3D (STC) Fri-Thu 1:30-4:45-9:25
G.I. Joe: The Rise of Cobra (PG) Fri-Thu 12:50-3:55-7:15-10:05
Gamer (14A) Fri-Thu 1:30-4:45-9:20-10:20
Halloween II (18A) Fri-Sat 6:50-9:35 Sun 9:35 Mon-Thu 6:50-9:35
Harry Potter and the Half-Blood Prince (PG) Fri-Thu 12:45-4:40-8:20
Inglourious Basterds (14A) Fri-Thu 12:25-4:10-8
Julie & Julia (PG) Fri-Thu 12:30-3:35-6:40-9:40
Last Night of the Proms (STC) Sat 2:30
Shorts (PG) Fri-Thu 1:20-4:05
Sorority Row (18A) Fri-Thu 1:50-4:50-7:40-10:25
The Time Traveler's Wife (PG) Fri-Thu 1:40-4:35-7:25-10:15
Tyler Perry's I Can Do Bad All

By Myself (PG) Fri-Thu 1:25-4:30-7:30-10:30
The Ugly Truth (14A) Fri-Thu 1:10-3:45-6:25-9:20
Whiteout (14A) Fri-Thu 1:4-15-7:05-9:50 Wed 4:15-7:05-9:50 Thu 1:4-15-7:05-9:50 Star & Strollers Screening Wed 1

WWE Breaking Point (STC) Sun 8
WOODBINE CENTRE
 500 Rexdale Blvd., 416-213-1998

District 9 (14A) Fri-Thu 12:50-4:6-45-9:20
Extract (14A) Fri-Thu 12:40-4:05-7:15-9:40
The Final Destination (STC) Fri-Thu 1:10-3:45-7:10-9:30
G-Force (STC) Fri-Thu 1:15-7
Gamer (14A) Fri-Thu 12:45-4:7-9:25
Shorts (PG) Fri-Thu 4-9
Sorority Row (18A) Fri-Thu 1:20-4:10-7:05-9:35
Tyler Perry's I Can Do Bad All By Myself (PG) Fri-Thu 1:05-3:50-6:50-9:25
Whiteout (14A) Fri-Thu 12:35-3:55-6:50-9:15

District 9 (14A) Fri-Thu 12:50-4:6-45-9:20
Extract (14A) Fri-Thu 12:40-4:05-7:15-9:40
The Final Destination (STC) Fri-Thu 1:10-3:45-7:10-9:30
G-Force (STC) Fri-Thu 1:15-7
Gamer (14A) Fri-Thu 12:45-4:7-9:25
Shorts (PG) Fri-Thu 4-9
Sorority Row (18A) Fri-Thu 1:20-4:10-7:05-9:35
Tyler Perry's I Can Do Bad All By Myself (PG) Fri-Thu 1:05-3:50-6:50-9:25
Whiteout (14A) Fri-Thu 12:35-3:55-6:50-9:15

District 9 (14A) Fri-Thu 12:50-4:6-45-9:20
Extract (14A) Fri-Thu 12:40-4:05-7:15-9:40
The Final Destination (STC) Fri-Thu 1:10-3:45-7:10-9:30
G-Force (STC) Fri-Thu 1:15-7
Gamer (14A) Fri-Thu 12:45-4:7-9:25
Shorts (PG) Fri-Thu 4-9
Sorority Row (18A) Fri-Thu 1:20-4:10-7:05-9:35
Tyler Perry's I Can Do Bad All By Myself (PG) Fri-Thu 1:05-3:50-6:50-9:25
Whiteout (14A) Fri-Thu 12:35-3:55-6:50-9:15

District 9 (14A) Fri-Thu 12:50-4:6-45-9:20
Extract (14A) Fri-Thu 12:40-4:05-7:15-9:40
The Final Destination (STC) Fri-Thu 1:10-3:45-7:10-9:30
G-Force (STC) Fri-Thu 1:15-7
Gamer (14A) Fri-Thu 12:45-4:7-9:25
Shorts (PG) Fri-Thu 4-9
Sorority Row (18A) Fri-Thu 1:20-4:10-7:05-9:35
Tyler Perry's I Can Do Bad All By Myself (PG) Fri-Thu 1:05-3:50-6:50-9:25
Whiteout (14A) Fri-Thu 12:35-3:55-6:50-9:15

District 9 (14A) Fri-Thu 12:50-4:6-45-9:20
Extract (14A) Fri-Thu 12:40-4:05-7:15-9:40
The Final Destination (STC) Fri-Thu 1:10-3:45-7:10-9:30
G-Force (STC) Fri-Thu 1:15-7
Gamer (14A) Fri-Thu 12:45-4:7-9:25
Shorts (PG) Fri-Thu 4-9
Sorority Row (18A) Fri-Thu 1:20-4:10-7:05-9:35
Tyler Perry's I Can Do Bad All By Myself (PG) Fri-Thu 1:05-3:50-6:50-9:25
Whiteout (14A) Fri-Thu 12:35-3:55-6:50-9:15

EAST END

BEACH CINEMAS

1651 Queen St. E., 416-699-5971

9 (PG) Fri 5:20-7:30-10 Sat-Sun 12:50-3:10-5:20-7:30-10 Mon-Thu 7:30-10
All About Steve (PG) No Passes Fri 4:20-7:9-40 No Passes Sat-Sun 1:30-4:20-7:9-40 No Passes Mon-Tue 7:9-40 Wed-Thu 7:9-40
District 9 (14A) Fri 4:6-50-9:30 Sat-Sun 1:4-6:50-9:30 Mon-Thu 6:50-9:30
The Final Destination 3D (STC) Fri 5:7-10-9:20 Sat-Sun 12:40-2:50-5:7-10-9:20 Mon-Thu 7:10-9:20
Inglourious Basterds (14A) Fri 6:30-9:50 Sat-Sun 2:6-30-9:50 Mon-Thu 6:30-9:50
Julie & Julia (PG) Fri 3:40-6:40-9:40 Sat-Sun 12:30-3:40-6:40-9:40 Mon-Thu 6:40-9:40

FOX THEATRE

2236 Queen St. E., 416-691-7330

Easy Virtue (PG) Mon-Tue 7
The Hangover (14A) Fri-Sun 9:15
Moon (14A) Wed-Thu 9
Night at the Museum: Battle of the Smithsonian (PG) Sat-Sun 1:30
Public Enemies (14A) Mon 9 Tue 9:10
The Time Traveler's Wife (PG) Fri 7 Sat-Sun 4:7 Wed 1:30
Valentino: The Last Emperor (PG) Wed-Thu 7

NORTH YORK

SHEPPARD CENTRE

4861 Yonge St., 416-590-9974

(500) Days of Summer (PG) Fri-Sun 1:50-4:45-7:20-9:40 Mon-Thu 4:45-7:20-9:40
All About Steve (PG) No Passes Fri-Sun 1:20-4:7-15-10 No Passes Mon-Tue 4:20-7:15-10 Wed-Thu 4:20-7:15-10
Extract (14A) Fri-Sun 1:30-4:7-9:55 Mon-Thu 3:40-7:9:55
In the Loop (14A) Fri-Sun 12:30-3:35-6:30-9:20 Mon 3:30-6:30-9:20 Tue-Thu 3:35-6:30-9:20
Inglourious Basterds (14A) Fri-Thu 4:8 Fri-Sun 1:30-5:20-9 Mon-Thu 5:20-9
Julie & Julia (PG) Fri-Sun 12:50-3:50-6:50-9:50 Mon-Thu 3:50-6:50-9:50
Last Night of the Proms (STC) Sat 2:30
Ponyo (G) Fri-Sun 1:05
Shorts (PG) Fri 12:45-3:30 Sun 12:45-3:30 Mon-Thu 3:30
Sorority Row (18A) Fri-Sun 2:40-7:30-10:10 Mon-Thu 4:40-7:30-10:10
The Time Traveler's Wife (PG) Fri-Sun 12:40-4:10-6:40-9:30 Mon-Thu 4:10-6:40-9:30
The Ugly Truth (14A) Fri-Thu 7:10-9:45

EMPRESS WALK

5095 Yonge St., 416-223-9550

9 (PG) Stadium Seating, Dolby Stereo Digital Fri 4:7-10-9:30 Stadium Seating, Dolby Stereo Digital Sat-Sun 1:45-4:7-10-9:30 Stadium Seating, Dolby

Stereo Digital Mon-Thu 4:7-10-9:30
The Boys: The Sherman Brothers' Story (G) Dolby Stereo Digital, Stadium Seating Fri 4:15-6:55-9:20 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:50-4:15-6:55-9:20 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:15-6:55-9:20

District 9 (14A) Stadium Seating, Dolby Stereo Digital Fri 4:20-7:9-45 Stadium Seating, Dolby Stereo Digital Sat-Sun 1:40-4:20-7:9-45 Stadium Seating, Dolby Stereo Digital Mon-Thu 4:20-7:9-45

The Final Destination 3D (STC) Stadium Seating, Dolby Stereo Digital Fri 5:7-45-10:10 Stadium Seating, Dolby Stereo Digital Sat-Sun 2:30-5:7-45-10:10 Stadium Seating, Dolby Stereo Digital Mon-Thu 5:7-45-10:10

G.I. Joe: The Rise of Cobra (PG) Stadium Seating, Dolby Stereo Digital Fri 4:10-6:50-9:30 Stadium Seating, Dolby Stereo Digital Sat-Sun 1:30-4:10-6:50-9:30 Stadium Seating, Dolby Stereo Digital Mon-Thu 4:10-6:50-9:30

Gamer (14A) Stadium Seating, Dolby Stereo Digital Fri 4:30-7:15-9:40 Stadium Seating, Dolby Stereo Digital Sat-Sun 2:40-7:15-9:40 Stadium Seating, Dolby Stereo Digital Mon-Thu 4:30-7:15-9:40

Cineplex

Empire

AMC

Alliance Atlantis

Rainbow Cinemas

Independent

9:10
Inglourious Basterds (14A) Fri-Thu 2-6:30-10
Julie & Julia (PG) Fri-Sun 1:30-4:00-9:30 Mon-1:30-9:30 Tue-Thu 1:30-4:00-9:30
Sorority Row (18A) Fri-Sat 2:20-4:50-7:40-10:15 Sun-Thu 2:20-4:50-7:40-10
Tyler Perry's I Can Do Bad All By Myself (PG) Fri-Thu 1:10-4:7-9:55
Whiteout (14A) Fri-Thu 1:30-4:20-7:10-9:40

SCARBOROUGH

COLISEUM SCARBOROUGH
300 Borough Dr., 416-290-5217

All About Steve (PG) No Passes Fri-Tue 12:35-3:35-6:45-9:45 Wed-Thu 12:35-3:35-6:45-9:45
G-Force in Disney Digital 3D (STC) Fri-Thu 12:40-3:20-6:50-9:20
Gamer (14A) Fri-Thu 1:20-4:20-7:20-10:20
Halloween II (18A) Fri-Thu 1:15-4:15-7:15-10:15
Ice Age: Dawn of the Dinosaurs 3D (PG) Fri-Thu 12:45-3:25-6:35-9
Kanthaswamy (Tamil) (14A) Fri-Thu 1:10-5:10-9:15
Last Night of the Proms (STC) Sat 2:30

A Perfect Getaway (14A) Fri-Sat 6:55-9:40 Sun 9:40 Mon-Thu 6:55-9:40
Shorts (PG) Fri-Thu 12:55-3:55
Sorority Row (18A) Fri-Thu 1:30-4:30-7:30-10:30
Tyler Perry's I Can Do Bad All By Myself (PG) Fri 12:30-1:30-4:30-6:30-7:30-10:30 Sat 12:30-1:30-4:30-6:30-7:30-10:30 Sun-Thu 12:30-1:30-4:30-6:30-7:30-10:30

The Ugly Truth (14A) Fri 12:50-3:50-6:40-9:50 Sat 12:50-6:40-9:50 Sun 12:50-3:50-6:40-9:50 Mon-Thu 12:50-3:50-6:40-9:50
Whiteout (14A) Fri-Thu 1:10-4:10-7:10-10:10

WWE Breaking Point (STC) Sun 8

EGLINTON TOWN CENTRE

1901 Eglinton Ave. E., 416-752-4494

g (PG) Fri-Sun 12:30-2:55-5:10-7:40-10:10 Thu 4:35-7:40-10
All About Steve (PG) No Passes Fri-Sun 12:35-3:35-6:55-9:55 No Passes Mon-Tue 3:35-6:55-9:55 Wed-Thu 3:35-6:55-9:55 Star & Strollers Screening Thu 1

District 9 (14A) Fri-Sun 1:45-4:25-7:20-10:15 Thu 4:25-7:20-10:15
Extract (14A) Fri-Sun 1:35-4:50-7:10-9:45 Mon-Thu 4:50-7:10-9:45
The Final Destination 3D (STC) Fri-Sun 12:40-3:10-5:20-8:10-10:10 Mon-Thu 4:55-7:25-10:10

G-Force in Disney Digital 3D (STC) Fri-Sun 1:30-4:45-9:20 Mon-Thu 4:45-9:20
G.I. Joe: The Rise of Cobra (PG) Fri-Sun 12:50-3:50-7:05-10:05 Mon-Thu 3:50-7:05-10:05

Gamer (14A) Fri-Sun 1:50-4:30-7:15-10:25 Mon-Thu 4:30-7:15-10:25
Harry Potter and the Half-Blood Prince (PG) Fri-Sat 3:30-9:25 Sun 3:30 Mon-Thu 3:30-9:25

Inglourious Basterds (14A) Fri-Sun 3:60-9:40 Mon-Thu 4:20-8
Julie & Julia (PG) Fri-Sun 12:45-3:40-6:30-9:30 Mon-Thu 3:40-6:30-9:30
Kanthaswamy (Tamil) (14A) Fri-Sun 1:20-5:10 Mon-Thu 4:15-8:10

Shorts (PG) Fri-Sat 1:6-5:00 Sun 1 Mon

Sorority Row (18A) Fri-Sun 1:10-4:10-7:50-10:50 Mon-Thu 4:10-7:50-10:50
The Time Traveler's Wife (PG) Fri-Sun 1:15-3:45-6:40-9:35 Mon-Thu 3:45-6:40-9:35

Tyler Perry's I Can Do Bad All By Myself (PG) Fri-Sun 1:25-4:45-7:30-10:20 Mon-Thu 4:45-7:30-10:20 Star & Strollers Screening Thu 1
Whiteout (14A) Fri-Sun 1:40-4:40-7:50-10:30 Mon-Thu 4:40-7:50-10:30

WWE Breaking Point (STC) Sun 8

401 & MORNINGSIDE

785 Milner Ave., 416-281-2226

g (PG) Fri-Sun 12:50-3:30-6:15-9:10 Mon-Thu 3:30-6:15-9:10
All About Steve (PG) No Passes Fri-Sun 12:40-3:50-6:45-9:45 No Passes Mon-Tue 3:50-6:50-9:30 Wed-Thu 3:50-6:50-9:30

District 9 (14A) Fri-Sun 1:10-4:30-7:10-10:20 Mon-Thu 4:30-7:10-10:20
Extract (14A) Fri-Sun 1:50-4:40-7:40-10:30 Mon 4:40-7:25-9:40
The Final Destination (STC) Fri-Sun 4:55-7:35-10 Mon-Thu 4:55-7:15-9:35

G.I. Joe: The Rise of Cobra (PG) Fri-Sun 12:30-3:40-6:20-9:20 Mon-Thu 3:40-6:20-9:20
Gamer (14A) Fri-Sun 1:40-4:20-7:30-10:15 Mon-Thu 4:20-7:30-9:45

Inglourious Basterds (14A) Fri-Sun 2:6-30-9:45 Mon-Thu 5-8:45
Shorts (PG) Fri-Thu 1:20

Sorority Row (18A) Fri-Sun 2:10-4:50-7:50-10:25 Mon-Thu 4:50-7:20-10:05

Tyler Perry's I Can Do Bad All By Myself (PG) Fri-Sun 1:4-7:10 Mon-Thu 4-9:55
Whiteout (14A) Fri-Sun 1:30-4:10-7:20-9:50 Mon-Thu 4:10-6:40-9:50

KENNEDY COMMONS 20

33 William Kitchen Rd., 416-353-5323

(500) Days of Summer (PG) Fri 3:15-5:35-7:50-10:05 Sat-Sun 12:55-3:15-5:35-7:50-10:05 Mon-Thu 3:15-5:35-7:50-10:05

g (PG) Special Engagement Fri 2:10-10:10-6:10-8:10-10:10 Special Engagement Sat-Sun 12:10-2:10-4:10-6:10-8:10-10:10 Special Engagement Mon-Thu 2:10-4:10-6:10-8:10-10:10

District 9 (14A) Fri 2:15-4:05-4:50-6:40-7:25-9:15-10 Sat-Sun 11-11:40-1:30-2:15-4:05-4:50-6:40-7:25-9:15-10 Mon-Thu 2:15-4:05-4:50-6:40-7:25-9:15-10

Extract (14A) Special Engagement Fri 3:15-7:30-9:45 Special Engagement Sat-Sun 12:45-3:15-7:30-9:45 Mon-Thu 3:15-7:30-9:45

The Final Destination (STC) Digital Fri 3:30-5:45-8:10-15 Digital Sat-Sun 11:05-1:15-3:30-5:45-8:10-15 Digital Mon-Thu 3:30-5:45-8:10-15 Fri 4:15-6:30-8:45 Sat-Sun 11:45-1:55-4:15-6:30-8:45 Mon-Thu 4:15-6:30-8:45

Funny People (14A) Fri-Thu 6:25-9:40

G.I. Joe: The Rise of Cobra (PG) Fri 2:40-7:20-10:10 Sat-Sun 11:20-2:40-7:20-10:10 Mon-Thu 2:40-7:20-10:10

The Goods: Live Hard, Sell Hard (14A) Fri 3:20-5:30-7:40-9:50 Sat-Sun 11:05-1:10-3:20-5:30-7:40-9:50 Mon-Thu 3:20-5:30-7:40-9:50

Harry Potter and the Half-Blood Prince (PG) Fri 3:6-15-9:25 Sat-Sun 11:45-3:6-15-9:25 Mon-Thu 3:6-15-9:25

Inglourious Basterds (14A) Fri 2:15-3:15-4:15-5:30-6:30-7:30-8:45-9:45

Sat-Sun 11-12-12:15-3:15-4:15-5:30-6:30-7:30-8:45-9:45 Mon-Thu 2:15-3:15-4:15-5:30-6:30-7:30-8:45-9:45
Julie & Julia (PG) Fri 4:25-7:10-9:55 Sat-Sun 11-14-4:25-7:10-9:55 Mon-Thu 4:25-7:10-9:55

Kamney (PG) Fri 3:35-6:35-9:35 Sat-Sun 12:35-3:35-6:35-9:35 Mon-Thu 3:35-6:35-9:35

Ponyo (G) Fri 2:35-5:7-20-9:50 Sat-Sun 12:10-2:35-5:7-20-9:50 Mon-Thu 2:35-5:7-20-9:50

The Proposal (PG) Fri 2:25-4:55-7:25-9:55 Sat-Sun 11:55-2:25-4:55-7:25-9:55

The Time Traveler's Wife (PG) Fri 2:4-30-7:30 Sat-Sun 11:30-2:4-30-7:30 Mon-Thu 2:4-30-7:30

Transformers: Revenge of the Fallen (PG) Fri 3:05-6:20-9:35 Sat-Sun 11:50-3:05-6:20-9:35 Mon-Thu 3:05-6:20-9:35

Up (PG) Fri 4:05 Sat-Sun 11:15-14:00-4:05 Mon-Thu 4:05

WOODSIDE CINEMAS

1571 Sandhurst Circle, 416-299-3456

Daddy Cool (14A) Fri 7 Sat-Sun 4:15 Mon-Thu 7

Fox (PG) Fri 4:30-9:15 Sat-Sun 1:30-6:30-9:15 Mon-Thu 4:30-9:15

PEEL REGION

CINÉ STARZ

377 Burnhamthorpe Rd. E., 905-290-2401

Bandslam (PG) Fri-Sun 12:14-5:45 Mon-Thu 3:45-6:40

The Hurt Locker (14A) Fri-Sun 1:45-7:30-9:45 Mon-Thu 1:30-5:30-7:45

Night at the Museum: Battle of the Smithsonian (PG) Fri-Sun 12:7 Mon-Thu 3:10

A Perfect Getaway (14A) Fri-Sun 8:45-10:25 Mon-Thu 1:30-5-8:25

The Proposal (PG) Fri-Sun 12:1-5:30-8-9:45 Mon-Thu 1:15-3:05-5-6:50-8:40

Taking Woodstock (14A) Fri-Sun 3:30-5:15-8:45 Mon-Thu 3:15-6:45-8:30

Transformers: Revenge of the Fallen (PG) Fri-Sun 5:30

Up (PG) Fri-Sun 12:14-5:30-5:15-7 Mon-Thu 1:30-5

COLISEUM 10

309 Rathburn Rd., 905-275-3456

g (PG) Fri-Thu 12:40-3:51-7:45-10:05

Apni Boli Apna Des (Punjabi w/e.s.t.) (PG) Fri-Thu 2:30-6-9-10

District 9 (14A) Fri-Thu 12:50-3:50-6:40-9:45

The Final Destination 3D (STC) Fri-Thu 12:10-4:45-7:15-9:30

G.I. Joe: The Rise of Cobra (PG) Fri-Tue 12:30-3:20-6:30-9:40 Wed 3:40-6:30-9:40 Thu 12:30-3:20-6:30-9:40 Star & Strollers Screening Wed 1

Gamer (14A) Fri-Sat 2:40-5:70-10:20 Sun-Thu 2:40-5:70-10:20

Halloween II (18A) Fri 1:50-4:40-7:30-10:25 Sat 12:7-10:25 Sun 1:50-4:40-7:30-10:25 Mon-Thu 1:50-4:40-7:30-10:15

Harry Potter and the Half-Blood Prince: The IMAX Experience (PG) Fri-Sat 12:30-3:45-7:10-10:30 Sun-Wed 1:430-8

Ice Age: Dawn of the Dinosaurs 3D (PG) Fri-Thu 12:45-3:30-6:10-9

Inglourious Basterds (14A) Fri-Thu 2:15-6:20-9:50

Kanthaswamy (Tamil) (14A) Fri-Thu 1:20-5:20-9:20

Last Night of the Proms (STC) Sat

2:30
Tyler Perry's I Can Do Bad All By Myself (PG) Fri-Tue 1:10-4-7-10 Wed 4-7-10 Thu 1:10-4-7-10 Star & Strollers Screening Wed 1
Whiteout (14A) Fri-Thu 1:40-4:20-7:20-10:10

WWE Breaking Point (STC) Sun 8

COURTNEY PARK 16

110 Courtney Park Dr., 905-362-1210

g (PG) Special Engagement Fri-Sun 12:15-2:45-5:05-7:25-9:45 Special Engagement Mon-Thu 2:45-5:05-7:25-9:45

All About Steve (PG) Special Engagement Fri-Sun 11:55-2:30-5:7-35-10:15 Mon-Thu 2:30-5:7-35-10:15

District 9 (14A) Fri-Sat 11:40-2:25-5:15-8:10-10:50 Sun-Thu 2:25-5:15-8:10-10:50

Extract (14A) Special Engagement Fri-Sun 12:20-2:55-5:30-7:55-10:25 Mon-Thu 2:55-5:30-7:55-10:25

The Final Destination (STC) Digital Fri-Sun 11:15-1:30-3:40-5:55-8:30-10:45 Fri-Thu 1:30-3:40-5:55-8:30-10:45 Fri-Thu 1:30-3:40-5:55-8:30-10:45

G.I. Joe: The Rise of Cobra (PG) Fri-Thu 1:10-4:10-7:10-10:10

Gamer (14A) Special Engagement Fri-Sun 12:25-3:53-8:05-10:40 Mon-Thu 3:53-8:05-10:40

Halloween II (18A) Special Engagement Fri-Sun 12:35-3:15-5:45-8:20-11 Mon-Thu 3:15-5:45-8:20-11

Inglourious Basterds (14A) Fri-Sun 12:05-3:30-7:10-10:30 Mon-Thu 3:30-7:10-10:30

Julie & Julia (PG) Fri-Thu 1:05-4:05-7:05-10:05

Sorority Row (18A) Special Engagement Fri-Sun 11:30-2:05-4:40-7:15-9:55 Special Engagement Mon-Thu 2:05-4:40-7:15-9:55

The Time Traveler's Wife (PG) Fri-Sun 11:15-5:45-7:30-10:20 Mon-Thu 1:55-4:45-7:30-10:20

Tyler Perry's I Can Do Bad All By Myself (PG) Special Engagement Fri-Sun 11:10-2:45-5:70-10:35 Special Engagement Mon-Thu 2:45-5:70-10:35

The Ugly Truth (14A) Fri-Sun 11:50-2:40-5:57-7:20-9:50 Mon-Thu 2:20-4:55-7:20-9:50

Whiteout (14A) Special Engagement Fri-Sun 12:30-3:05-5:40-8:15-10:55 Special Engagement Mon-Thu 3:05-5:40-8:15-10:55

ORION GATE GRANDE

20 Biscayne Cr., 905-455-1590

All About Steve (PG) No Passes Fri 4:05-6:45-9:50 No Passes Sat-Sun 1:15-4:05-6:45-9:50 No Passes Mon-Tue 4:05-6:40-10 Wed-Thu 4:05-6:40-10 Star & Strollers Screening Wed 1

District 9 (14A) Fri 3:50-6:35-9:35 Sat-Sun 1:10-3:50-6:35-9:35 Mon-Thu 3:50-6:35-9:30

The Final Destination 3D (STC) Fri 4:45-7:10-9:25 Sat-Sun 1:55-4:45-7:10-9:25 Mon-Thu 4:30-7:15-9:25

G.I. Joe: The Rise of Cobra (PG) Fri 4:25-7:20-10:05 Sat-Sun 1:35-4:25-7:20-10:05 Mon-Thu 4:25-7:10-9:55

Gamer (14A) Fri 4:35-6:55-9:20 Sat-Sun 1:45-4:35-6:55-9:20 Mon-Thu 4:35-6:55-9:20

Halloween II (18A) Fri-Sun 6:25-9:15 Mon-Thu 6:25-9:10

Inglourious Basterds (14A) Fri 6:20-9:45 Sat-Sun 2:05-6:20-9:45 Mon-Thu 6:10-9:35

Shorts (PG) Fri 3:55 Sat-Sun 1:05-3:55 Mon-Thu 3:35

Sorority Row (18A) Fri 4:15-7:30-10:30 Sat-Sun 1:25-4:15-7:30-10:30

4:15-7:20-10:50
The Time Traveler's Wife (PG) Fri 3:40-6:15-9:05 Sat-Sun 12:45-3:40-6:15-9:05 Mon-Thu 3:40-6:15-9
Whiteout (14A) Fri 3:45-7:10-10:05 Sat-Sun 12:55-3:45-7:10-10:05 Mon-Thu 3:45-6:50-9:45 Star & Strollers Screening Wed 1

SILVERCITY BRAMPTON

50 Great Lakes, 905-789-6797

g (PG) Fri 3:5-15:7-35-10 Sat-Sun 12:35-3:5-15:7-35-10 Mon-Thu 4:20-6:50-9:15

All About Steve (PG) No Passes Fri 3:40-6:35-9:30 No Passes Sat-Sun 1:05-3:40-6:35-9:30 No Passes Mon-Tue 3:40-6:35-9:30 Wed-Thu 3:40-6:35-9:30

Apni Boli Apna Des (Punjabi w/e.s.t.) (G) Fri 5-9 Sat-Sun 1:15-5-9 Mon-Thu 5-8:45

District 9 (14A) Fri 4:20-7:10-10:10 Sat-Sun 1:30-4:20-7:10-10:10 Mon-Thu 4:10-7:15-10:05

Extract (14A) Fri 3:50-6:40-9:15 Sat 12:20-6:40-9:15 Sun 1:20-3:50-6:40-9:15 Mon-Thu 3:50-6:40-9:10

The Final Destination 3D (STC) Fri 4:10-6:55-9:45 Sat-Sun 1:50-4:10-6:55-9:45 Mon-Thu 4:30-6:55-9:45

G-Force in Disney Digital 3D (STC) Fri 3:10-6:10-8:50 Sat-Sun 12:45-3:10-6:10-8:50 Mon-Thu 3:35-6:10-8:40

G.I. Joe: The Rise of Cobra (PG) Fri 4:35-7:30-10:30 Sat-Sun 1:40-4:35-7:30-10:30 Mon-Thu 4:25-7:20-10:15

Gamer (14A) Fri 3:30-6:50-9:40 Sat-Sun 1:30-3:30-6:50-9:40 Mon-Thu 3:45-6:45-9:35

Halloween II (18A) Fri-Sun 7:20-10:15 Mon-Thu 7:30-10:10

Inglourious Basterds (14A) Fri 6:30-10:05 Sat-Sun 2:10-6:30-10:05 Mon-Thu 4:50-8:50

Jul

Sun 1:50-4:40-7:10-10 Mon-Thu 7:10-9:50 Star & Strollers Screening Thu 1

COLOSSUS 19

3555 Hwy 7 West, 905-851-1001

(500) Days of Summer (PG) Fri-Sun 1:10-4:50-7:40-10:15 Mon-Thu 4:50-7:50-10:10

g (PG) Fri-Sun 12:30-2:45-5:10-7:30-9:50 Mon-Thu 6:10-8:45-9

All About Steve (PG) No Passes Fri-Sun 12:45-3:30-6:50-9:30 No Passes Mon-Thu 3:40-6:50-9:20 Wed-Thu 3:40-6:50-9:20

District 9 (14A) Fri-Sun 1:40-4:40-7:35-10:25 Mon-Thu 4:15-7:10-9:50

Extract (14A) Fri-Sun 1:30-4:20-7:10-9:45 Mon-Thu 4:20-7:30-9:45

The Final Destination 3D (STC) Fri-Sun 12:40-3:30-6:20-9:10 Mon-Thu 3:10-8:10-10:10

G.I. Joe: The Rise of Cobra (PG) Fri-Sun 12:35-4:40-6:45-9:55 Mon-Thu 3:40-6:35-9:40

Gamer (14A) Fri-Sun 1:4-7:20-9:40 Mon-Thu 4:20-9:35

Halloween II (18A) Fri-Sun 1:50-4:35-7:40-10:20 Mon-Thu 4:30-7:05-9:30

The Hangover (14A) Fri-Sun 2:5-8:10-10:30 Mon-Thu 5:7-10-10:05

Harry Potter and the Half-Blood Prince: The IMAX Experience (PG) Fri-Sun 12:30-3:50-7:10-10:30 Mon-Wed 3:30-6:45-10

Ice Age: Dawn of the Dinosaurs 3D (PG) Fri-Sun 12:30-3:10-6:30-9 Mon-Thu 3:35-6:15-8:50

Inglourious Basterds (14A) Fri-Sun 3:30-7:10-10:25 Mon-Thu 3:30-7:10-10:25

A Perfect Getaway (14A) Fri-Sat 1:25-4:10-7:25-9:55 Sun 1:25-4:10 Mon-Thu 4:10-7:30-9:55

Sorority Row (18A) Fri 1:40-4:15-7:45-10:30 Sat 1:40-4:15-8:10-10:30 Sun 1:40-4:15-8:15-10:30 Mon-Thu 4:40-7:35-10:15

The Time Traveler's Wife (PG) Fri-Sun 1:40-4:05-7:15-10:05 Mon-Thu 4:05-6:40-9:15

Transformers: Revenge of the Fallen (PG) Fri-Sun 12:35-3:50-7:05-10:20 Mon-Thu 3:45-6:55-9:55

Tyler Perry's I Can Do Bad All By Myself (PG) Fri-Sun 12:50-3:45-7 Mon-Thu 3:50-7:15-10

The Ugly Truth (14A) Fri-Sun 12:55-3:20-6:40-9:20 Mon-Thu 3:45-6:30-9:10

WWE Breaking Point (STC) Sun 8

ELGIN MILLS 10

10909 Yonge St., 905-770-6998

g (PG) Fri 6:45-9:15 Sat-Sun 2:4-4:40-6:45-9:15 Mon-Thu 6:40-9:10

All About Steve (PG) Fri 7-9:30 Sat-Sun 1-4-7-9:30 Mon-Thu 6:20-9

District 9 (14A) Fri 7:20-9:55 Sat-Sun 1:40-4:20-7:20-9:55 Mon-Thu 5:50-8:40

G.I. Joe: The Rise of Cobra (PG) Fri-Sun 9:20 Mon-Thu 8:10

Gamer (14A) Fri 7:40-10:10 Sat-Sun 1:10-3:50-7:40-10:10 Mon-Thu 6-8

Inglourious Basterds (14A) Fri 6:50-10 Sat-Sun 1:20-3:40-6:50-10 Mon-Thu 5:20-8:30

Julie & Julia (PG) Fri 7:10-10:05 Sat-Sun 1:20-4:10-7:10-10:05 Mon-Thu 5:40-8:20

Shorts (PG) Fri 6:40 Sat-Sun 12:50-3:30-6:40 Mon-Thu 5:30

Sorority Row (18A) Fri 7:30-9:50 Sat-Sun 1:50-4:30-7:30-9:50 Mon-Thu 6:50-9:15

The Time Traveler's Wife (PG) Fri 7:15-9:40 Sat-Sun 1:30-4:15-7:15-9:40 Mon-Thu 6:10-8:45

Whiteout (14A) No Passes Fri 6:30-9:45 No Passes Sat-Sun 12:40-3:45-6:30-9:45 No Passes Mon-Thu 6:30-8:55

FIRST MARKHAM PLACE

3275 Hwy 7 E., 905-474-5101

g (PG) Fri 3:50-6:30-8:40 Sat-Sun 12:30-2:40-4:45-7:9 Mon-Thu 7-9

All About Steve (PG) No Passes Fri 4:20-6:50-9:10 No Passes Sat-Sun 1:30-4:10-6:40-9:20 No Passes Mon-Thu 6:40-9:20 Wed-Thu 6:40-9:20

District 9 (14A) Fri 4:30-7:10-9:50 Sat-Sun 1:40-4:20-7:10-10:10 Mon-Thu 7:10-10:10

G.I. Joe: The Rise of Cobra (PG) Fri 3:40-6:40-9:30 Sat-Sun 1:30-4:30-6:30-9:40 Mon-Thu 6:30-9:40

Gamer (14A) Fri 4:7-9:20 Sat-Sun 1:10-3:50-6:50-9:30 Mon-Thu 6:50-9:30

Inglourious Basterds (14A) Fri 6:20-9:40 Sat-Sun 2:6-10-9:50 Mon-Thu 6:10-9:50

Julie & Julia (PG) Fri 3:20-6:10-9 Sat-Sun 12:40-3:30-6:20-9:10 Mon-Thu 6:20-9:10

Sorority Row (18A) Fri 4:10-7:20-10 Sat-Sun 1:20-4:7-10:10 Mon-Thu 7:20-10

The Time Traveler's Wife (PG) Fri 3:30-6:8:50 Sat-Sun 12:50-3:20-6:8:50 Mon-Thu 6:8:50

Whiteout (14A) Fri 4:40-7:30-10:10 Sat-Sun 1:50-4:30-7:30-10:20 Mon-Thu 7:30-10:20

INTERCHANGE 30

30 Interchange Way, 905-760-1911

Aliens in the Attic (PG) Fri 2:55-5:15-7:45-9:55 Sat-Sun 12:30-2:55-5:15-7:45-9:55 Mon-Thu 5:15-7:45-9:55

Angels & Demons (14A) Fri 3:20-6:15-9:10 Sat-Sun 12:20-3:20-6:15-9:10 Mon-Thu 3:20-6:15-9:10

Bandslam (PG) Fri 1:35-4:05-6:35-9:20 Sat-Sun 11:05-1:35-4:05-6:35-9:20 Mon-Thu 4:05-6:35-9:20

Brüno (18A) Fri 2:55-4:55-6:55-9:05 Sat-Sun 10:55-12:55-2:55-4:55-6:55-9:05 Mon-Wed 2:55-4:55-6:55-9:05 Thu 2:55-4:55-6:55

Drag Me to Hell (14A) Fri 2:05-4:40-7:25-9:50 Sat-Sun 11:20-2:05-4:40-7:25-9:50 Mon-Thu 4:40-7:25-9:50

Funny People (14A) Fri 3:05-6:15-9:20 Sat-Sun 11:50-3:05-6:15-9:20 Mon-Thu 3:05-6:15-9:20

G-Force (STC) Fri 1:30-3:40-5:55-7:55-10 Sat-Sun 11:15-1:30-3:40-5:55-7:55-10 Mon-Thu 3:40-5:55-7:55-10

G-Force in Disney Digital 3D (STC) Digital Fri 2:4-3:40-6:35-8:55 Digital Sat-Sun 11:45-2:4-3:40-6:35-8:55 Digital Mon-Thu 4:30-6:35-8:55

Ghosts of Girlfriends Past (14A) Fri 2:20-4:50-7:10-9:30 Sat-Sun 11:50-2:20-4:50-7:10-9:30 Mon-Thu 4:50-7:10-9:30

The Goods: Live Hard, Sell Hard (14A) Fri 1:45-2:45-4:15-5:15-6:45-7:45-9:15-9:55 Sat-Sun 11:15-12:15-1:45-2:45-4:15-5:15-6:45-7:45-9:15-9:55 Mon-Wed 2:45-4:15-5:15-6:45-7:45-9:15-9:55 Thu 2:45-4:15-5:15-6:45-7:45-9:15

I Love You, Man (14A) Fri 1:55-4:35-7:05-9:25 Sat-Sun 11:20-1:55-4:35-7:05-9:25 Mon-Thu 4:35-7:05-9:25

Julie & Julia (PG) Fri 2:45-3:45-6:45-8:45-9:45 Sat-Sun 11:35-1:24:5-3:45-6:45-8:45-9:45 Mon-Thu 2:45-3:45-6:45-8:45-9:45

Kaminey (PG) Fri 3:25-6:25-9:25 Sat-Sun 12:20-3:25-6:25-9:25 Mon-Thu 3:25-6:25-9:25

Love Aaj Kal (PG) Fri 3:6-05-9:10 Sat-Sun 12:10-3:6-05-9:10 Mon-Thu 3:6-05-9:10

My Sister's Keeper (PG) Fri 2:4-30-7:30 Sat-Sun 11:30-2:4-30-7:30 Mon-Thu 4:30-7:30

Ponyo (G) Fri 2:15-4:45-7:15-9:45 Sat-Sun 11:30-2:15-4:45-7:15-9:45 Mon-Thu 4:45-7:15-9:45

The Proposal (PG) Fri 1:50-3:30-4:25-6:05-7:05-8:40-9:40 Sat-Sun 11:10-1:50-3:30-4:25-6:05-7:05-8:40-9:40 Mon-Thu 3:30-4:25-6:05-7:05-8:40-9:40

Public Enemies (14A) Fri 3:10-6:10-9:05 Sat-Sun 11:55-3:10-6:10-9:05 Mon-Thu 3:10-6:10-9:05 Tue-Wed 3:05-6:10-9:15

Shorts (PG) Fri 1:25-2:25-4:40-6:30-7:30-8:45-9:45 Sat-Sun 11:12-05-1:25-2:25-4:40-6:30-7:30-8:45-9:45 Mon-Wed 4:4-50-6:30-7:30-8:45-9:45 Thu 4:45-6:30-7:30-9:45

Star Trek (PG) Fri 1:35-4:15-7:40 Sat-Sun 10:55-1:35-4:15-7:40 Mon-Thu 4:15-7:40

The Taking of Pelham 123 (14A) Fri 2:30-4:55-7:20-9:50 Sat-Sun 11:55-2:30-4:55-7:20-9:50 Mon-Thu 2:30-4:55-7:20-9:50

Taking Woodstock (14A) Fri 3:6-9 Sat-Sun 11:45-3:6-9 Mon-Wed 3-6-9 Thu 3-6

Terminator Salvation (14A) Fri 1:40-4:20-6:55-9:35 Sat-Sun 11:05-1:40-4:20-6:55-9:35 Mon 4:20-6:55-9:35 Sat-Sun 11:05-1:40-4:20-6:55-9:35

Up (PG) Fri 2:10-4:40-7:10-9:35 Sat-Sun 11:40-2:10-4:40-7:10-9:35 Mon-Thu 4:40-7:10-9:35

Whiteout (14A) Fri 1:30-2:30-4:5-6:30-7:30-9:10 Sat-Sun 11:21-30-2:30-4:5-6:30-7:30-9:10 Mon-Thu 2:30-4:5-6:30-7:30-9:10

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All About Steve (PG) Fri-Sun 1:15-

4:6-50-9:10 Mon 4:6-50-9:10 Tue-Thu 1:15-4:6-50-9:10 Mon 1

Inglourious Basterds (14A) Fri-Thu 1:30-4:45

Julie & Julia (PG) Fri-Thu 1:10-3:50-6:45-9:15

Shorts (PG) Fri-Thu 1-3-5

Sorority Row (18A) Fri-Thu 1:25-4:20-7:10-9:30

The Time Traveler's Wife (PG) Fri-Thu 6:55-9:20

Whiteout (14A) Fri-Thu 1:20-4:10-7:9:25

SILVERCITY NEWMARKET 18151 Yonge St., 905-953-2792

g (PG) Fri 5:30-7:45-10 Sat 12:2-15:430-7:45-10 Sun 12:35-3:50-7:45-10 Mon-Thu 5:30-7:45-10

All About Steve (PG) No Passes Fri 4:50-7:15-9:45 No Passes Sat-Sun 1:45-4:50-7:15-9:45 No Passes Mon-Thu 4:50-7:15-9:45 Wed-Thu 4:50-7:15-9:45

District 9 (14A) Fri 3:50-7:20-10:10 Sat-Sun 1:30-50-7:20-10:10 Mon-Thu 3:50-7:20-10:10

Extract (14A) Fri 7:25-9:50

The Final Destination 3D (STC) Fri 5:7-40-9:55 Sat-Sun 2:10-5:7-40-9:55 Mon-Thu 5:7-40-9:55

G-Force in Disney Digital 3D (STC) Digital Fri 4:30-6:50-9:15 Sat-Sun 2:4-30-6:50-9:15 Mon-Thu 4:30-6:50-9:15

G.I. Joe: The Rise of Cobra (PG) Fri 3:35-6:30-9:40 Sat-Sun 12:45-3:35-6:30-9:40 Mon-Thu 3:35-6:30-9:40

Gamer (14A) Fri 3:30-7:30-9:30 Sat-Sun

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12:40-3:30-7:30-9:30 Mon-Thu 3:30-7:30-9:30

Harry Potter and the Half-Blood Prince (PG) Fri 4 Sat-Sun 12:30-4 Mon-Thu 4

Inglourious Basterds (14A) Fri 6:20-9:35 Sat-Sun 2:15-6:20-9:35 Mon-Thu 6:20-9:35

Julie & Julia (PG) Fri 3:40-6:35-9:25 Sat 12:50-3:40-6:35-9:25 Sun 12:50-3:40-6:35 Mon-Thu 3:40-6:35-9:25

Last Night of the Proms (STC) Sat 2:30

Sorority Row (18A) Fri 4:20-7:10-10:05 Sat-Sun 1:40-4:20-7:10-10:05 Mon-Thu 4:20-7:10-10:05

The Time Traveler's Wife (PG) Fri 3:45-6:40-9:20 Sat 6:40-9:20 Sun 12:55-3:45-9:20 Mon-Thu 3:45-6:40-9:20

Whiteout (14A) Fri 4:15-7:10-10:15 Sat-Sun 1:20-4:15-7:10-10:15 Mon-Thu 4:15-7:10-10:15

WWE Breaking Point (STC) Sun 8

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g (PG) Fri-Sun 12:50-3:50-7:40-10:10 Mon-Thu 3:35-5:45-8:10-10

All About Steve (PG) No Passes Fri-Sun 1:30-4:05-6:50-9:40 No Passes Mon-Thu 4:05-6:50-9:40 Wed-Thu 4:05-6:50-9:40 Star & Strollers Screening Thu 1

District 9 (14A) Fri-Sun 1:40-4:20-7:20-10:15 Mon-Thu 4:20-7:20-10:15

Extract (14A) Fri-Sun 12:55-3:55-6:40-9:10 Mon-Thu 3:55-6:40-9:10 Star & Strollers Screening Thu 1

The Final Destination 3D (STC) Fri-Sun 1:34:57-05-9:30 Mon-Thu 3:45-7:05-9:30

G-Force in Disney Digital 3D (STC) Fri-Sun 2:10-4:25-6:45-9 Mon-Thu 4:25-6:45-9

G.I. Joe: The Rise of Cobra (PG) Fri-Sat 12:40-3:40-6:30-9:20 Sun 12:40-3:40-9:20 Mon-Thu 3:40-6:30-9:20

Gamer (14A) Fri-Sun 2:40-7:30-10 Mon-Thu 4:40-7:30-10

Inglourious Basterds (14A) Fri-

Sun 2:50-6:20-9:50 Mon-Thu 3:30-6:50-10:10

Julie & Julia (PG) Fri 12:45-3:40-6:35-9:35 Sat 12:45-3:40-6:35-9:35 Sun 12:45-3:40-6:35-9:35

Last Night of the Proms (STC) Sat 2:30

Sorority Row (18A) Fri-Sun 1:50-4:30-7:45-10:20 Mon-Thu 4:30-7:45-10:20

The Time Traveler's Wife (PG) Fri-Sun 1:10-4:15-7:9:45 Mon-Thu 4:15-7:9:45

Tyler Perry's I Can Do Bad All By Myself (PG) Fri-Sun 1:05-4:10-7:15-10:05 Mon-Thu 4:10-7:15-10:05

Whiteout (14A) Fri 1:20-4:7-10:9:55 Sat 12:30-4:7-10:9:55 Sun 1:20-4:7-10:9:55 Mon-Thu 4:7-10:9:55

WWE Breaking Point (STC) Sun 8

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(500) Days of Summer (PG) Fri 6:45-9:20 Sat-Sun 1:45-4:15-6:45-9:20 Mon-Thu 6:45-9:20 Star & Strollers Screening Thu 1

All About Steve (PG) No Passes Fri 7:9-30 No Passes Sat-Sun 1:20-3:50-7:9-30 No Passes Mon-Thu 7:9-30 Wed-Thu 7-9-30 Star & Strollers Screening Thu 1

D

Billboard's top albums

1. I Look To You, Whitney Houston, right; 2. Ready, Trey Songz; 3. Time Of Our Lives, Miley Cyrus; 4. Bang! Pow! Boom!, Insane Clown Posse; 5. Breakthrough, Colbie Caillat. METRO NEWS SERVICES

Music

Star crosses over

Actress Juliette Lewis focusses on career in music

BRYAN BORZYKOWSKI
for Metro Canada

The majority of people know Juliette Lewis as an accomplished actress — she starred in *Natural Born Killers* among other films — but these days she wants to be recognized for another career — music.

With Lewis' new album, *Terra Incognita*, the movie star has seemingly crossed the threshold from musician-wanabee into bona fide artist; she's barely an actor now. At least that's how she looks at it.

"Music has been my whole life," she says on the phone from Philadelphia. "I hadn't done a movie in four years until recently. I'm much more involved in my music."

The change from screen siren to songwriter didn't come over night — this is Lewis' fourth record (and first without backing band The Licks), but only now does it actually appear as if she's a real musician.

A big reason for that is her new sound. The frantic rockers, which always seemed a bit too thrown together, are gone. In their place are far more polished sounds. There are still plenty of distorted guitars and upbeat tracks, but there's also Janis Joplin-like blues (*Ghosts*) and the David Bowie sounding *Suicide Dive Bombers*.

Lewis is well aware of the new musical direction; she says this album marks the first time she's ever really paid attention to songwriting.

"My first agenda was all about the live show," she explains. "But now I real feel like I've come into my own musically. I never



Terra Incognita is the fourth album from movie star turned singer-songwriter Juliette Lewis.

"Terra Incognita is a Latin phrase for unknown territory and that's where I wanted to go musically, physically and emotionally. It's a metaphor for the journey I am about to take."

Juliette Lewis

cared if people knew me from my films, or if they thought they'd be seeing a joke. Whatever got them in the room and I'd give people a really exciting live show.

"When I came off the road I had a moment to reflect and say holy s*** I did it," she continues. "I'm now good for more than a hand-

ful of tickets all over the world, so that means I can really lock in and make a record full of feeling, something more vulnerable than ever and people will still show up."

There's no doubt that *Terra Incognita* has more feeling. On the aggressive *Fantasy Bar* she lambastes Hollywood life; the title track

sees her singing about a failed relationship. And while it's still unclear just how this fresh direction will work for her, at least she tried something new.

"I really wanted to challenge myself," she says. "Terra Incognita is a Latin phrase for unknown territory and that's where I wanted to go musically, physically and emotionally. It's a metaphor for the journey I am about to take."

Juliette Lewis and Band of Skulls play the Opera House Friday

Band of Skulls reboot to find right sound

BRYAN BORZYKOWSKI
for Metro Canada

It might seem like Band of Skulls, the latest U.K. rock group to make waves in North America, came out of nowhere — they played their first gig in 2008 — but this trio has actually been making music together for years.

The group formed more than four and a half years ago, playing under the name Fleeing New York. And while they released some music and toured England, they could never catch a real break.

"We always believed our work was good enough, but it was hard to get that chance," says lead singer Russell Marsden. "But that was the band we used to be, we ended up making the band we were always going to be."

Becoming that band, however, didn't happen over night. Marsden, drummer Matthew Hayward and bassist Emma Richardson had to redefine their sound, fire their manager and, basically, start from scratch. That might seem silly, especially since their previous outfit was starting to build a following, but Marsden says changing direction was liberating.

"For a while we were just writing under no name," he explains. "It just felt right and gave us a feeling of a new beginning, of freedom, of being able to do anything we wanted."

What Band of Skulls did was create *Baby Darling Doll Face Honey*, a sludgy blues rock album that sounds similar to The Dead Weather, or at least a new



Band of Skulls' debut album *Baby Darling Doll Face Honey* was released last week.

Jack White side project. ("I'm not a devotee," says Marsden about White, "but I love his rawness and we're probably into lots of the same bands.")

The singer and guitarist explains that in making this record the group "simplified things. We got back to the reason we started playing music, for the fun of it." And while the band sounds sparse — it's mostly big riffs and bluesy vocals from Richardson and Marsden — they leave the right amount of space and mess around with their guitars just enough to make this much more than a White copycat.

"We were writing things that challenged us," says Marsden. "We like to write things that are difficult to play for the first few weeks so it's not just going through the motions."

Writing complex music isn't the only reason why the threesome has finally made a name for themselves — their chemistry is evident on their debut.

Still, despite working together for years, Marsden says Band of Skulls feels like a new band. "All those early shows were great experiences," he says. "But it does feel new. We have an album out that people can actually own. It's strange to go to a new town where people know all about you."

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1. Stereo Box Set, The Beatles, left; 2. Abbey Road, The Beatles; 3. Sgt. Pepper's Lonely Hearts Club Band, The Beatles; 4. Revolver, The Beatles. METRO NEWS SERVICES

The common touch

Reba McEntire reflects on acting and music success

GRAHAM ROCKINGHAM
for Metro Canada

Reba McEntire is one of the biggest stars in country music. Records, tours, movies, Broadway shows and a popular TV series have made her wealthy beyond most people's imagination.

But she's never lost the common touch that made her so popular.

"As my sister says, 'Reba's just like everybody else,'" McEntire says in an interview from her Nashville home. "She just happens to sing better than a few."

That common touch is felt all over the 13 tracks on *Keep On Loving You*, McEntire's first solo album in six years.

Canadian Country Music Awards

When: Sunday, 8 p.m. EST, on CBC

Host: Jason Priestley

Performers: Reba McEntire, Martina McBride, Terri Clark, George Canyon, Richard Marx, Doc Walker, Aaron Pritchett, Emerson Drive, Johnny Reid,

Gord Bamford, Paul Brandt, Jann Arden, Victoria Banks, Dean Brody, Tara Oram.

Leading nominees: Johnny Reid (six), George Canyon (five), Victoria Banks (five), Dean Brody and Gord Bamford (four).

The current hit single, *Consider Me Gone*, is a plain talkin' girl power song with a simple message — treat me right or I'm outta here.

There's also *Eight Crazy Hours* (in the story of love) about a mom escaping to a cheap motel for a day to get away from an impending nervous breakdown.

"She can't cope with it anymore," McEntire, a native of Oklahoma, explains.

"So she goes away by herself, deals with it and comes back, picks up a bucket of chicken, the kids from school and she's back at home ... I think everyone has those kind of days."

McEntire is now 54 (a rare co-write on the album is called *She's Turning 50 Today*), her son is 19 and off to college, and she's raring to get back on the touring circuit again.

She's starting off gently,

with an appearance Sunday night on Canadian Country Music Awards, broadcast live at 8 p.m. EST from Vancouver's GM Place. She's also got some small shows scheduled including two Sept. 24 and 25 at the Fallsview Casino in Niagara Falls.

"Canada has always been very very good to me since the early '80s when we started touring up there," McEntire says.

In the new year, it's back to the big arenas, places McEntire ruled during the '80s and '90s.

McEntire admits that's a place she hasn't been for a while. Her career has been dominated most of the past few years by her successful TV sitcom, *Reba*, which ran for six seasons before being suddenly can-



Reba McEntire is set to perform Sunday night at the Canadian Country Music Awards from GM Place in Vancouver.

celled in 2007. She also starred in a successful Broadway run of *Annie Get Your Gun*.

McEntire, who never trained as an actor, says she's hoping for another

shot at TV.

"It's on reruns four times a day seven days a week," she says about her show. "So a lot of people don't even know that we stopped filming."

Vivian Girls dig up the past on Everything Was Wrong

CAM LINDSAY
for Metro Canada

The Vivian Girls are stuck in the past. Or at least they wish they were. With a sound that summons the spirit of '60s girl groups like the Shangri-La's and Ronettes, the distorted punk of the Wipers, and the indie pop released by '80s label 53rd & 3rd

Records, the Brooklyn trio are like a perfect artifact dug from a dusty crate of records. (Vinyl, that is.)

That was definitely what was running through their minds when they recorded their second album, *Everything Was Wrong*. "We recorded the album all analog, which is something we've been wanting to do for a while," explains singer/guitarist Cassie Ra-

mone. "The process was awesome. I loved not staring at a computer screen and just listening."

The decision to eschew easier, more modern recording measures was as much to do with getting a specific sound, one similar to that of their ancestors. "In general, I like the way records from the '60s and '70s sound way more than a lot of the stuff after that," says Ramone. "So it was cool to record our album the way it would have been recorded back then."

Having risen to buzz band status last year when their self-titled debut album immediately sold out its initial pressing of 500 vinyl copies, Ramone says she and her bandmates were in a very different place back then.

"The first album was more just a collection of almost all the songs we'd



Everything Was Wrong is the new album from the Vivian Girls.

written up to the point of recording," admits Ramone. "We were always on the verge of breaking up around that time so we figured we'd record all the songs we had just to have a document of being in this band."

In recording their second album, Ramone, bassist Kickball Katy and drummer

Ali Koehler (who replaced Frankie Rose last year) decided to just try and have a good time and ignore any of the pressures that came with following up such a heavily favoured debut.

"Writing and recording this record was really fun," says Ramone. "We weren't scared of the 'sophomore slump' at all. I think it ex-

"We recorded the album all analog ... The process was awesome. I loved not staring at a computer screen and just listening."

Cassie Ramone

cited us that we knew people would hear this album. If we'd known so many people would have heard the first album, there are a bunch of things we might have done differently."

This quick turn around between records is something Vivian Girls look to keep up. For Ramone, it's one more way to try and do like they did back in the day. "I don't think we were rushing," she says. "Bands in the '60s put out two to three LPs a year!"

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Cuff the Duke mellow out

Oshawa band keeps things simple on new disc *Way Down Here*

BRYAN BORZYKOWSKI
for Metro Canada

For most bands, recording in a secluded Ontario cottage would be a dream come true, but for Cuff the Duke it was a frightening experience.

"It was completely petrifying," says Wayne Petti, lead singer of the Toronto-based alt-country foursome. "We were in the middle of a farm in heart of winter,

there were several storms and we were like what the hell are we doing, we can't record mono drums the whole way!"

As you may have inferred, it wasn't actually the relaxing cabin, which belongs to Blue Rodeo's Greg Keelor that scared the band, it was the way they created their fourth album *Way Down Here*. Instead of recording each instrument, layering it with other sounds and meticulously

plotting each song like they would in the past, they made this record in 13 days and without previously working on any tracks.

"None of us had heard each other's songs," says Petti. "I'd show a song in the morning, then we'd talk about it and arrange it. Greg (Keelor produced the disc) would come downstairs and he'd say play me the track. He'd give us suggestions if he had any then we'd go upstairs and lay it down."

While the band found the experience a bit bewildering, it was also the freest they've felt in a long time.

"It was so liberating," Petti reveals. "This is how CCR did it and those were great records. It was so refreshing as a musician. This separates the men from the boys — either we

In Concert

- Cuff The Duke play the Horseshoe Tavern on Oct. 16.

got or we don't."

Fortunately, the new approach worked. *Way Down Here* is easily the band's best album since their 2002 debut. It's also their quietest disc, with their songs sounding more like laid back CSNY than the rollicking country pop they've mastered in the past.

The softer sound wasn't planned. If anything, Petti thought Cuff the Duke's last disc was their mellow record.

"I thought Sidelines of the City was a chilled out album," he says. "I was playing a ton of acoustic on



Way Down Here is the fourth album from Cuff the Duke.

it, but people said it was a real rocker. I never thought of it that way, but in retrospect it really was.

"With this we just went with what came naturally," he adds. "It was first thought best thought and we didn't overanalyze anything."

The music wasn't the only change for the band, they've left Hardwood Records, Hayden's label, to form their own imprint

with fellow Toronto songwriter Basia Bulat.

Petti explains that Hayden, who became a new dad, was taking some time off so the band was forced to find a new label. They set up a deal with Universal Records for distribution and marketing.

"We eliminated the middle man, and that middle was Hayden," Petti jokes. "We got him out of the equation."

The British obsession with music

SoundCheck

Alan Cross

metronews.ca/soundcheck

During a frantic 35-hour music mission to the U.K. last weekend, I stole some time to do some record shopping: Oxford Street (the flagship HMV), Berwick Street (Sister Ray and a few others) and in the East End (Rough Trade on Brick Lane). Everywhere I went, I thought the same thing: God, the British love music. I'll even go so far as to say that Britons may love rock and pop more than any other nation on the planet.

All the record stores I visited were filled with so

"Everywhere I went, I thought the same thing: God, the British love music. I'll even go so far as to say that Britons may love rock and pop more than any other nation on the planet."

many CDs, vinyl records, DVDs, books, magazines and t-shirts that I became disoriented. The aisles were crammed with people actually buying things. The line at the HMV check-out snaked around itself three times. Meanwhile, back in the stacks, strangers debated and argued with each other while simultaneously offering recommendations and suggestions.

How can a nation of 60 million people support so many excellent music magazines? Q. Mojo, Record Collector, Kerrang, Uncut, Word, Classic Rock, the NME — the list goes on. Canada, even with our

fierce musical nationalism, can't support even one printed music mag.

There are the endless summer festivals (Glastonbury, Leeds, Reading, T in the Park, V-Fest, Bestival, Latitude, Download and more). The BBC remains a powerful and popular musical force. And while they support music made by their own, the British often embrace foreign bands before they find any love at home (Pixies, Nirvana, The Killers, Kings of Leon, Gossip.)

Why are the people of this rainy island in the North Atlantic so passionate about music? Could it be the tradition of the arts

that extends back beyond Chaucer? Maybe it's because so many people are packed onto such a small island. It might be the class system where music has long offered the promise of escape from dreary council estates. There's the British art school system where creative types can park themselves for a few years after high school. Or maybe as the nation that gave the world The Beatles, The Rolling Stones and Led Zeppelin, the British just get it more than we do.

At Heathrow, I carried six kilograms of Sunday papers onto my return flight, each one featuring its own spin on the British music scene. By the time we cleared the Irish coast, I had already made plans to return.

The Ongoing History Of New Music can be heard on stations across Canada. Read more at ongoinghistory.com and exploremusic.com

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Rave reviews for Ellen

Ellen DeGeneres is already receiving a rave review from the judges' panel at America's Got Talent after the announcement she'd be Paula Abdul's replacement on American Idol. **PEOPLE.COM**



Television

Brand humour is back

Controversial comedian set to host MTV's VMAs again

KEITH CARMAN
for Metro Canada

"I didn't think I'd do it after last year but I am," shrugs lascivious comedian, actor and self-proclaimed S&M Willy Wonka Russell Brand regarding his hosting of this year's MTV Video Music Awards (VMAs), airing live from New York's Radio City Music Hall this Sunday.

"(The producers) did say straight after, 'Do you want to do it next year,' and I went, 'Yeah, alright. I sort of agreed immediately after.'"

Brand's reappearance as VMAs master of ceremonies is a shock not only to the masses but to the 34-year-old Brit himself. While overseeing the event last year, his controversial quips about the likes of then-president George W. Bush, Britney Spears and cherubic musicians The Jonas Brothers garnered everything from guffaws to dropped jaws and even death threats.

Regardless, ratings shot up like a rocket. The vaguely familiar comic became an instant hit for both his humour and ability to wrangle 'em in via lambasting key Americana figures and causing quite the embroilment.

"It doesn't take much, does it? Bloody hell," he grunts. "I was saying things that were completely daft. There were some good things in there too but it's all just jokes. I'm only mucking about. These are not serious views; I'm not



Comedian/actor Russell Brand hosts the MTV Video Music Awards once again this year. Performers include Lady Gaga and Jay-Z.

trying to push this through Parliament. But this year, they haven't said anything is taboo ... just the usual stuff like not getting people to march onto the street and overthrow the government or promote Communism."

Brand's presence this year is already causing a whirlwind of activity. Who will he jab? Where will he stop? At that, while last year's roster of VMA talent and presenters seemed loaded with prime targets for one-offs, this event

proves to be a barrel full of fish for a comic of his disposition: performances by the likes of Jay-Z, Lady Gaga, Beyoncé, Green Day and Pink as well as awards presentations by Katy Perry, Ne-Yo, Nelly Furtado and Chace Crawford beg for more of his randy wit. So, who exactly is Brand looking to poke fun at?

"If you drop the words

'fun' and 'at,' then Lady Gaga," he admits. "I've got more than words for her. I'm rather interested in that individual. Overall though, it doesn't do to get negative about people. It ends up making you feel bad. I just think: 'They're all just people who were born and they're gonna die. So just be nice to 'em.'"

Call it the Brand adaptation of the ages old stage fright cure: viewing your audience as in their underwear?

"Yeah. See them as babies. Then...corpses."

Still, Brand admits that while the VMAs are responsible for his higher profile in North America, this second engagement will most likely be his last as he refocuses/returns on his stand-up comedy and feature film work.

"(This ceremony) is a big, exciting thing. I thought, 'I might as well be a part of it,' but it's probably the last time I'll do something like this. Maybe I'll be doing it when I'm in

my 50s though. If I get that old, I'll just have a dialysis machine and a Speak N Spell through which I'll communicate."

Sort of a pop culture Stephen Hawking? "That's exactly how I'd like to see it," he boasts. "But instead of coming up with brilliant ideas and contributing to quantum physics, I will introduce the most popular girl band of the day."

The VMAs will air on this Sunday at 9 p.m.

SNL's attention-getting fall season

NEW SEASON Actress Megan Fox and U2 will give Saturday Night Live an attention-getting season opener when it returns on Sept. 26.

U2's third appearance on the NBC show comes just after two sold-out gigs at Giants Stadium on Sept. 23-24. Fox is known for her breakout role in Transformers.

Saturday Night Live will open with four new shows in a row. Canadian actor Ryan Reynolds is the host on Oct. 3, with musical guest Lady Gaga. Drew Barrymore and Gerard Butler are hosts in the following two weeks. Regina Spektor and Shakira bring the music.



U2 will perform on Saturday Night Live Sept. 26.

Saturday Night Live is entering its 35th season. It received a big boost with last year's political season, and Tina Fey's imitation of Sarah Palin.

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50 movies & entertainment



Fight Club star Edward Norton is set to guest in a November episode of Modern Family, TVGuide.com has confirmed. Family follows three sections of a semi-dysfunctional but loving family just trying to get through life. **TVGUIDE.COM**

Weeds takes a dangerous path

Justin Kirks discusses season five of the pot-dealing drama-comedy

IAN JOHNSTON
for Metro Canada

Playing a pot dealer on TV, you assume Justin Kirk must frequently get asked his opinion on the social and political issues of the marijuana debate.

Well, not really... "Oh it comes up," laughs Kirk, who plays Andy Botwin on Weeds, which begins its fifth season on Showcase on Sunday.

"But the discussion goes

more like — hey man, wanna smoke? Yes, I'll smoke with you."

Not that the quirky Weeds takes its title topic completely lightly. The show — which focuses on the misadventures of suburban mom-turned-dealer Nancy (Mary-Louise Parker) and her extended family — never quite gets away from the darker ramifications of the dope business.

Though its central characters are pretty likable, their experiences in the

weed business are not always positive.

"Well, it's not a public service announcement," says Kirk who, besides Weeds, is best known for his work on the epic play-turned-miniseries Angels in America.

"So there's no real position (on marijuana). I think when you start with my character and Kevin

Nealon (as perennially-wasted neighbor Doug Wilson), how positive can it be? But it's a great place to start off from."

Kirk says the new season will take the show on a much more dangerous path as a pregnant Nancy finds herself involved with ruthless Tijuana mayor/drug lord Reyes (Demian Bichir), who also happens



Weeds actors Justin Kirk and Mary-Louise Parker.

to be the father of her child. Reyes can't quite decide if, or when, he should kill Nancy.

"We're going way be-

yond where we've been. We're going from selling dime bags to getting involved with a very dangerous drug kingpin."

The fifth season of Weeds begins Sunday night on Showcase

TO	Vu	SC	C	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
FRIDAY												
pretime	265	353	2	TVO The Story of India	Agenda With Steve Paikin	Heartbeat	Allan Gregg	Film 101	Agenda			
	211	331	3	GTV ET Canada	Entertainment	Glee "Showmance"	NUMB3RS (HDTV)	News Final				
	215	343	4	OMNI Two Men	Simpsons	Vivere II	Omni News	Simpsons	King of Hill	Metropia		
	210	302	6	CBC Fortune	Jeopardy!	Diverted (2009, Docudrama)	Shawn Ashmore, (DVS)	CBC News: The National (N)	Out There	The Hour		
	214	344	7	CITY Law & Order: SVU	Man Tracker (DVS)	Ugly Betty	Out There	Out There	News			
	212	313	8	CTV etalk	Hollywood	Medium (HDTV)	Defying Gravity (N)	CTV News				
	218	345	11	ET Rumble in the Bronx ** (1995, Action)	Jackie Chan.	Breaker! Breaker! * (1977, Adventure)	Chuck Norris.	News at 11				
	-	387	16	CBS Inside Edition	Hollywood	Medium (HDTV)	NUMB3RS (HDTV)	News at 11				
	-	385	17	NBC The Insider	Entertainment	Dateline NBC		News				
	-	386	18	ABC Fortune	Jeopardy!	Supernanny	Ugly Betty	News				
	219	346	20	ACH-B Degraassi	TMZ (N)	Funnest Home Videos	Comedy Now	Comedy Inc.	A News			
	-	28	FOX Judge Judy	Two Men	Smarter Than a 5th Grader?	Glee "Showmance"	Seinfeld	Two Men	Simpsons			
	-	388	61	PBS News-Lehrer	Summer Wine	Get Down Tonight: The Disco Explosion	Roy Orbison	Wash. Week	Business Rpt.			
	500	500	33	CNN Lou Dobbs Tonight	Campbell Brown (N)	Larry King Live (N)	Anderson Cooper 360 (HDTV)					
	405	417	22	net MLB Baseball Toronto Blue Jays at Detroit Tigers. From Comerica Park in Detroit.			Sportsnet Connected	Sportsnet				
	400	400	30	TSN CFL Football Hamilton Tiger-Cats at Toronto Argonauts. (HDTV) (Live)			CFL Football: Stampede at Eskimos					
	551	542	25	YTV Carly	(Carly "Go to Japan")	Sorry	Family Biz	That's-Weird	Adrenaline			
	554	544	45	TEL Batman	Spider-Man	Justice	Futurama	King of Hill	Wonder Woman (2009, Action)			
	556	540	51	FAM Sonny	Ricky Hunter and	Mystery of Moody Ghost	(9:02) Magic in the Water ** (1995)	(10:43) Space Jam				
	615	520	31	A&E Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	CSI: Miami				
	575	583	38	CMT Cross Canada Countdown (Season Premiere)	(N)	Due South	Crash Brothers: Kansas City Concert					
	616	521	39	SHO The Outer Limits	Howie Do It	Kenny	Kenny	Trailer Park	Trailer Park	Rent		
	294	529	47	TBS Family Guy	Family Guy	House-Payne	House-Payne	Road to Perdition *** (2002, Crime Drama)	Tom Hanks.			
	581	566	52	MTV Made "Kickboxer"	Cribs	Cribs	Nitro Circus	Fantasy Fac.	True Love	The X Effect	Made	
	603	561	56	FOOD Ricardo	Eat, Shrink	HEAT	Bobby Play	Chef Abroad	Diners	Diners	Ramsay	
	300	601	301	M1 (7:05) The Water Horse: Legend of the Deep			Transporter 3 ** (2008, Action)			(10:45) Doodson		

TO	Vu	SC	C	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
SATURDAY												
pretime	265	353	2	TVO National Geographic	O Lucky Man! *** (1973, Comedy)	Malcolm McDowell, Rachel Roberts. (DVS)		Interviews (N)				
	211	331	3	GTV Doc	Mental	Absolution (2006, Drama)	Samantha Mathis.	News Final				
	215	343	4	OMNI Na Luzie	Svithladi	Dusha I Tilo	Russian Waves	Follow Your Dreams	Spirit of Art			
	210	302	6	CBC The Nature of Things	Equestrian BMO Nations Cup.	Model Search	Zacharia Farted (1998, Comedy-Drama)	Intelligence (DVS)	Minority Rpt			
	214	344	7	CITY Murdoch Mysteries	W-FIVE-SAM: Short & Male	The Vampire Diaries	Law & Order (HDTV)	Law & Order: SVU	CTV News			
	212	313	8	CTV Teaching Mrs. Tingle * (1999, Comedy)	Helen Mirren.	Back to School ** (1986, Comedy)	Sally Kellerman	48 Hours Mystery	News at 11			
	-	387	16	CBS Bring Wall St	Paid Program	U.S. Open Tennis Women's Final.	(HDTV) (Live)	Law & Order (HDTV)	News 4 at 11			
	-	385	17	NBC Paid Program	The Insider	Law Order: CI	Law & Order (HDTV)	Law & Order: SVU	News			
	-	386	18	ABC Countdown	NASCAR Racing Sprint Cup - Chevy Rock & Roll 400. From Richmond International Raceway in Richmond, Va.	Whistler (DVS)						
	219	346	20	ACH-B The Road to Avonlea	Heaven's Fury (2003, Action)	Joanna Pacula. (DVS)						
	-	28	FOX Fresh Prince	Paid Program	Cops	America's Most Wanted	Health Care	Simpsons	Talkshow			
	-	388	61	PBS Rick Steves' Romantics	A Queen is Crowned ** (1953, Documentary)	Larry King Live	Newsroom	Parks	Masterpiece			
	500	500	33	CNN Newsroom	Campbell Brown				Camp. Brown			
	405	417	22	net MLB Baseball Toronto Blue Jays at Detroit Tigers. From Comerica Park in Detroit.				Sportsnet Connected	Poker			
	400	400	30	TSN NASCAR Racing Sprint Cup - Chevy Rock & Roll 400. From Richmond International Raceway in Richmond, Va.								
	551	542	25	YTV Prank Patrol	Prank Patrol	Funnest Home Videos	Smallville	Survive This	Ghost	Adrenaline		
	554	544	45	TEL Scooby-Doo! and the Samurai Sword	Johnny Test	Futurama	King of Hill	Chicken	Venture Bros.	Moral Orel (N)		
	556	540	51	FAM Suite 101	Zoe 101	Zack & Cody	Han. Montana	Innerspace *** (1987, Comedy)	Dennis Quaid.	Angus		
	615	520	31	A&E CSI: Miami (HDTV)	CSI: Miami (HDTV)	CSI: Miami "Rush"	CSI: Miami "Rush"	CSI: Miami (HDTV)	The Sopranos			
	575	583	38	CMT Message in a Bottle ** (1999, Romance)	Kevin Costner, Robin Wright Penn.	Revival	Bodyguard					
	616	521	39	SHO The Guard (HDTV)	A Decent Proposal (2007, Drama)	Jessica Tuck.	Fantastic Four: Rise of the Silver Surfer	Lord of War ** (2005, Drama)				
	294	529	47	TBS House-Payne	House-Payne	Bewitched ** (2005, Romance-Comedy)						
	581	566	52	MTV Crips	Crips	MTV News	Cribs	Cribs	Cribs			
	603	561	56	FOOD Glutton	Chef Abroad	Challenge	Chopped	Top Chef: Las Vegas	Hell's Kitchen			
	300	601	301	M1 Step Up 2 St.	Madagascar: Escape 2 Africa (2008)	The Reader *** (2008, Drama)	Kate Winslet.	Body of Lies				

TO	Vu	SC	C	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
SUNDAY												
pretime	265	353	2	TVO Martin Clunes	Child Genius 2	Anita and Me		The View From Here				
	211	331	3	GTV Simpsons	Family Guy	(8:01) Big Brother 11 (N)	2009 Canada's Walk of Fame (N)	Neighborhood	News Final			
	215	343	4	OMNI Soccer in the New World	Soccer in the New World	Canadian Country Music Awards (HDTV) (N)		National	Politicians	Corpo E Alma		
	210	302	6	CBC Heartland (DVS)				Conviction Kitchen (N)	Doctor Who			
	214	344	7	CITY NFL Football	Tomorrow Never Dies *** (1997, Action)	Pierce Brosnan.		Criminal Minds	CTV News			
	212	313	8	CTV Gary Unmarr	Gary Unmarr	The Good Times Are Killing Me (2009) (DVS)			News at 11			
	218	345	11	ET Teen Wolf ** (1985, Comedy)	Michael J. Fox.	National Lampoon's Van Wilder ** (2002, Comedy)		Neighborhood	News 4 at 11			
	-	387	16	CBS 60 Minutes (HDTV)	(8:01) Big Brother 11 (N)			Neighborhood				
	-	385	17	NBC Football Night in America	(8:15) NFL Football Chicago Bears at Green Bay Packers. (HDTV) (Live)			Defying Gravity (N)	News			
	-	386	18	ABC Funnest Home Videos	Extreme Makeover: Home	Grey's Anatomy			A News			
	219	346	20	ACH-B Funnest Home Videos	Monk	Family Guy	Amer Dad	Seinfeld	Cold Case			
	-	28	FOX NFL Football	The OT	Of the Hill (N)	Masterpiece Mystery! (DVS)			P.O.V.			
	-	388	61	PBS Hope-Praise	Our Town Orchard Park	Larry King Live	Newsroom		Union			
	500	500	33	CNN Newsroom	Campbell Brown				Sportsnet			
	405	417	22	net NFL Football	MLB Baseball Teams TBA. (HDTV) (Live)							
	400	400	30	TSN Football Night in America	(8:15) NFL Football Chicago Bears at Green Bay Packers. (HDTV) (Live)							
	551	542	25	YTV Gym Teacher: The Movie	OddParents	H2O Just	In Real Life	Survive This	Ghost	Adrenaline		
	554	544	45	TEL Stoked	Total Drama	Majority	6TEEN	Futurama	King of Hill	Bromwell	Rick & Steve	John
	556	540	51	FAM Overruled! (N)	Zoe 101	Zack & Cody	Han. Montana	Beetlejuice *** (1988, Comedy)	Criminal Minds	(10:31) The Goonies		
	615	520	31	A&E CSI: Miami (HDTV)	Criminal Minds							
	575	583	38	CMT Cross Canada Countdown	The Unquiet (2007, Suspense)	Cara Buono.						
	616	521	39	SHO ReGenesis (HDTV)	Bewitched ** (2005, Romance-Comedy)							
	294	529	47	TBS House-Payne	House-Payne	Bewitched ** (2005, Romance-Comedy)						
	581	566	52	MTV MTV Live	MTV News	MTV News	MTV News	MTV News	MTV News	MTV News	MTV News	MTV News
	603	561	56	FOOD Challenge	Get on Plate	Food	Iron Chef America	Dinner: Impossible	Restaurant			
	300	601	301	M1 Chaos Theory	Fly Me to the Moon (2008, Fantasy)	Speed Racer ** (2008, Action)	Emile Hirsch, Christina Ricci.					

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Isabella Rossellini made her pre-film festival opening night debut with her exhibit *Green Porno: Scandalous Sea* at the Royal Ontario Museum. Friends, film industry insiders and cultural enthusiasts enjoyed an intimate gathering of cocktails with a side of short films that feature the reproductive habits of marine life. Note: no fish was served with the hors d'oeuvres.



Reception guests Mark Harrison and Yvette McKoy.



Actor and author Isabella Rossellini.



Green Porno co-director Jody Shapiro and filmmaker Patricia Rozema.

LEFT: MTV Live host Nicole Holness.

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John Mayer wants to stress that he hasn't hooked up with Hills hottie Kristin Cavallari. In a series of silly Twitter posts, the singer, 31, debunked Internet gossip. USMAGAZINE.COM

Going Out

Mix of Six

Toronto FC vs. Colorado Rapids

When: Saturday, 3:30 p.m.
Where: BMO Field, 210 Princes' Blvd.

The Rapids beat our beloved Reds last week in Colorado, but this week, the soccer ball's on our field. Visit torontofc.ca.

Beach Celtic Festival

When: Saturday and Sunday
Where: Kew Gardens, Queen St. E. and Lee Avenue

In its sixth year, this festival pays homage to Celtic culture with music for adults and kids, vendors and food from Scotland, Ireland and Wales.

Cabbagetown Fest

When: Saturday and Sunday
Where: Parliament Street, from Wellesley Street South to Gerrard Street East

A parade, vendors, entertainers, artists, yards sales and barbecues featuring food from various heritages are all part of this annual festival. View the schedule of events at oldcabbagetown.com.

Junction Arts Festival

When: Now to Sunday
Where: Various locations in Toronto

The 17th annual fest showcases a mosaic of unique visual, dance, literary and musical arts. Seventy-two artists compete for a \$7,500 scholarship. See junctionartsfest.com.

Cuban Reggaeton

When: Sunday, 4 p.m.
Where: Location revealed upon registration

Beginner, Intermediate and Advanced Cuban dance classes of various types will be offered for free for men, women and couples. latidosproductions.com.

Fundraising

- The Children's Wish Foundation of Canada and the Life is Good Company are partnering for a free festival this Saturday at Coronation Park.
- TA walk starts this weekend for the Weekend to End Breast Cancer at Exhibition Place.

METRO NEWS SERVICES

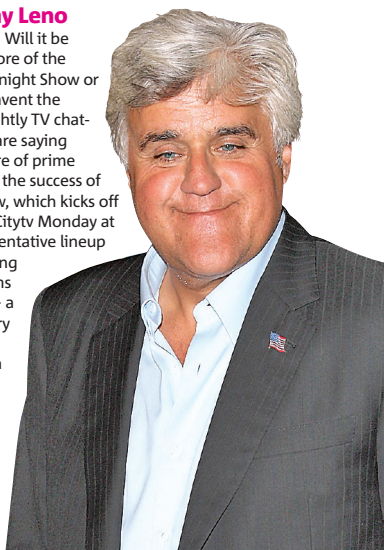
Metro's 7th Heaven: Metro taps what's hot right now

1

Jay Leno

TV Will it be more of the Tonight Show or

will Leno reinvent the wheel for nightly TV chat? Pundits are saying that the future of prime time rests on the success of the new show, which kicks off on NBC and Citytv Monday at 10 p.m. The tentative lineup for the opening episode seems impressive — a chat with Jerry Seinfeld followed by a performance by Rihanna, Jay-Z and Kanye West.



2

The 2009 MTV Video Music Awards

SHOW MTV is no longer the arbiter of culture it used to be but you can count on the music/reality show channel to put up quite the spectacle. British funnyman Russell Brand returns as host and Janet Jackson is scheduled to open the show with a tribute to his departed brother. Viewers will also get a first peek at the trailer for the Michael Jackson documentary This Is It. The Awards airs Sunday on MuchMusic at 9 p.m. ET.

3

Mi Plan: Nelly Furtado

ALBUM Her plan worked all right. The Portuguese-Canadian songstress not only pulled off an entire album in Spanish but made history last week when she became the first North American artist to land a No. 1 spot on the Latin pop charts with an original Spanish song — Manos Al Aire. Mi Plan's out Tuesday.

4

Monsters of Folk

BAND You could call them the new CSNY. Indie stalwarts M. Ward, Jim James (of My Morning Jacket), Conor Oberst (of Bright Eyes) and Mike Mogis have joined forces and are getting ready to launch a tour and their first album. Hipster hysteria, fanned by a series of teaser videos, has already reached fever pitch.

5

The Lost Symbol: Dan Brown

BOOK Literary blockbusters don't get bigger than this. Brown's fifth novel will touch down bookstores Tuesday and we can already hear the rumble of cash registers. Advance orders have made it a top seller on many booklists, backed by a Twitter campaign that pumped out clues and trivia about the author of The Da Vinci Code.

6

America's Got Talent Finalists

PEOPLE It's down to the last five, including: A contorting break-dancer from Oregon, an opera singer from Texas, a percussive quartet from New Hampshire, a baritone singer from California and a singer-guitarist from Maryland.

7

iTunes LP

TECH For those who lament the death of the album in the MP3 era, there's good news ... well, sort of. Apple's online music store will now have a new LP feature, which will allow people to access liner notes, artwork, lyrics and other music paraphernalia when they purchase an entire album.

We are all connected. Register together today at www.cbcbf.org. Unite with the people around you for the Canadian Breast Cancer Foundation CIBC Run for the Cure. Walk, Run and Give Generously. On Sunday, October 4, Who are you running for?"

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Guardsmen doesn't seduce

Review

The Souleppier Theatre Company's production of The Guardsman takes a wrong turn from which it never recovers the minute Albert Schultz makes his first entrance in disguise.

He's supposed to be playing a dashing military man of great charisma, but thanks to a frightful wig and a misguided costume, he looks like Stephen Harper leading an Oktoberfest parade.

But the script is a sophisticated dark chocolate truffle with a bittersweet centre. The actor and actress have been married for six months. He is brilliant, but jealous and insecure. She is beautiful, but flirtatious and inconstant.

Can this marriage be saved?

Our mistrusting husband has a test that he hopes will set things right. He starts sending his wife letters and flowers from a mysterious guardsman who begs for a meeting. He then pretends to leave town for three days, disguises himself as the guardsman and sets out to seduce his wife. If he fails, he will have proved her constancy. If he succeeds, his marriage will be in ruins, but he'll console himself with the fact that he was an irresistible seducer.

It's a tricky piece of work. On the surface, it's all Mitteleuropa persiflage,

light and airy. But underneath, there's a lot of erotic tension and gamesmanship going on that requires exquisite playing.

Alas, Schultz and his leading lady, Kristen Thomson, don't seem very well matched and you'd strike a fire more rapidly by rubbing two sticks together than watching these two playing at passion. Schultz scores a bit higher on points because he knows how to flip a comedy line with the best of them. But it makes no sense for his Actor to be aggressive and surly while his Guardsman is all soft-spoken earnestness. The characters in the script keep saying that the Guardsman is direct, simple, uncomplicated, a real man. The way Schultz plays him he's just too sensitive-new-age-guy for words.

Thomson has a different array of problems. Her long suit has always been breathtaking honesty, which is just the thing that the Actress runs from like the plague. Playing the coquette, the flirt, the elegant tease isn't really in Thomson's skill set and the discomfort shows. She also has trouble wrapping her tongue around Frank Marcus's elegantly British translation and keeps

breaking up her sentences with breathy pauses that connote hyperventilation rather than sexuality.

Diego Matamoros plays the obligatory "best friend" who thrives in this kind of comedy. But while he's obviously going for a dry martini kind of austere so-

play; it's as though he's left out the suave vermouth and given us straight gin, hold the olives.

There are dull moments along the way and the trick ending will keep you guessing after you've left the theatre but, for most of the time, you'll find yourself echoing

Miss Peggy Lee and asking, "Is that all there is?"

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Albert Schultz and his leading lady, Kristen Thomson, don't seem very well matched.

If you go

• The Guardsman. By Ferenc Molnár. Directed by László Marton. Until Oct. 24 at the Young Centre, 55 Mill St. 416-866-8666.

Ready for your close-up?

Toronto International Film Festival

TIFF

FASHION With the Toronto International Film Festival in full swing mere mortals will need some mega-wattage accoutrements if they want a chance to shine in the international limelight.

Luckily, bling is back in fashion this season, thanks to the resurgence of the '80s, that glittering age of excess.

From swaths of sequins and paillettes to meteor-sized crystals, it's a dazzling array of sparkle and shimmer to help you make a supernova entrance at the premieres, galas and parties.

The seductive power of such star-bright embellishment was one that was fully understood by the legendary Hollywood designer Adrian. Responsible for extravagant costumes and working on lavish Cecil B. DeMille and MGM productions, he helped starlets like Greta Garbo, Jean Harlow and Joan Crawford turn up the glamour wattage. He was also the man behind the design of the most glittering pair of shoes in film history – the ruby sequin slippers in The Wizard of Oz.

Here are some glitz and glamour-packed picks that will have you working the crowd like an A-lister.

TORSTAR NEWS SERVICE



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Paillette clutch, \$145, Holt Renfrew.



Badgley Mischka sequin pumps, \$300, Holt Renfrew.

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NBC has partnered with Bryan Singer and Pushing Daisies' Bryan Fuller to adapt Augusten Burroughs' *Sellelevision* into a series. The one-hour dramedy will focus on the inner workings of a fictional home shopping network. **METRO NEWS SERVICES**



Ben Affleck and Matt Damon display their Oscars for Best Original Screenplay for *Good Will Hunting* in 1998.

Double or nothing?

You would think doubling a film's chances for an Academy Award nomination would thrill everyone in Hollywood, where an Oscar is the highest form of ego-stroking in a town of big egos.

Yet attitudes among stars, filmmakers and executives range from cautious optimism to harsh disagreement over the big change at next March's Os-

cars: 10 best-picture nominees instead of the usual five. The Academy of Motion Picture Arts and Sciences is experimenting with the expanded slate as Oscar organizers hope to stoke more interest in the awards show and spread the prestige around to different kinds of films.

It's not without precedent. From 1931 to 1943, the academy generally had

10 best-picture contenders, and as many as 12 some years.

Since then, though, it's been only five. Many in Hollywood wonder if doubling the field will cheapen the honour of scoring a nomination for the biggest prize in show business.

"I think it's terrible. My knee-jerk reaction is that it's a really bad idea. We'll see, but I think 10 just dilutes it too much," said Matt Damon, an Oscar winner for the *Good Will Hunting* screenplay he wrote with Ben Affleck.

This month's Toronto, Venice and Telluride fests traditionally mark the start of awards season, as studios begin trotting out their big guns for the Oscars. Such recent festival premieres as *Crash*, *No Country for Old Men* and *Slumdog Millionaire* have gone on to win best picture.

"I hope it doesn't devalue the nomination. Because to be nominated for best film is obviously an incredible honour," said Peter Jackson, whose *The Lord of the Rings: The Return of the King* swept the 2003 Oscars. Academy officials say they would not mind seeing the occasional documentary or foreign-language film score a best-

picture nomination. But the switch to 10 nominees mainly springs from Oscar planners' efforts to popularize the show amid generally declining TV ratings over the last 25 years, as smaller, sober dramas have come to dominate instead of big studio productions.

Lighter films occasionally sneak in — the road-trip romp *Little Miss Sunshine* or the pregnancy comedy *Juno*. Yet the best-picture lineup most often fills up with broody films such as last year's *The Reader*, *Frost/Nixon* and *Milk* — critical but not commercial triumphs.

"It used to be actually that very big box-office movies tended to be the ones that win," said Chris Weitz, director of this fall's vampire sequel *The Twilight Saga: New Moon* and a 2002 Oscar nominee for the *About a Boy* screenplay. "Studios are now spending money on things they see as giant blockbusters rather than necessarily spending a lot of money on big historical epics that might do well at the Oscars."

The best ratings in recent times have come when huge hits such as *Titanic* or *The Return of the King* won best picture.

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Nelly Furtado goes Spanish with Mi Plan

Following the colossal success of her third album, *Loose*, Nelly Furtado — that glam, midriff-baring seductress of *Promiscuous* — finally got the chance to hang up her custom-designed Yves Saint Laurent heels and just relax.

"I took two years off after *Loose*," Furtado told The Canadian Press in a recent interview at a Toronto hotel. "The first year, I literally wore rubber boots and velour track pants and stayed at home and made chicken noodle soup for my daughter."

"And it was fun. I loved it. It was the first break I took in eight years of being a musician."

And yet, she still wound up spending most of her time working.

Furtado says her daily routine involved dropping her daughter, Nevis, off at

"I was like: 'Hmm, what do I want to say next in English? I have no idea, so let me try to say something in Spanish.'"

Nelly Furtado

school and driving to the studio. There, she crafted *Mi Plan* — her fourth album and her first composed of solely Spanish-language material, which will be released Tuesday.

"After an album like *Loose*, what do you do after that? It's hard not to think too hard,

and overthink, and that ruins your inspiration," she said on record.

ing in Spanish.

"I was like: 'Hmm, what do I want to say next in English? I have no idea, so let me try to say something in Spanish.'"

For Furtado, a Victoria native with Portuguese roots, the transition was smooth. Her earliest performances as a child were in Portuguese, and she began learning Spanish in high school.

Furtado pegs her fluency in Spanish at around 50 per cent — she "can write a song but it won't necessarily be poetic." So she invited a multitude of musicians and songwriters to appear on the record, including Juno Award winner Alex Cuba, American singer/songwriter Josh Groban and Mexican crooner Alejandro Fernandez.

"The collaborations to me are what define the album, and I'm not afraid to say it, I think it's a community project," Furtado said.

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movies&entertainment **59**

Going Away

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Remembering Mr. Stan Rogers

Celebrate the music legend with an East Coast-style revue

Someone lets out a loud yelp that ignites a crowded room of people and, on cue, they begin clapping in time with a fiddle.

Joey Kitson stomps his foot and starts to sing but he's not at a traditional ceilidh (the Gaelic word for a social gathering is pronounced KAY' lee in Atlantic Canada). Instead, it's mid-performance at Stan Rogers: A Matter of Heart, a stage production at the Charlottetown Festival.

A projected image of barn rafters lights up the stage behind Kitson and the performers singing Acadian Saturday Night at the MacKenzie Theatre, better known as The Mack, in Charlottetown.

"Part of the maritime experience is you go to work and you have your struggles, but then at the end of the week, you put your

"You see just how relevant some of the songs (are) not just to East Coasters, but to Canadians."

Penny Walsh

feet up, break out the fiddle and have some fun, and the show is a good example of that," Kitson said in an interview.

A Matter of Heart isn't your typical musical — the characters vary by song and the four performers use their own names — but it isn't a straight-up concert, either.

The cabaret-style performance showcases songs by the late Canadian musician, Stan Rogers. The Ontario-born folk musician is remembered for his bal-



John Connolly (left to right), Joey Kitson, Julain Molnar, Terry Hatty star in Stan Rogers: A Matter of Heart, 2009 at the Charlottetown Festival. The cabaret-style performance highlights the folk ballads of the late musician, who wrote about Canadian history and rural and Maritime life.

lads about Canadian history and life in rural communities, particularly in the Maritimes.

Rogers died in 1983 when he was only 33 but

songs such as Barrett's Privateers and Northwest Passage have become classics.

In the tradition of the songwriter himself, A Matter of Heart tells some-

times heartbreaking, sometimes raucous stories of rural life — of 19th century shipwrecks, fishermen going home after a fish plant closes and lonely

If you go...

- Cost: \$35 for adults, \$24.50 for children. Discounts available for groups, students and seniors.
- Tickets can be purchased online at confederationcentre.com. The Mack is licensed. Doors open at 6 p.m. for light snacks.
- Location: The MacKenzie Theatre, corner of Grafton St. and University Ave. — across the street from Province House and a block from the Confederation Centre of the Arts.
- Dates: July 4 - Sept. 26

nights spent by transplant workers in Alberta bars.

"You got to be tough to live in the Maritimes," Kitson tells the crowd.

Without undue explanation or overwrought emotion, the show is compelling without being clichéd.

Read more on [page 60](#) »

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A matter of heart in the Maritimes

>> Continued from page 59

"Depending (on) who you are and how you're feeling that particular night, it can hit you different ways," Kitson says. "Some nights are looser than others — typically the weekends."

Kitson, who has an album of Rogers cover songs, looks forward to performing the songs live and interacting with a live audience.

The Mack holds around 200 people and, with a circular bar that remains busy through the evening, the venue evokes a neighbourhood pub rather than a theatre as people rub shoulders and crowd around circular tables.

The set is as simple as stubby vintage Alpine beer bottles and a backdrop of projected images of seascapes and sunsets. A keyboard, guitar and violin, which transforms into a fiddle for the more upbeat numbers, are the only musical accompaniment.

Audience member Suzanne Kennedy of Montreal had never heard of Rogers but recognized the songs and related to the

stories. "I really appreciated that it had a local feeling and everyone in the audience seemed to really be engaged by it," the 24-year-old said after the show. "It was kind of inspiring."

A Matter of Heart is part of the Confederation Centre of the Arts' summer festival, best known for the stage adaptation of Anne of Green Gables. Anne has been onstage since 1965 but the secondary shows vary by year.

Penny Walsh, the centre's marketing manager, said in recent years, there's been a shift from musical theatre to more musical review-type shows.

"Music is at the heart of it all and drives us forward from season to season" she says.

Islanders and visitors alike have embraced A Matter of Heart, with shows selling out throughout the summer.

"You see just how relevant some of the songs surrounding the fishermen and the farmers are today, not just to East Coasters, but to Canadians," says Walsh.

THE CANADIAN PRESS



Stan Rogers in an undated photo. Twenty six years after his death, the influence of the 33-year-old's music continues to captivate listeners.

Other Charlottetown offerings

- Other Charlottetown Festival shows at the Homburg Theatre:
 - Anne of Green Gables, the Musical: Through Sept. 26, 2009. Prices range from \$55 to \$75 with discounts available.
 - Disco Cirque: Through Sept. 24, 2009. Tickets are \$39 to \$62 with discounts available.
 - Riverdance: Tickets are \$40 to \$60 with discounts available. It runs from Oct. 2 through Oct. 17, 2009.



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Carrie's bling

Sarah Jessica Parker wears a Solange Azagury-Partridge necklace worth almost \$200,000 US on the set of the new Sex And The City movie, femalefirst.co.uk reports. **METRO NEWS SERVICES**



Celebrity Buzz

Eddie's other, other woman?

GETTING AROUND Eddie Cibrian has been exposed as a serial cheater by a model who says he was dating behind her behind his wife's and mistress Leann Rimes' backs, femalefirst.co.uk alleges.

Scheana Marie Jancan has sensationally claimed she was part of a love square, which ended the TV star's marriage to Brandi Glanville — and she's still in shock about the whole thing, the website reports.

Jancan tells Life & Style magazine she and Cibrian

were romantically involved for three years during his marriage, but she had no idea he was cheating on her with country star and actress Rimes.

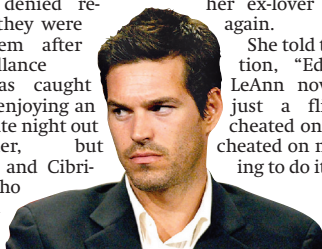
Rimes and Cibrian initially denied reports they were an item after surveillance cameras caught them enjoying an intimate night out together, but Rimes and Cibrian, who played lovers

on TV movie Northern Lights, have since ended their marriages and gone public with their romance.

A jilted Jancan has warned Rimes to be careful — because she's sure her ex-lover will cheat again.

She told the publication, "Eddie's with LeAnn now, but it's just a fling. Eddie cheated on Brandi. He cheated on me. He's going to do it to LeAnn."

METRO WORLD NEWS



Celebrity tweets

Tyra Banks tries to bluff her way through a fashion faux pas, British actor **Stephen Fry** gets technical about his claims he made, **John Mayer** has some advice for women, and **Tila Tequila** keeps her concerned fans updated.

• **@tyrabanks** leaving the house with strapless jumpsuit on with bra straps showing trying to pass it off as fashionable! trend alert! hal

• **@stephenfry** When I promised to eat 40 hats if you weren't enchanted by "Sum", I hope were aware that "hat" means "cashew nut" in a rare Papuan dialect.

• **@johnmayer** Rule of law: if you tell me within two minutes of meeting me that you are "real," you are in fact not. But neat dress.

• **@officialTila** Wish me luck guys! Im going 2 San Diego tomorrow 2 speak w/the DA! Choking me is NOT OK

METRO WORLD NEWS



Heigl dishes on baby

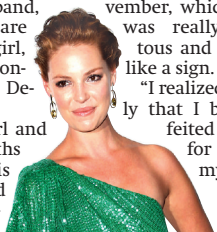
MOTHERHOOD Katherine Heigl is ready to become a mom. The Grey's Anatomy star and her husband, Josh Kelley, are adopting a baby girl, the actress confirmed to Ellen DeGeneres.

"It is a little girl and she'll be 10 months at the end this month," Heigl said of the Korean-

born special needs child. "She was actually born the day before me in November, which I thought was really serendipitous and just kind of like a sign."

"I realized just recently that I basically forfeited my birthday for the rest of my life."

METRO WORLD NEWS



Hugh finalizes divorce

A SINGLE MAN AGAIN! After separating 11 years ago, Hugh Hefner and his wife, former Playmate Kimberly Conrad, are finally getting a divorce. Hefner filed in L.A. recently, citing irreconcilable differences, according to media reports.

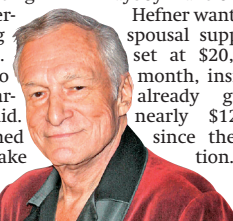
"I am happy to be out of the marriage," Hefner said. "I only remained married for the sake of the children, at her request. I am

happy to have this behind me."

Since their split, Conrad and the two sons she had with Hefner have lived next door to his famous Playboy mansion.

Hefner wants Conrad's spousal support to be set at \$20,000 US a month, insisting he's already given her nearly \$12 million since their separation.

METRO WORLD NEWS



Charlie the conspiracy theorist

IDEAS Actor Charlie Sheen has a serious bone to pick with 9/11 and what most people think was behind it, popeater.com reports.

So much, in fact, that Sheen, who believes that the Sept. 11 terror attacks were carried out by the U.S. government, gave an interview to prisonplanet.com in the form of a fictional chat he'd like to have with Obama.

In it, Sheen — a self-proclaimed 9/11 Truther, individuals that doubt official

reports on the attacks — declared that "the official 9/11 story is a fraud."

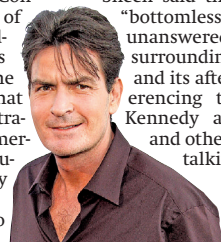
"9/11 has been the pretext for the systematic dismantling of our Constitution and Bill of Rights. Your administration is reading from the same playbook that the Bush administration foisted on America through documented secrecy and deception."

He went on to

say that former U.S. president George Bush used the attacks as a way to create a war with Iraq.

In the "interview," Sheen said that there's a "bottomless warren of unanswered questions surrounding that day and its aftermath," referencing the John F. Kennedy assassination and other conspiracy talking points.

METRO NEWS SERVICES



Lindsay after Mischa's job?

WHEN OPPORTUNITY KNOCKS Looks like Lindsay Lohan's job hunting may have endangered her friendship with Mischa Barton.

Sources on the set of Barton's new series, The Beautiful Life, claim that when Bar-

ton's hospitalization in July threatened to derail filming, Lohan got in touch with producers to let them know she was more than willing to take Barton's place, according to the Chicago Sun-Times.

METRO WORLD NEWS



Cut the boob talk, Victoria requests

MODESTY When pressed by Elle magazine about rumours she had had her breasts reduced, Victoria Beckham said, "We should just not talk about each other's boobs."

One thing she will talk about is dealing with husband David Beckham's long absences due to his work schedule. "I felt like someone had chopped my arm off ... Everything we do, we do together. I very rarely go out on my own, unless it's a work commitment," she said.

METRO WORLD NEWS



Ex's rebound opens old wounds

DEEPLY HURT Jessica Simpson is reportedly "devastated" that ex Tony Romo is now dating Candice Crawford, actor Chace Crawford's sister, according to Holliscope.

"She doesn't want Tony back, but no one wants to see that their ex has moved on with a hot, younger girl ... She's pretty insecure about herself."

METRO WORLD NEWS



Big changes as Matt preps for new baby

BABY, NO. 2 Matthew McConaughey admits that having a family has meant making some changes around the house.

"We had to super child proof the new house," the actor wrote on his MySpace blog.

He and girlfriend Camila

Alves are getting ready to welcome a younger sibling for 14-month-old son Levi, who McConaughey admits is already a handful on his own.

"He's motoring around like Usain

Bolt," McConaughey added. "We call him the fruit bandit 'cause if there's fruit out, he's on it, takin' it and eatin' it. He's gettin' bigger, more fun, smarter and craftier by the day."

METRO WORLD NEWS



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